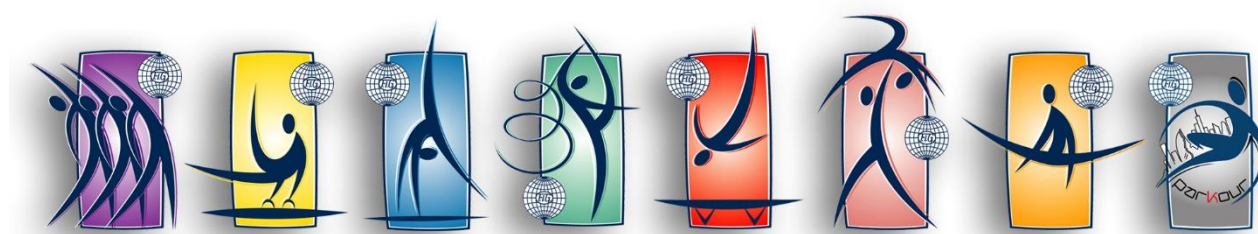


FEDERATION INTERNATIONALE DE GYMNASTIQUE



Technical Regulations 2022



Section 1 General Regulations

Version 0.5 – February 2021

Table

Introduction.....	5
Interpretation.....	6
Art. 1 Purpose and validity of the regulations	9
Art. 1.1 Purpose	9
Art. 1.2 Validity	9
Art. 1.3 Scope of Application	9
Art. 1.4 Rules, Guidelines and Codes.....	9
Art. 2 FIG competitions and other events	9
Art. 2.1 Event Calendar	9
Art. 2.2 Official Competitions	10
Art. 2.3 Choice of Venues for Official FIG Competitions and Other Events.....	18
Art. 2.4 Competition Schedule.....	18
Art 3 Competitions and other events not organised by the FIG.....	18
Art. 3.1 Continental Competitions.....	18
Art. 3.2 Continental / Regional Games	19
Art. 3.3 FIG Representatives and Autonomy of Organisers in Continental / Regional Championships and Games.....	19
Art. 3.4 Competitions between Federations.....	19
Art. 3.5 International Tournaments and Competitions.....	19
Art. 3.6 Age Group Competitions.....	20
Art. 3.7 Exhibitions and Promotional Displays	20
Art. 3.8 Sanctioning of International Events.....	20
Art. 4 Organisation of competitions	21
Art. 4.1 Entry Procedure for World Championships	21
Art. 4.2 Entry procedures for the Olympic Games, Youth Olympic Games and The World Games.....	22
Art. 4.3 Procedure for the Gymnasts' Draw of Lots.....	22
Art. 4.4 Organizer of World Championships	23
Art. 4.5 Attendance of Representatives of Organisers at the EC Meeting and the Respective TC Meetings.....	23
Art. 4.6 Direction of the Competition.....	23
Art. 4.7 Principal Officers Appointed by Organizer.....	24
Art. 4.8 Work Plan and General Program	24
Art. 4.9 Plurality of Offices.....	24
Art. 4.10 Principal Tasks of the LOC	25
Art. 4.11 Application of organisation requirements for other events.....	35
Art. 5 Gymnasts and control of gymnasts	36
Art. 5.1 General Rights of Participation in Competitions and License	36
Art. 5.2 Age of Participants.....	36

Art. 5.3	Control of Nationality and Age	37
Art. 5.4	General Observations on Conduct	37
Art. 5.5	Entry and Exit from the Competition Area	38
Art. 5.6	Medical Attention	38
Art. 5.7	Competitors' Numbers (Bibs)	39
Art. 5.8	Assistance by Coaches.....	39
Art. 5.9	Expenses of Competitors	39
Art. 5.10	Competition Attire for all Disciplines	39
Art. 5.11	Orientation Meeting	40
Art. 5.12	Medical Round Tables	40
Art. 6	Anti-Doping fight	40
Art. 6.1	Doping Control.....	40
Art. 6.2	IOC Medical Code	40
Art. 7	Judges and judging of competitions.....	40
Art. 7.1	General Principles	40
Art. 7.2.	Basis for Judging: Codes of Points and Judges' Rules	41
Art. 7.3	Development, Modification and Interpretation of the Codes of Points	41
Art. 7.4	Qualification of Judges for FIG Official Competitions: Brevets	41
Art. 7.5	Tuition and Examination for the FIG Brevet	41
Art. 7.6	Validity of the Brevet.....	42
Art. 7.7	Registration of International Judges.....	42
Art. 7.8	Organisation and Responsibility of Juries at Official FIG Competitions	42
Art. 7.9	Duties of Technical Presidents Relating to Competitions	46
Art. 7.10	Selection of Judges, Appointments, Nominations, Procedures of Draw	47
Art. 7.11	Judges' Instructions before the Official FIG Championships, the Olympic Games, the Youth Olympic Games and The World Games.....	50
Art. 7.12.	The Oath.....	51
Art. 7.13	Behaviour of Judges and Particular Requirements	51
Art. 7.14	Adaptation of Provisions for Judging at Competitions not Organised by FIG.....	52
Art. 7.15	Expenses of Members of Juries.....	53
Art. 8	Scoring	53
Art. 8.1	Methods of Determining Scores.....	53
Art. 8.2	Score Sheets	53
Art. 8.3	Validity of Scores	53
Art. 8.4	Inquiries of the Score	53
Art. 8.5	Invalid Results Marks.....	54
Art. 9	Ceremonies and awards.....	55
Art. 9.1	Opening and Closing Ceremonies	55
Art. 9.2	Medal Award Ceremonies.....	55
Art. 9.3	Awards	55

Art. 10	Competition apparatus and auxiliary installations.....	56
Art. 10.1	Requirements of Competition Apparatus	56
Art. 10.2	Changes to Competition Apparatus	57
Art. 10.3	Inspection of Apparatus at Competitions.....	57
Art. 10.4.	Advertisement on Apparatus.....	58
Art. 10.5	Auxiliary Installations	58
Art. 10.6	Availability of Auxiliary Installations at Judges' Instructions.....	58
Art. 10.7	Hand Apparatus used in Rhythmic Gymnastics	58
Art. 11	Financial provisions	58
Art. 11.1	Official FIG Competitions	58
Art. 11.2	Continental Competitions.....	60
Art. 11.3	International Competitions organized by National Federations	60
Art. 11.4	Financial Obligations of the NF to the FIG for Exhibitions, Shows, Galas and..... Publicity Displays.....	61
Art. 11.5	Doping Tests	61
Art. 11.6	Insurance.....	61
Art. 12	Final provisions	61

INTRODUCTION

The "Technical Regulations" (TR) include Regulations for the following disciplines:

- Artistic Gymnastics
- Rhythmic Gymnastics
- Trampoline Gymnastics
- Acrobatic Gymnastics
- Aerobic Gymnastics
- Parkour

Regulations for Gymnastics for All are in a separate document called "Gymnastics for All Manual".

The Technical Regulations conform with the Statutes of the FIG. Consequently, if any unforeseen circumstances should arise, where any TR's are at variance with the intent of any Article of the Statutes, the intent and interpretation of the said Article shall prevail and the said Regulation shall be duly amended.

These Regulations are arranged in sections to provide for specific areas of technical organisation and control. As it is not always possible to deal exclusively with the various subject matters under separate headings, it has been necessary to make cross-references whenever the circumstances so require. Cross-references may also be made to the Statutes, the Codes of Points [and other approved documents](#).

Where decisions are made related to events in the Regulations, the following order of priority is observed:

- Olympic Games
- Youth Olympic Games
- The World Games
- World Championships
- [Junior World Championships](#)
- World Cup / World Challenge Cup competitions
- FIG Displays
- Continental Championships
- Regional Games
- Competitions between National Federations
- International Tournaments and Competitions
- Exhibitions and [Other](#) Displays

The structure, functions and formation of the FIG technical authorities - the Technical Committees (TC) / [PK Commission](#) and the members of the Technical Committees/[Commission](#) – are set out in the Statutes as well as in these Regulations.

