

ACRO Artistic judging 2025-2028

PARTNERSKAB	NEJ	MODERAT	JA	
Er der et acceptabelt niveau af modenhed partnerne i mellem?	0	0.2	0.4	
Er der et godt niveau af teknisk og fysisk kunnen mellem alle partnerne?	0	0.1	0.3	
Er der en tydelig og konstant forbindelse mellem alle partnerne?	0	0.1	0.3	
PERFORMANCE				
Er der et kontinuerligt flow og dele af rutinen med perfekt synkronisering ?	0	0.2	0.4	
Har alle partnerne enestående amplitude i rutinen?	0	0.1	0.3	
Er koreografien original og skaber en personlig identitet ?	0	0.1	0.3	
UDTRYK				
Udtrykker alle partnere den korrekte følelse i rutinen?	0	0.2	0.4	
Er der harmon i i udtrykket mellem alle partnere?	0	0.1	0.3	
Bevarer de følelserne gennem hele øvelsen?	0	0.1	0.3	
KREATIVITET				
Viser de en række forskellige momenter og udfører sjældent sete momenter ?	0	0.2	0.4	
Udviser de originalitet og opfindsomhed i den samlede rutine?	0	0.1	0.3	
Vises der særlige/anderledes op- og nedgange ved momenter?	0	0.1	0.3	
MUSIKALITET				
Respekterer rutinen musikkens karakter og stemning ?	0	0.2	0.4	
Bliver de musikalske fraser, accenter og rytme respekteret og brugt gennem hele rutinen?	0	0.1	0.3	
Er koreografien i harmoni med musikken?	0	0.1	0.3	

PARTNERSHIP	NO	Moderately	YES	
Is there an acceptable level of maturity between all partners?	0	0.2	0.4	
Is there a good level of technical and physical preparation between all partners?	0	0.1	0.3	
Is there a visible consistent connection between all partners?	0	0.1	0.3	
PERFORMANCE				
Is there a continuous flow and parts of perfect synchronization ?	0	0.2	0.4	
Do all partners have great amplitude in the exercise?	0	0.1	0.3	
Is the Choreography original and create a personal identity ?	0	0.1	0.3	
EXPRESSION				
Do all partners project the correct emotion of the exercise?	0	0.2	0.4	
Is there harmony of the expression between all partners?	0	0.1	0.3	
Do they maintain the emotion throughout the exercise?	0	0.1	0.3	
CREATIVITY				
Do they show a variety of elements and perform rarely staged elements?	0	0.2	0.4	
Do they show originality and inventiveness in the overall exercise?	0	0.1	0.3	
Do they have special/different way(s) to get in and out of elements?	0	0.1	0.3	
MUSICALITY				
Is the exercise respecting the character and the mood of the music?	0	0.2	0.4	
Are the musical sentences, accents, and rhythm respected and used throughout?	0	0.1	0.3	
Is the choreography in harmony with the music ?	0	0.1	0.3	