INTERPRETATION

For the sake of brevity, the following rules shall apply in the interpretation of these Technical Regulations. The words standing in the first column of the table below bear the meaning set opposite to them in the second column:

a)	FIG	International Gymnastics Federation Fédération Internationale de Gymnastique																														
	Statutes	Statutes of the FIG																														
	TR	Technical Regulations approved by the Council for the determination of the technical requirements of the FIG and for ensuring the observance and/or operation of such requirements																														
	Congress	Congress of the FIG																														
	Council	Council of the FIG																														
	President	President of the FIG																														
	EC	Executive Committee of the FIG																														
	TC	For the purpose of the Statutes and these Regulations, this refers to each of the Technical Committees MAG, WAG, RG, TRA, ACRO, AER (and PK from 01.01.2025) concerned with the “Gymnastics“ disciplines defined below																														
	TC President	The Technical President concerned with activity referred to in the context of the Regulations																														
	Secretary General	Secretary General of the FIG																														
	Judges	<table><tr><td>A Judges</td><td>Artistry</td></tr><tr><td>E Judges</td><td>Execution</td></tr><tr><td>D Judges</td><td>Difficulty and Content</td></tr><tr><td>CJP</td><td>Chair of Judges’ Panel (TRA, ACRO, AER and PK)</td></tr><tr><td>S Judges</td><td>Synchronisation (TRA)</td></tr><tr><td>T Judges</td><td>Time (Time of Flight for TRA)</td></tr><tr><td>H Judges</td><td>Horizontal Displacement (TRA)</td></tr><tr><td>R Judges</td><td>Reference Judges (ART)</td></tr><tr><td>ETR Judges</td><td>Reference Judge for Execution Technical (RG)</td></tr><tr><td>E Judges</td><td>Execution (safety, flow and mastery) (PKF)</td></tr><tr><td>G</td><td>Composition (use of course and obstacles, connections) (PKF)</td></tr><tr><td>D Judges</td><td>Difficulty (variety, single tricks, whole run) (PKF)</td></tr><tr><td>ST Judges</td><td>Start-line and Time (PKS)</td></tr><tr><td>CP Judges</td><td>Check-point Judges (PKS)</td></tr><tr><td>T & L Judges</td><td>Time & Line</td></tr></table>	A Judges	Artistry	E Judges	Execution	D Judges	Difficulty and Content	CJP	Chair of Judges’ Panel (TRA, ACRO, AER and PK)	S Judges	Synchronisation (TRA)	T Judges	Time (Time of Flight for TRA)	H Judges	Horizontal Displacement (TRA)	R Judges	Reference Judges (ART)	ETR Judges	Reference Judge for Execution Technical (RG)	E Judges	Execution (safety, flow and mastery) (PKF)	G	Composition (use of course and obstacles, connections) (PKF)	D Judges	Difficulty (variety, single tricks, whole run) (PKF)	ST Judges	Start-line and Time (PKS)	CP Judges	Check-point Judges (PKS)	T & L Judges	Time & Line
A Judges	Artistry																															
E Judges	Execution																															
D Judges	Difficulty and Content																															
CJP	Chair of Judges’ Panel (TRA, ACRO, AER and PK)																															
S Judges	Synchronisation (TRA)																															
T Judges	Time (Time of Flight for TRA)																															
H Judges	Horizontal Displacement (TRA)																															
R Judges	Reference Judges (ART)																															
ETR Judges	Reference Judge for Execution Technical (RG)																															
E Judges	Execution (safety, flow and mastery) (PKF)																															
G	Composition (use of course and obstacles, connections) (PKF)																															
D Judges	Difficulty (variety, single tricks, whole run) (PKF)																															
ST Judges	Start-line and Time (PKS)																															
CP Judges	Check-point Judges (PKS)																															
T & L Judges	Time & Line																															

NF	National Federation affiliated to the FIG
Gymnastics	The sports and/or activities of Artistic Gymnastics, Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics Aerobic Gymnastics and Parkour
Gymnast / Athlete	Any person participating in any of the activities described under "Gymnastics" above
Discipline	Any of the discipline/sport and/or activities defined in "Gymnastics" above
Artistic Gymnastics (ART)	Competitive gymnastics performed on prescribed apparatus. Competitions for men (MAG) and for women (WAG).
Rhythmic Gymnastics (RG)	Competitive gymnastics performed with hand apparatus Competitionf for individual gymnasts (RGI) and for groups (RGG)
Trampoline Gymnastics (TRA)	Competitive gymnastics performed on the Trampoline (TRA), Double Mini-Trampoline (DMT) and Tumbling (TUM)
Acrobatic Gymnastics (ACRO)	Competitive gymnastics ("dynamic", "balance" and "combined" exercises) performed without apparatus by pairs and groups
Aerobic Gymnastics (AER)	Competitive gymnastics' discipline based on the performance of variety of AMP (Aerobic Movement Patterns) continuously to the music, which originates from traditional aerobic exercises. which requires the competitor to perform continuous complex and adequate intensity movement patterns to music, which originate from traditional aerobic dance and perfectly executed elements of difficulty
Parkour	<p>Leisure and competitive urban sport (outdoors and indoors)</p> <p>PKS</p> <p>Competition format consisting of a timed run, where the goal is to go from A to B with efficiency.</p> <p>PKF</p> <p>Competition format consisting of a run with style, fluidity and mastery</p>
LOC	The Local Organising Committee or other body or person appointed to organise any event under the auspices of the FIG
Code of Points (COP)	<p>These rules are prepared by the respective Technical Committees and approved by the Executive Committee, for the following purposes:</p> <ul style="list-style-type: none"> – the definition of the value of each element, or combination of elements in an exercise – the classification of penalties for performance and execution errors

- the requirements relating to the composition of the routines, whether compulsory or optional
- the classification of errors of composition and the penalties applicable
- the deductions for misconduct, errors, contraventions of the Technical Regulations or any other provisions set out in the Codes of Points
- the provision of instructions and/or directives is based on the principles and basic rules contained in the Technical Regulations

IOC	International Olympic Committee
IWGA	International World Games Association
OG	Olympic Games
YOG	Youth Olympic Games
TWG	The World Games
WCH	World Championships (seniors)
JWCH	Junior World Championships
WAGC	World Age Group Competitions

- b) Words designating the singular number only shall include the plural number and vice versa
- c) Words designating the male gender shall also include the female gender, including the judges who can be male or female for each of the disciplines, provided that they fulfil the requirements of the Code of Points, the Technical Regulations and the Judges' Regulations
- d) Words designating persons shall include corporate bodies

ART. 1 PURPOSE AND VALIDITY OF THE REGULATIONS

Art. 1.1 Purpose

The purpose of the TR is to provide an authoritative medium for the control, organisation and operation of the technical requirements of the FIG and to provide for, and encourage, progressive development in all aspects of gymnastics in association with the Continental Unions and the NFs.

Art. 1.2 Validity

The TR is made in accordance with Art. 13.4 of the FIG Statutes. The Council is in charge of drawing them up and reviewing them. They must abide by the spirit and provisions of the Statutes. Any modification requires the 2/3 majority of votes of the Council.

Art. 1.3 Scope of Application

Except where the text otherwise provides, the TR apply to the FIG authorities as defined in the Statutes, to the Continental Unions and to the NFs.

Art. 1.4 Rules, Guidelines and Codes

In addition to the TR, the FIG develops other rules and guidelines for ~~the control of publicity and other subjects~~ competitions.

The FIG Apparatus Norms define the dimensions, functional properties (norms) as well as the testing procedures for the apparatus.

NFs and LOCs are required to ensure that they adhere to the Rules and Regulations concerned with the participation in and/or organisation of the FIG events.

The COP – which are developed by the TCs [and PK Commission](#) and approved by the EC – deal with the assessment of exercises, the combination and content of exercises, deductions for faulty performance, disciplinary measures for breaches by the coaches and gymnasts/athletes, details of the organisation and control of the competition.

The COP must be read in conjunction with the TR. In case of conflict of interpretation between the provisions of any of the COP, the principles of the TR shall take precedence.

ART. 2 FIG COMPETITIONS AND OTHER EVENTS

Art. 2.1 Event Calendar

Continental Unions and member Federations must adhere to the calendar below to:

- avoid clashes of dates of important competitions
- respect the Olympic Qualification Calendar
- respect the competitions organised by FIG.

Event	J	F	M	A	M	J	J	A	S	O	N	D
World Championships ART										x		
World Championships RG									x			
World Championships TRA											x	
World Championships ACRO				x	x							
World Championships AER					x	x						
World Championships PK			x	x	x	x	x					
Junior World Championships ART						x	x					
Junior World Championships RG						x	x					
All-Around World Cup ART			x	x								
Apparatus World Cup ART	x	x	x									
World Cup RG		x	x	x								
World Cup TRA/TUM/DMT		x	x	x		x	x	x	x	x ²		
World Cup ACRO		x	x	x							x	
World Cup AER		x	x	x					x	x	x	
World Cup PK				x	x	x	x	x	x	x	x	
World Challenge Cup ART					x	x	x	x	x	x	x	
World Challenge Cup RG			x	x	x	x	x	x	x	x	x	
Continental Championships ART ³					x	x ¹ ₄						
Continental Championships RG ³				x ¹ ₁	x	x ¹						
Continental Championships TRA ³					x	x ¹						
Continental Championships ACRO									x	x	x	
Continental Championships AER									x	x	x	
Continental Championships PK								x	x	x	x	
World Gymnaestrada							x	x				
World Gym for Life Challenge							x	x				
Multisport Games						x	x	x				
Congress										x		
Council					x							

¹ Non - Olympic years only

² to mid October (Olympic Qualification in the year of the OG: only February to April)

³ Continental Unions have the possibility to place their events (Olympic disciplines only) outside of this range upon request and written approval of the FIG.

⁴ Year 1 of the cycle only

Continental Unions must request advanced FIG approval to host their championships outside of the requirements of the calendar above.

Art. 2.2 Official Competitions

Particulars of the requirements for qualifications, competitors, judging, organisations etc., are to be found under the following articles of this Section and under the Sections of the different disciplines.

Art. 2.2.1 Olympic Games

In accordance with the Olympic Charter (Art. 46), the FIG is responsible for the control and direction of its sport at the Olympic Games. All elements of the competition, including the schedule, field of play, training sites and all equipment must comply with its rules. The final decision of the competition schedule and daily timetable of events is made by the IOC Executive Board.

For competitions in Gymnastics at the OG, the program, the manner in which the competitions are run, the designation of the winner, ~~the medal award ceremonies~~, together with the organisation, are identical to the provisions made for the World Championships with a few exceptions.

Entry for participation in the Olympic Games is restricted by qualification. The qualification criteria are outlined in the Appendix A (ART), B (RG) and C (TRA).

Art. 2.2.1.1 Artistic Gymnastics

The program of the Olympic Games for Men's and Women's Artistic Gymnastics consists of:

- Qualifications for Individual gymnasts and Teams ~~ying individual and team competition~~
- Team Final
- All-Around Final
- Apparatus Finals
- ~~Team Final~~

In principle, the duration of the event is from eight (8) to nine (9) days.

Art. 2.2.1.2 Rhythmic Gymnastics

The program of the Olympic Games for Rhythmic Gymnastics consists of:

- Individual All-Around qualifications and Group All-Around qualifications
- Individual All-Around Final and Group All-Around Final.

In principle, the duration of the event is three (3) or four (4) days.

Art. 2.2.1.3 Trampoline Gymnastics

The program of the Olympic Games for Trampoline Gymnastics for men and women consists of:

- Qualifying competition
- Final

In principle, the duration of the event is two (2) days.

Art. 2.2.2 Youth Olympic Games

The YOG are regulated according to the decisions and rules of the IOC. They take place every four (4) years.

The competition management is the responsibility of the FIG authorities.

IOC Competences

- Determine the total number of participants, gymnasts and officials
- Determine the number of judges for each discipline
- Decide the recognised disciplines
- Determine the total number of medals
- Determine the frame of the age limits

- Determine the period of the qualifications
- Implement its directives regarding the protection of the youth
- Implement the rule that no gymnast having participated in a senior competition may qualify for the YOG

FIG Competences

- Determine the number of participants per discipline (based on the total quota)
- Determine the place, date and procedure of the qualifications, by taking into consideration the criteria of universality
- Determine the age limits for each discipline within the limits decided by the IOC (the limits may be different from those mentioned in Art. 5.2)
- Nominate the judges for each discipline
- Limit the difficulties of the exercises for each discipline
- Determine the competition format, including the schedules and the trainings

All the details of the YOG are set out in a separate document approved by and under the responsibility of the EC.

Art. 2.2.3 The World Games

The World Games, organised by IWGA, are held in the year after the OG.

The entry for participation in The World Games is restricted by qualification. The qualification criteria are outlined in Sections 3 (RG), 4 (TRA), 5 (ACRO), 6 (AER) and 7 (PK).

Art. 2.2.3.1 Rhythmic Gymnastics

Individual apparatus competitions with four apparatus comprising a maximum total of 24 gymnasts.

Art. 2.2.3.2 Trampoline Gymnastics

~~For The World Games 2022 and onwards~~ Competitions are held in following four (4) categories:

- Tumbling Men's Individual
- Tumbling Women's Individual
- Double Mini-Trampoline Men's Individual
- Double Mini-Trampoline Women's Individual

Art. 2.2.3.3 Acrobatic Gymnastics

~~For The World Games 2022 and onwards competitions~~ Competitions are held in following five (5) categories:

- Mixed Pairs
- Men's Pairs
- Women's Pairs
- Women's Groups (3)
- Men's Group (4)

Art. 2.2.3.4 Aerobic Gymnastics

~~For The World Games 2022 and onwards competitions~~ Competitions are held in following four categories:

- Mixed Pairs
- Trios (three (3) gymnasts, males / females / mixed)
- Groups (five (5) gymnasts, males / females / mixed)
- Aerobic Dance (eight (8) gymnasts, males / females / mixed)

Art. 2.2.3.5 Parkour

~~For The World Games 2022 and onwards competitions~~ Competitions are held in following four (4) categories:

- Speed-run Men
- Speed-run Women
- Freestyle Men
- Freestyle Women

Art. 2.2.4 World Championships

The World Championships are the official FIG competitions of each of the seven (7) disciplines.

The periods of the Championships are described in Art. 2.1 and in the following articles. The EC is empowered to make exceptions and, in consultation with the LOC, to decide the actual dates. The World Championships must be *in principle* at least three (3) weeks apart from each other. Details for each discipline are outlined in the specific sections of the Technical Regulations.

Year	Title	Period	Duration
Artistic Gymnastics			
Year following the OG 2025	Individual Artistic Gymnastics World Championships Qualifications, All-Around Final, Apparatus Finals	October	7 days
Non-Olympic even year and year preceding the OG In each of the two years prior the OG	Team and Individual Artistic Gymnastics World Championships Qualifications, Team Final, All-Around Final, Apparatus Finals	October	Approx. 8 days
Rhythmic Gymnastics			
Year following the OG and non-Olympic even year	Rhythmic Gymnastics World Championships for Individuals, Qualifications <i>with Team Ranking</i> , All-Around Final, Apparatus Finals Open Rhythmic Gymnastics World Championships for Groups, Qualifications with All-Around <i>and Team</i> Ranking, Group Apparatus Finals Team ranking (8 individual and 2 group scores combined)	September	5 days
Year preceding the OG	Rhythmic Gymnastics World Championships for Individuals	September	5 days

	Qualifications with Team Ranking , All-Around Final, Apparatus Finals Restricted Rhythmic Gymnastics World Championships for Groups, 24 best ranked groups of the previous World Championships (plus continental and host country representative if needed) Qualifications with All-Around and Team Ranking , Group Apparatus Finals Team ranking (8 individual and 2 group scores combined)		
Trampoline Gymnastics			
Year following the OG and year preceding the OG	Trampoline Gymnastics World Championships Qualifications, Individual Finals and Team Finals in the following categories: — Individual Trampoline — Synchronized Trampoline — Tumbling — Double Mini-Trampoline All-Around Team Final (IND + SYN + TUM + DMT)	November	4—5 days maximum
All years, except year of OG Non-Olympic even-year	Trampoline Gymnastics World Championships Qualifications, Individual Finals and Team Finals in the following categories: - Individual Trampoline - Synchronized Trampoline - Tumbling - Double Mini-Trampoline All-Around Team Final (IND + SYN + TUM + DMT)	November	3— 4 days maximum
Acrobatic Gymnastics			
Even years	Acrobatic Gymnastics World Championships in all categories	April / May	4 days maximum
Aerobic Gymnastics			
Even years	Aerobic Gymnastics World Championships in all categories	May / June	4 days maximum
Parkour			
Even years	Parkour World Championships Speed and Freestyle (and All-around)	March to July	3-4 days maximum

Art. 2.2.5 Junior World Championships

Junior World Championships are organised for Artistic Gymnastics and Rhythmic Gymnastics.

Year	Title	Period	Duration
Artistic Gymnastics			
Uneven years Years 1 & 3 of the cycle	Artistic Gymnastics Junior World Championships Qualifications with Team ranking, All-Around Final, Apparatus Finals	June / July	5 days
Rhythmic Gymnastics			

Uneven years	Rhythmic Gymnastics Junior World Championships for Individuals Qualifications with Team ranking, Apparatus Finals Rhythmic Gymnastics Junior World Championships for Groups, General Competition Qualification with All-Around ranking, Apparatus Finals	June / July	3 - 4 days
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Art. 2.2.6 World Cup Series and World Challenge Cup Series

Under the jurisdiction of the EC, World Cup and World Challenge Cup Series Rules may be elaborated.

For ~~the Olympic disciplines~~ Artistic Gymnastics (Apparatus World Cup) and Trampoline Gymnastics, the last Series of the cycle counts for the Olympic Qualification. The ART Apparatus World Cup Series counts for WCH qualification in 2022 and 2023. The competitions are organized as follows:

Artistic Gymnastics – All-Around World Cups ~~2018-2020/2021~~ 2022 - 2024

2018	2019	2020/2021
3 - 4 competitions	3 - 4 competitions	3 - 4 competitions Q
March/April	March/April	March 2020 - 29 June 2021
		Count 2 out of 3 or 3 out of 4 (regardless the number of competitions the gymnasts participated in)

2022	2023	2024
3 - 4 competitions	3 - 4 competitions	3 - 4 competitions
March/April	March/April	March / April

Artistic Gymnastics – Apparatus World Cups ~~2017-2020/2021~~

2016-2017 / 2017-2018		2018-2019 / 2019-2020/2021	
4 competitions	4 competitions	4 competitions Q	4 competitions Q
Nov. /Feb./March	Nov. /Feb./March	Nov. /Feb./March	Nov.2019 to 29 June 2021
		Count best 3 out of 8 (regardless the number of competitions the gymnasts participated in)	

Artistic Gymnastics – Apparatus World Cups ~~2021~~ 2022-2024

2021	2022	2023	2024
4 competitions	3-4 competitions	3-4 competitions	3-4 competitions
January-March	January-March	January-March	January-March

	WCH Qualification	WCH Qualification	Olympic Qualification
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Rhythmic Gymnastics – World Cups **2022-2024** ~~2017-2020/2021~~

2017 2022	2018 2023	2019 2024	2020/2021
4 competitions	4 competitions	4 competitions	4 competitions-Q
Feb. – April	Feb. – April	Feb. - April	Jan. – 29 June 2021
			Count max. 3 out of 4 (regardless the number of competitions the gymnasts participated in)

~~Trampoline Gymnastics – World Cups 2017-2020/2021~~ 2021

World Cup Series 2017 – 2018		World Cup Series 2019 – 2020/2021	
2 x 2 competitions	2 x 2 competitions	2 x 2 competitions	2 x 2 competitions
Feb. – April / July – Mid October	Feb. – April / July – Mid October	Feb. – April / July – Mid October	Feb. – April / July – Mid October
Count 6 out of 8		Count 6 out of 8	
		Olympic Qualification 2019 / 2020 / 2021	
		2 x 2 competitions	2 competitions
		Feb. – April / July – Mid October	Feb. – 29 June 2021
		Count 4 out of 6 (regardless the number of competitions the gymnasts participated in)	

Trampoline Gymnastics – World Cups 2021-2024

2021	2022	2023	2024
4 to 6 competitions	4 to 6 competitions	4 to 6 competitions	4 to 6 competitions
Feb. – Mid April Mid June – Mid Oct.	Feb. – Mid April Mid June – Mid Oct.	Feb. – Mid April Mid June – Mid Oct.	Feb. – Mid April Mid June – Mid Oct.
		Olympic Qualification 2023 / 2024	
		3 to 4 competitions	1 to 2 competitions
		Feb. – Mid April Mid June – Mid Oct.	Feb. – Mid April
		Count 3 out of 5 (regardless the number of competitions the gymnasts participated in)	

Acrobatic Gymnastics World Cups 2021-2024

2021	2022	2023	2024
Max. 8 min. 3 competitions	Max. 8 min. 3 competitions	Max. 8 min. 3 competitions	Max. 8 min. 3 competitions
Nov. /Feb./March	Nov. /Feb./March/ April	Nov. /Feb./March/ April	Nov. /Feb./March/ April

Aerobic Gymnastics World Cups 2021-2024

2021	2022	2023	2024
Max. 8 min. 3 competitions	Max. 8 min. 3 competitions	Max. 8 min. 3 competitions	Max. 8 min. 3 competitions
February/March/ April/ September/October/ November	February/March/ April/ September/October/ November	February/March/ April/ September/October/ November	February/March/ April/ September/October/ November

Parkour World Cups 2021-2024

2021	2022	2023	2024
Max. 4 competitions	Max. 4 competitions	Max. 4 competitions	Max. 4 competitions
April to November	April to November	April to November	April to November

Artistic Gymnastics World Challenge Cups ~~2017-2020/2021~~ 2022-2024

2022	2023	2024	2020/2021
Unlimited number, min. 3 competitions Unlimited number minimum-3	Unlimited number, min. 3 competitions Unlimited number minimum-3	Unlimited number, min. 3 competitions Unlimited number minimum-3	Unlimited number minimum-3
May – November	May – November	May - November	May – November

Rhythmic Gymnastics World Challenge Cups ~~2017-2020/2021~~ 2022-2024

2022	2023	2024	2020/2021
Unlimited number, min. 3 competitions	Unlimited number, min. 3 competitions	Unlimited number, min. 3 competitions	Unlimited number, min. 3 competitions
May – November	May – November	May - November	2020: May – November 2021: Jan – Dec

Art. 2.2.7 World Age Group Competitions

World Age Group Competitions can be organized by the FIG, on the basis of the Rules which have been defined by the EC.

Art. 2.2.8 Other Events

International tournaments and/or competitions may be held in each discipline at the initiative of the EC.

Art. 2.2.9 Gala Performances

The FIG in agreement with the LOC may organise a Gala (display without judging and ranking) after the OG, the YOG and the World Championships.

All invited medal winners have to participate. They will receive an amount in addition to the prize money from the competition (prize money majored by 25 %). In case they do not participate in the Gala no additional amount is paid and the individual prize money earned is reduced by 25 %.

In order to guarantee a high level of performances at the FIG Gala, the gymnasts are invited to present their competition routine or a program specially created for the gala, in accordance with the organisers and the TC Presidents concerned.

The additional costs of transportation and accommodation will be paid by the LOCs. Only affiliated NFs are authorised to deal with the LOCs exclusively for all payments. The organisers are responsible for the payment. Exception: the OG and the YOG.

Each Gala's program must be approved by the FIG Secretary General.

The amounts of prize money awarded according to the ranking are determined by the EC. The prize money is transferred to the NFs participating in the Gala. Should a gymnast not present an exercise of a level of his / her possibilities, the amount of prize money may be reduced by 25 %.

Art. 2.2.10 World Aerobic Gymnastics/fitness Conventions, Parkour Workshops and Other International Displays

World Aerobic Gymnastics/fitness Conventions, Parkour Workshops and other International Displays may be organised by the FIG authorities of the FIG or affiliated NFs.

Art. 2.3 Choice of Venues for Official FIG Competitions and Other Events

The official competitions of the FIG and other events are held at locations decided by the Council, the EC or the Presidential Commission, in accordance with the Statutes and other FIG Rules and Regulations.

Art. 2.4 Competition Schedule

If possible, the competition will not begin earlier than 10.00 hours and end not later than 23.00 hours.

ART 3 COMPETITIONS AND OTHER EVENTS NOT ORGANISED BY THE FIG

Art. 3.1 Continental Competitions

The organisation of continental championships and other continental competitions in all disciplines is provided for in the Statutes. The assignment of such competitions is the prerogative of the respective Continental Union. The TR of the Continental Unions have to be approved by the FIG EC.

The program and starting order are based on the FIG TR.

According to this provision, Continental Unions approved under the Statutes, may determine other details which may serve to develop all disciplines on their continent. These include questions about the competitions programs, the system of running the competitions and the ~~number of~~ gymnasts'

participation rights involved. Six (6) months before the competitions, which must be identified by name, all details are to be communicated to the FIG Secretariat Office.

Continental championships / games are under the direct responsibility of the Continental Union concerned.

Art. 3.2 Continental / Regional Games

Participation in Continental / Regional Games such as the European Games, Pan-Arab Games, the Pan American Games, the Mediterranean Games, the Central American and Caribbean Games, the Asian Games, etc. are permitted under the Statutes but require the consent of the FIG. It is, therefore, the function of the NF of the organising country to communicate with the FIG.

Art. 3.3 FIG Representatives and Autonomy of Organisers in Continental / Regional Championships and Games

The organisation and the running of Continental / Regional Championships or Games are within the competence of the Continental Unions or the regional bodies concerned, provided the Statutes, Regulations and Codes of the FIG are observed.

The FIG is entitled to send delegates to these events (representatives of the EC and/or Technical Delegates). These representatives have the authority to intervene.

Art. 3.4 Competitions between Federations

Each NF has the right to arrange competitions with other NFs. Competitions which promote the development of friendly relations are entirely in the hands of each NF. With the aim of ensuring a uniform organisation of competitions, the conditions of the event must be stipulated in writing. Attention should be given to the points made in the TR concerning the following:

- time and place of the competition
- nature of the competition
- program
- designation of the winner
- protocol for ceremony and awards

The arrangements made, are to be strictly respected by the NFs. The instructions regarding the judges and judging (Art. 7) have to be observed according to the nature of the competition.

The program and operating procedures are agreed between the participating NFs but based on the provisions of the TR. Participants must be fully informed of all these details as well as all other administrative and technical details in writing.

With the consent of the FIG, and by mutual agreement between the NFs involved, modifications may be allowed to accommodate the particular needs of the competitions.

While the rights of participation, entry procedures and other organisational questions are by agreement between the participating NFs, all such international events, arranged by NFs, are to be brought to the attention of the FIG.

Art. 3.5 International Tournaments and Competitions

In addition to the international competitions, the international tournaments and events for all disciplines and categories constitute another form of international competition. They must be

organised by taking into account these Regulations and they must likewise be brought to the attention of the FIG.

The program and operating procedures are decided by the organising NF but based on the provisions of the FIG TR.

~~Continental Championships / Games are under the direct responsibility of the Continental Union concerned.~~

Art. 3.6 Age Group Competitions

Age Group Competitions can be organized by the affiliated NFs or by the Continental Unions, on the basis of the Rules which have been defined by the EC, by taking into account the principles of the Age Group and the Academies.

Art. 3.7 Exhibitions and Promotional Displays

Apart from the competitions and events mentioned in the preceding articles, NFs have the right to organise exhibitions and publicity displays for the development of all disciplines.

The organisation is the responsibility of the NF proposing the event or, should the occasion arise, of the NF appointed by the FIG. It is not obligatory for the program to include all apparatus. It may be adapted to local conditions and may be mixed (Men's and Women's Artistic Gymnastics, Rhythmic Gymnastics, Trampoline, Tumbling and Double Mini-Trampoline Gymnastics, Acrobatic Gymnastics, Aerobic Gymnastics and Parkour). The exercises demonstrated will not be judged.

Big events of this nature must be brought to the notice of the FIG at least one (1) year before they are held so that the support of the FIG and NFs may be assured. Such events should be part of the international calendar.

The notification to the FIG must include the following information:

- program and timetable of the event
- apparatus used
- number of participants and NFs involved
- financial conditions

Notification to the FIG is not necessary, if NFs organise exhibitions and promotional displays involving only their own gymnasts and for the normal requirement of development, promotion and revenue-generation of the NF concerned.

Art. 3.8 Sanctioning of International Events

In accordance with Art. 35.1 of the Statutes, the EC has drawn up rules for the sanctioning of international events.

The FIG shall not be liable for any event/competition staged without its approval. Besides, the only results officially published shall be those of competitions approved by the FIG. The control of the judges' work shall be done and considered [by the President of the Superior Jury \(on-site\) and FIG Office \(post-competition\)](#).

ART. 4 ORGANISATION OF COMPETITIONS

Art. 4.1 Entry Procedure for World Championships

Registrations must be officially submitted by the NFs through the FIG online system.

Depending on the World Championships type, the **Provisional Registration** must be duly submitted online at least five months before the date of the Competition.

If the Provisional Registration is missed or is late, before the Definitive Registration can be made, a penalty fee, fixed by the Council*, must be paid.

The **Definitive Registration** must be duly submitted online at least three (3) months before the start of the Competition.

Depending on the World Championships type, in the Definitive Registration it is possible to submit other numbers than in the Provisional Registration (~~e.g. ART: team instead of individuals or vice-versa~~).

Depending on the World Championships type, if a NF entered the Provisional Registration, but missed the Definitive Registration deadline, a late Definitive Registration will be accepted if the Registration is duly submitted online before the drawing of lots and if the NF pays a penalty fee*.

The **Nominative Registration**, including gymnasts, reserve gymnasts (where applicable), judges and officials must be duly submitted ~~online in principle~~ at least four (4) weeks before the start of the Competition by using the online FIG database platform. Biographical details of participating gymnasts have to be updated by the NFs themselves, on the FIG Database.

~~The following information must be provided:~~

- ~~– Family name(s)~~
- ~~– First name(s)~~
- ~~– Date of birth (day – month – year)~~
- ~~– License number~~

Special provisions for the Team and Individual World Championships in Artistic gymnastics:

The NFs will be requested to confirm in writing their qualified Team, All-Around Gymnast and Apparatus Gymnast quota places as outlined in TR section 2. No online Provisional Registration will be requested.

The FIG, in consultation with the LOC, may decide to conduct the gymnasts' drawing of lots as soon as the qualified Team, All-Around Gymnast and Apparatus Gymnast quota places are confirmed by the NFs (and not after the Definitive Registration).

For Rhythmic gymnastics only:

At the time of the nominative registration, particular attention must be given to the apparatus chosen for the Qualification Competition for Individuals, as well as to the starting order of the Individual gymnasts. Fifteen (15) days prior to the start of the Competitions for Individuals, NFs are allowed to re-submit, via the FIG online registration system, the final nominative registration and the apparatus chosen as well as the starting order of their gymnasts. In case a starting order is not received by the deadline, the initial Nominative list will be used.

For all disciplines:

The requisite **Entry Fee*** (art. 11 Financial Provisions) are due and must be received by the FIG at the latest at the deadline for the Definitive Registration. Registrations without payment of the entry

fee in due time are not considered: the gymnasts will not be included in the draw (i.e if the draw is scheduled to take part after the Definitive Registration) and ~~therefore the gymnasts are~~ they will consequently not be allowed to participate in the competition. In the case of none or partial participation, the ~~inscription~~ entry fee will not be reimbursed.

For ART:

If a NF confirmed its qualified team and the team is not participating at all, the NF has to pay a fine fixed by the Council*. No fine will be applied in case of illness or injury certified by a medical doctor.

If a NF confirmed its qualified team and the team is participating with individual gymnasts only, no fine will have to be paid by the NF.

~~If at the Definitive registration a NF registers a team and the team is not participating at the World Championships, the NF has to pay a fine fixed by the Council*. If a NF changes its definitive registration from a team to individuals, the individual gymnasts are not allowed to participate before the fine is paid. No fine will be applied in case of illness or injury certified by a medical doctor.~~

~~*Note: The fees and fines, to be paid to the FIG were fixed by the Council at the meeting 2002.~~

Art. 4.2 Entry procedures for the Olympic Games, Youth Olympic Games and The World Games

The NFs concerned are notified by the Secretary General of the entry procedure.

Art. 4.3 Procedure for the Gymnasts' Draw of Lots

In those cases where it is necessary to make a drawing of lots in advance of a Competition (i.e. excluding the draws which take place during the course of a Competition) the following procedure will be followed:

1. The draw will take place within two (2) weeks after the deadline of the Definitive entry for the World Championships ~~or as mutually agreed between the FIG and the LOC.~~
2. The NFs will be informed by the ~~Secretary General~~ FIG at least one (1) month before of the time and place of the draw and they will be entitled to be present at the draw.
3. The Media will be informed and allowed to send representatives and the local authority, in whose area the draw will be held, will be invited to send representatives.
4. The lots shall be drawn by a "neutral" person manually or by computer.
5. The draw will decide the order in which the lot for each team or gymnast (including groups and ~~units~~) will perform and determine the order in which the team, ~~group~~, gymnast ~~or units~~ commence to compete in the competition.
6. For RG and AER, for the health and safety of gymnasts, FIG has accepted that gymnasts competing in multiple finals (~~also Qualifications for AER~~) require ten (10) minutes to recover before competing again.

The draw is done in advance and therefore may not allow for this recovery period. Rather than measuring in minutes this recovery period, it has been translated to be equal to four (4) competition performances. This also includes the judging time.

In RG and AER Gymnastics the draw will be adjusted according to this principle. If a gymnast or group competes 7th in one rotation and is drawn in positions 1-3 in the next rotation the new

starting position will become 4th. If a gymnast or group competes last in a rotation and is drawn in positions 1-4 in the next rotation the new starting position will be 5th.

This adjustment, if necessary, will be made by the President of the TC concerned or his representative once the qualifying gymnasts/groups have been informed and a new start list will be produced.

This principle applies for all following rotations and also during other final competitions as well as for The World Games (Qualifications).

Examples (principles)

Draw	Authorised modifications
1 – A	1 – A
2 – B	2 – B
3 – C	3 – C
4 – D	4 – D
5 – E	5 – D
6 – F	6 – E
7 – G	7 – F
8 – H	8 – G

Art. 4.4 Organizer of World Championships

The NF designated by the FIG is responsible for the organisation of the World Championships (see also Art. 4.10).

It undertakes to ensure the impeccable running of the World Championships in an adequate hall/site; to prepare the event in conformity with the provisions of the TR; and, in collaboration with the TCs/PK Commission, to assume responsibility for all the costs of organisation and publicity in accordance with any agreement entered into with the proper FIG authorities and/or with any agency appointed by the FIG.

Art. 4.5 Attendance of Representatives of Organisers at the EC Meeting and the Respective TC PK-C Meetings

Organisers of official FIG competitions are obliged, upon request of the FIG President, to send a representative to EC meetings. Likewise, they are obliged, upon request of the TC President/PK Commission President, to send a representative to the TC/ PK Commission meetings concerned.

The expenses of these representatives are charged to the LOC (~~see Art.11~~) except in the case of any special agreement signed by the President and the LOC.

~~Art. 11.1.3 Attendance of Representatives of Organisers at Technical Committee/PK-Commission~~

~~All expenses of the representatives of LOC who are required to attend sessions of the EC and/or the TCs (as required by Art. 4.5) are to be met by the LOC~~

Art. 4.6 Direction of the Competition

The direction of the competition is in the hands of the respective TC/the PK Commission.

The TC/the PK Commission takes all necessary decisions for the smooth running of the competitions; in collaboration with the LOC, it supervises the work of the judges and instructs them in their tasks.

Art. 4.7 Principal Officers Appointed by Organizer

The principal officers, listed below, are appointed by the organiser with the agreement of the FIG Secretary General in cooperation with the TC/the PK-C.

a) Local Technical Director

This officer works under the direction of the TC President/President of the PK-Commission. He/she directs and supervises all the personnel involved at the location of the competition. He/she must possess the appropriate gymnastics technical knowledge.

b) Head of Personnel for Equipment

This Officer, who is subordinate to the Local Technical Director, is responsible for the setting-up, maintenance and condition of the apparatus (see also art. 10.3 Inspection of apparatus).

c) Head of Scoring Office

This officer is subordinate to the Local Technical Director but works in direct liaison with the TC President/President of the PK-Commission. He/she is responsible for supervising the scoring arrangements and for the distribution of scores to all concerned.

d) Safeguarding Officer

This officer is the first contact person for participants wishing to report a harassment or abuse incident that occurred during the event, or exceptionally incidents that happened in the past.

Art. 4.8 Work Plan and General Program

The Work Plan and general layout of the program is elaborated and decided by the Secretary General in close cooperation with the TC Presidents/the President of the PK-Commission and the LOC. The responsibility for the detailed competition and training schedules as well as the schedules for podium training is of the TC Presidents/the President of the PK-Commission.

The Work Plan caters for the technical aspects of the organisation. It must include, among others, the definitive timetable of the competitions, the formation of groups of teams and individual gymnasts, information regarding the exact time for the meeting of those taking part and of judges, the timetable of the judges' instruction, the orientation meeting, the names of the rooms in which these various meetings take place, the manufacture and model of the equipment to be used.

The Presidents of the TC's/ the President of the PK-Commission and the Secretary General are required to take appropriate measures for the Work Plan to be in possession of NFs and other people concerned six (6) weeks at the latest before the competitions.

Art. 4.9 Plurality of Offices

The members of the FIG authorities, the judges, the local Technical Director, the members of the Scoring Office Results Service and the personnel concerned with equipment must be responsible only for the tasks assigned to them. They do not have the right to direct a team or to participate in other work asked by any NF or the LOCs. This rule is valid for the OG, the YOG, the World Championships and the Junior World Championships .

~~A coach is only entitled to represent one NF at a single the official FIG competition.~~

Art. 4.10 Principal Tasks of the LOC

The LOC must take all measures, during the preparation period as well as during the actual competition, to contribute to the success of the championships. Some of the principal measures to be taken are shown under appropriate sub headings.

Art. 4.10.1 Pre-Championships Bulletins

Bulletins of information should be published for the NFs and other interested organisations, giving information concerning the organisation and running of the World Championships.

Art. 4.10.2 The Competition Hall

The competition hall / site must be in relation to the prestige of the World Championships.

In principle, the hall must have the following minimum seating for spectators:

- | | |
|-------------------------|-------|
| – Artistic Gymnastics | 6.000 |
| – Rhythmic Gymnastics | 4.000 |
| – Trampoline Gymnastics | 3.000 |
| – Acrobatic Gymnastics | 3.000 |
| – Aerobic Gymnastics | 3.000 |
| – Parkour | 3'000 |

The level of temperature and humidity requirement is stated in the contract between the FIG and the LOC (according to the "Humidex", ~~index~~ between 22 and 38, [see Medical Organisation of the FIG Competitions and Events](#)).

When in use the lighting should be at a standard of at least 1500 lux but not designed in a manner to dazzle the gymnasts. In the training and warm-up halls, the standard must be of at least 800 lux.

There must be effective and visible separation between the competition area and the spectators' seats.

In the immediate vicinity of the competition hall, and linked to it, a suitable hall must be made available and equipped for the warming up of the gymnasts. This "warm up" area is reserved to participants only.

A sufficient number of tables and chairs must be available for all the various juries as requested by the President of the TC.

[LOC is required to decorate the Competition Hall and to display correctly the FIG flag and the flags of the participating NFs.](#)

For **Artistic Gymnastics** the installation of a podium respecting the FIG Apparatus Norms is necessary. A distance of sufficient safety, between the apparatus and the edge of the podium is essential.

For **Rhythmic Gymnastics** the hall must have a minimum height of 12 metres (recommendation: 14 m).

~~The distance from the Podium to the first row of judges should be max. six (6) meters.~~

The competition floor must be as described in the Apparatus Norms.

The number and arrangement of the Competition Hall and ~~working surfaces~~ [Training Halls](#) shall be laid down by agreement between the TC RG and the LOC of the Competition.

For **Trampoline Gymnastics** the competition hall must have a minimum height of ten (10) metres (minimum eight (8) metres for Junior and Age Group events). The hall must be equipped with four (4) complete Trampolines of the same brand and model including end decks and with the floor mats laid out around the trampolines and two (2) spotter mats per trampoline. One (1) complete Double Mini-Trampoline with landing areas and with floor mats laid out on each side of the Double-Mini Trampolines and one (1) spotter mat. One (1) Tumbling Track with landing area, one (1) springboard.

For **Acrobatic Gymnastics** the competition hall must have a minimum height of eight (8) metres (10 to 12 m preferably). The length must be minimum 45 metres and the width 30 metres.

The hall must be equipped at minimum with

- a spring gymnastic type floor (identical to an Artistic Gymnastics floor) of 12 by 12 metres square working surface (incl. boundary lines)
- landing mats according to the Apparatus Norms for the Men's Group Balance and Combined Exercise

For **Aerobic Gymnastics** the Podium on which the competition takes place is 80 cm to 140 cm high and closed off at the rear with a background. The Podium can be no less than 14 m x 14 m in size. The distance from the Podium to the first row of judges should be between 6 to 8 meters.

The competition floor must be 12m x12m.

For **Parkour**, the field of play must be minimum 40 x 10 m. For World Championships, two (2) parallel identical obstacle courses should be installed.

Art. 4.10.3 Gymnastic Apparatus Provisions moved up from 10.1

All competition apparatus must comply with the requirements in the brochure of the "FIG Apparatus Norms" and to any provisions contained in these TR and the COP.

The entire equipment must have been tested successfully by one of the official FIG testing institutes and conform to the FIG Apparatus Norms. The manufacturer must have an FIG Certificate for each piece of equipment at least one (1) year prior to the competition, it must not expire before the end of the event. For the Olympic Games manufacturer must have an FIG Certificate for each piece of equipment at least two (2) years prior to the competition, it must not expire before the end of the event. ~~Rule will enter into force for OG 2020.~~

The organiser must select and announce the chosen brand of equipment at least one (1) year prior to the competition and inform the FIG Secretary General of this decision.

~~The NF organising a FIG event have to inform the FIG of the apparatus used during the event. For World Championships, this information must be provided one (1) year prior to the competitions. For all other competitions this information must be provided at the time of the event confirmation (see also Art. 4.10.3).~~

Apparatus and landing mats, conforming to the prescribed standards, must be properly erected and maintained including the necessary appliances, as well as a decibel counter for the purpose of musical accompaniment to Women's Floor Exercises, Rhythmic Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics.

For all official sanctioned FIG competitions where FIG affiliated NFs participate, including the OG, the YOG and TWG, all apparatus must have the valid FIG certificate to ensure conformity with the norms established in respect of the various apparatus.

~~At all international competitions where FIG affiliated NFs participate, all apparatus must have a valid FIG certificate.~~ The organisers and the apparatus manufacturer are responsible for the application of this rule. See also the FIG Apparatus Norms.

In Artistic Gymnastics the height of the Horizontal Bar and the Uneven Bars may be **raised** after application to the respective TC President.

For Rhythmic Gymnastics, a control zone must be provided for checking the apparatus used by the gymnasts. Personnel, qualified to carry out such checks must be provided as well as an apparatus control table certified by the FIG (see also Art. 10.7) **and a scale +/-1 gram.**

~~Art. 10.1 Requirements of Competition Apparatus~~

Art. 4.10.4 Judging Requirements

Suitable provisions must be made, in collaboration with the TC President / the President of the PK-Commission, for the seating of all those involved in the judging process.

The height of the stepped jury podiums must be in different levels to ensure that the judges seated on the first step and Superior Jury are able (under the competition lighting conditions) to see clearly the back line marking of the floor area for all disciplines.

Art. 4.10.4.1 Technical Equipment

A. For the following International competition levels and multi-sports Games:

- Olympic Games
- Youth Olympic Games
- The World Games
- World Championships
- **Junior World Championships**
- World Cup competitions
- Commonwealth Games
- Continental Games
- FISU World University Games

the organisers **must** provide a Full HD video system (HD 1080i/16-9) format MP4-H264, which allows the recording, storage and provision of compilation of the recorded images for the Difficulty Judges, the President and Members of the Superior Jury, the Jury of Appeal and for the FIG President or his representative. For World Championships, the FIG provides such a system.

On Floor (ART, RG, ACRO, AER) **and Tumbling (TRA)** the gymnast(s) must be followed by an operator (no fix camera) and the sound must be included on the video file.

During the competition, the system must be able to redisplay in real time, normal speed, slow motion (50 FPS) or fixed image, the different sequences and the registered scores:

- of one (1) single apparatus for the Difficulty/Content Judges' Panel of the apparatus and the Supervisor;
- of all gymnasts and all apparatus, even already performed, exclusively for the President of the Superior Jury, the Jury of Appeal and the FIG President.

B. For Continental Championships, Challenge Cups, all other Multi-Sport Games not mentioned under A) as well as for major international competitions, the technical equipment mentioned above is **strongly recommended**, but not compulsory.

If the LOC does not provide such a system, they have to provide the necessary video equipment for the recording and showing of each gymnast's exercise: six (6) for Men's Artistic competitions; four (4) for Women's Artistic competitions; ~~two (2)~~ one (1) for Rhythmic Gymnastics, three (3) for Trampoline Gymnastics, two (2) for Acrobatic Gymnastics, two (2) for Aerobic Gymnastics and ~~two (2)~~ one (1) for Parkour. These video systems must be immediately available in case an exercise needs to be reviewed. The Organiser must send a copy of these video films to the members of the TCs and to the FIG Office, ~~through the medium of the Secretary General~~, with as short a delay as possible.

A telephonic or similar installation must be available to ensure requisite communication between those involved in the judging process (superior jury and panel of judges).

Efficient means must be taken to ensure a prompt communication between the TC President or the Technical Delegate / the President of the PK-Commission and the Local Technical Director.

In Trampoline Gymnastics, a time and synchro measuring as well as horizontal displacement devices must be available.

In Parkour, a timekeeping installation must be available. It must be able to measure 1/1000th of a second. The time shown will be rounded to 1/100th of a second, e.g. time measured: 20,349, time shown: 20,35. In case of e.g. 20.245 the rounding shall be made in favour of the athlete, the time shown is 20,24.

Art. 4.10.4.2 Video Cameras

With the exception of the cameras necessary to the system mentioned under Art. 4.10.4.1 A and Art. 4.10.4.1 B, those of the Host Broadcaster (HB) and the other Rights Holders (RT), any other video or TV camera can be prohibited in the competition hall in order to protect the TV rights (see also the Media Rules).

The copyright of the technical videos belongs to the FIG. The FIG shall sell these technical videos to the NFs, coaches, gymnasts, individuals or any other interested person through its official website.

If the FIG or the LOC cannot provide the films to the NFs, the latter must be given the possibility of making video films for their own use (non commercial use). A fee for this use can be required by the FIG.

Art. 4.10.5 Music

Organisers of events must provide a quality sound system which is of a professional standard and include, apart from the regular professional equipment, separate loud speakers for the competitors.

The sound level (music and announcements) must not be higher than 80 dB at a frequency of 1.000 Hertz (Hz) measure on isosonic curves. The verification / control will be carried out by the LOC Technicians and by the FIG Anti-doping, Medical and Scientific Commission, if deemed necessary.

The sound level check will be done by a sonometer placed near the judges.

It will be the duty of the technician responsible for sound to ensure that the sound level is kept within the above mentioned limit. He/she is to deny any intervention or entreaty from the competitors or those around them.

The organising member federation is responsible to comply with the local laws of music copyright.

Art. 4.10.6 Scoring: Recording of Scores and Transmission of Information

Equipment must be provided, and maintained for the following purposes:

- a) recording the scores given by each judge and transmitting them to the Superior Jury
- b) providing rapid intercommunication between the Superior Jury and the Judges Panels

The following information is displayed / distributed:

Scoreboards in the Competition Hall:

For each exercise: the total score of each jury, the penalties, the final score of the exercise and the rank as follows in accordance with ~~for all the respective~~ discipline:

A score (Artistic), E score (Execution), D score (Difficulty/Content, DB and DA for RG)

S score (Synchro), Time of flight (T), Horizontal Displacement (H)

For Parkour:

PKS: time, possible time deductions and rank,

PKF: points for E, ~~G~~, and D, possible deductions, total number of points, rank and time

To the NFs, after each phase of the competition:

See information at the scoreboards in the competition hall (details ~~of scores on paper identical to those shown on the scoreboard~~ delivered electronically).

To the Federations, at the end of the competition / championships:

Complete statement of results.

Art. 4.10.7 Training Facilities

Several training halls/sites (depending on the number of participants registered) must be available for pre-competition trainings.

a) For Artistic Gymnastics, the halls must be separated to provide for Men's and Women's Gymnastics and each equipped with a complete set of apparatus identical to those to be used in the Competition hall (plus one additional pommel horse, parallel bars, uneven bars and balance beam for each complete set).

b) For Rhythmic Gymnastics, each hall must have FIG certified floor(s) identical to those to be used in the Competition hall. The last warm-up floor should be separated from the training floors by a temporary wall of 2 m height minimum. ~~The floors must be separated with temporary walls of a height of minimum 2 meters each.~~ Ballet bars and mirrors for preparation as well as one (1) iron and one (1) ironing table for preparation should be available in the training hall and warm-up hall.

c) For Trampoline Gymnastics each hall (minimum 10 m height) must be equipped as described for the competition hall in Art. 4.10.2. All equipment must be identical to the one used in the competition hall.

d) For Acrobatic Gymnastics each hall must be equipped with a floor and landing mats identical to the ones used in the competition hall.

e) For Aerobic Gymnastics each hall must be equipped with floors identical to the one used in the competition hall. There must be one additional training hall for the general warm up, equipped with one (1) rollable exercise floor of 14 x 14 m, 4 cm thick or a competition floor.

f) For Parkour the training takes place on the field of play. The competitors are led through the course by judges and explained details regarding check-points.

The necessary equipment for musical accompaniment for Women's Floor Exercises, Rhythmic Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics must be provided in each training hall.

In the case of the Artistic World ~~Team and Individual~~ Championships, the training halls must be at the disposal of gymnasts ~~during for training and podium training sessions prior to the start of the competitions in accordance with the provisions included in Section 2 of the TR. at least five (5) training days including four (4) podium training days prior to the start of the competition.~~ For Rhythmic Gymnastics, the World Championships must have training halls available for at least ~~three (3)~~ two (2) days prior to the start of the competition, for Parkour the site must be open the day prior to qualifications, according to the decision of the EC in conjunction with the organising NF.

The LOC must ensure that proper control is exercised over the use of the training halls and that only the accredited members of the delegations and any authorised representatives of the FIG authorities, are permitted entry during a training session, according to the FIG Accreditation Rules.

With the consent of the TC/C President and the head of delegation concerned, other accredited personnel may be admitted during the delegation's training sessions.

Arrangements must be made to allow for the following to be available for training sessions:

a) For Artistic Gymnastics

Minimum 3 ½ hours per day for each team or ~~group~~ individual gymnast in two (2) sessions, one (1) comprising more than one (1) hour and one (1) comprising two (2) or more hours.

The minimum time between the two (2) daily training sessions for a team or an individual gymnast ~~or a group~~ must be four (4) hours. The trainings schedule must be approved by the respective TC President.

b) For Rhythmic Gymnastics

Minimum three (3) hours per day for each (Individual and group).

If two (2) daily training sessions are scheduled, the minimum time between the two (2) sessions for individual gymnasts or a group, must be four (4) hours. The training schedule must be approved by the TC President.

c) For Trampoline Gymnastics

Sufficient training halls must be made available at least two (2) days prior to the competition to allow each participating NF at least one training session of 1½ hours per day.

The training schedules must be approved by the TC President. Included in the above-mentioned training sessions, at least one (1) training session must be in the competition hall with lighting and other conditions as exactly as planned for the competition.

d) For Acrobatic Gymnastics

Sufficient training halls must be made available at least 2 days prior to the competition to allow each participating NF two hours training per day in one or two sessions. At least one session must be in the competition hall with lighting and other conditions comparable to those for the competitions.

The training schedules must be approved by the TC President.

e) For Aerobic Gymnastics

Sufficient training halls must be made available at least two (2) days prior to the competition to allow each participating NF two training sessions. The training schedule must be approved by the TC President.

The LOC may provide training facilities in advance of the prescribed days.

f) For Parkour

The competitors must be given a minimum of two (2) hours training time in group sizes to be determined by the President of the PK-C.

Art. 4.10.8 Local Group Leaders

The LOC must provide, *if possible*, a local group leader to every delegation for the purpose of securing effecting liaison between the team and those directing the competitions.

Art. 4.10.9 Testing of Equipment (Warm-Up)

The equipment in the warm-up hall must be the same as in the competition hall.

a) Artistic Gymnastics

A warm-up period of at least one (1) hour, in the warm-up hall adjacent to the competition hall or in the competition hall, is to be made available to the gymnasts.

Before the start of the competition the equipment can be tested by the gymnasts.

~~The touch warm-up for Qualifying, All-Around and Team Final competitions takes place on the podium.~~ Each gymnast is entitled to a 'touch warm-up' period *on the podium for the Qualifications, Team Final and the All-Around Final.* ~~in all above mentioned Competitions~~

Additionally, Vault has a specific number of maximum attempts permitted during this "warm-up" period:

- ~~Qualifying Qualification, Team Final, and the All-Around Final and Team Final competitions~~
- maximum two (2) vault attempts permitted
- Qualification for Apparatus Finals - maximum three (3) vault attempts permitted

Prior to the start of the Apparatus Finals, a controlled warm-up period of at least one (1) hour must be provided to the gymnasts in the competition hall. This warm up period shall end at the very latest 30 minutes prior to the beginning of the competition. The warm-up immediately before the Apparatus Finals must take place in the warm-up hall only.

The warm-up hall must be located at a convenient distance from the Competition hall, and *recommended* on the same level, and should be reached easily in due time. The concerned TC President must control the distance between the warm-up hall and the competition hall, and approve the warm-up conditions.

b) Rhythmic Gymnastics

Podium training for all gymnasts and groups takes place during the days prior to the competition. There is no warm-up in the competition hall prior to the competition. Warm-up is organized in the warm-up hall which must be adjacent to the competition hall.

c) Trampoline Gymnastics

Trampoline

Immediately prior to the Qualifying Round and Finals exercises each competitor will be allowed max. ~~30-45~~ *seconds* warm-up on the competition apparatus. Warming up on the competition equipment during the actual competition may be eliminated for the Finals if a) equivalent equipment is provided in an adjacent hall *and b) a 60 minutes general warm-up on the field of play is scheduled before Finals start.*

Tumbling and Double Mini-Trampoline

Immediately prior to the Qualifying Round and Finals exercises all competitors will be allowed one warm-up exercise. This may be eliminated for the Finals if a) equivalent equipment is provided in an adjacent hall, and b) a 60 minutes general warm-up on the field of play is scheduled before Finals start.

d) Acrobatic Gymnastics

Before the start of each rotation, each pair and group is entitled to warm up for five (5) minutes in groups of max. six (6) on a floor and under conditions, which are comparable to that of the competition hall. Only in exceptional circumstances will warm-up be allowed in the competition arena. If possible, a small area will be available, close to the competition floor area but not in the view of spectators, so the competitors can remain warm whilst waiting to be called.

One full training session on the podium must be organized during the two (2) days of official training preceding a competition.

e) Aerobic Gymnastics

Podium training of three (3) minutes per routine must be planned in the day(s) preceding the competition.

f) Parkour

The athletes are given the opportunity to warm-up ~~(15 minutes)~~ and possibly touch warm-up in groups on the course.

Art. 4.10.10 FIG Contracts

In cases where the FIG has entered into contracts for the supply of services and/or equipment, the Organiser of an official FIG Competition is obliged to utilise such services and/or equipment unless otherwise agreed with the FIG authorities.

The Secretary General will inform the LOC of any contract.

Art. 4.10.11 Auxiliary Personnel

With the aim of ensuring efficient conduct of competitions, it is essential to provide a sufficient number of assistants who may be put at the disposal of those directing the competitions.

These comprise:

- group leaders for delegations if possible
- a Secretary for each Judges' Panel and a technician to look after the technical installations for judges
- a technician for the equipment of the calculations office
- a team to set up the apparatus and continually be available to intervene if necessary
- for Parkour, team to set up the obstacles
- a team to erect the podium for the formal ceremonies and to assist in the carrying out of these ceremonies
- a sufficient number of personnel to supervise the preparation of the gymnasts prior to their entry into the hall
- a person to regulate the entry of the competitors into the competition hall
- ushers for the public

- personnel to check the **hand** apparatus for Rhythmic Gymnastics
- line judges and time judges (these must be breveted judges) if necessary
- ~~a person to regulate the entry of the competitors into the competition~~ hall
- for **Acrobatic Gymnastics**, a medical doctor or an anthropometrist or physiotherapist to measure athletes
- For Aerobic Gymnastics, a person to regulate the presentation of the nations (8 counts)
- other necessary staff.

All above-mentioned persons must be well trained to fulfil their tasks and be totally trustworthy.

Art. 4.10.12 Facilities within Competition Hall Complex

In addition to the rooms required for the function of the LOC, the following facilities are required, **among others**, for the FIG authorities and the Judges:

- offices for the President and Secretary General
- offices for the TCs/PK-C
- offices for the FIG staff
- resting area for the persons engaged in the judging process

Art. 4.10.13 Medical Services

An official medical doctor and paramedical staff must be provided together with a suitably equipped first-aid room.

An efficient first aid or an efficient first aid service must be available within the competition area. Essential emergency services are to be available within the competition area and an emergency resuscitation mobile unit must be stationed immediately outside the competition hall/next to the site.

Appropriate emergency medical services must also be provided at the training halls and the warm-up halls.

See also recommendations / prescriptions in the Medical Rules (worked out by the EC).

The arrangements for Medical Services must be approved by the EC/FIG.

Art. 4.10.14 Media Officer

A local Media Liaison Officer must be appointed in consultation with the FIG Media Department. The Officer should be a member of the LOC or, otherwise, in constant communication with the LOC to ensure efficient and sufficient facilities for the representatives of the Media.

Art. 4.10.15 Media and Publicity Provisions

Publicity on Clothing and National Emblem

Advertising and national emblems on competitive clothing are prescribed according to the FIG Rules for Advertising and Publicity as approved by the EC. Stipulations concerning the national emblems are also included in these Rules. For the OG and the YOG the IOC Rules have to be respected.

The head of delegation or another mandated delegation member will be given the opportunity to have the competition clothing checked by a group consisting of a representative of the FIG Marketing

and TV-rights Commission, a representative of the respective Technical Committee and an FIG staff member at a time to be determined and published in the Work Plan.

Press and Media Obligations

At FIG events, NFs are responsible for the proper and timely appearance of their gymnasts at press and media opportunities, such as the mixed zone and press conferences. Gymnasts must appear in the interview area as outlined in the Workplan. Upon non-appearance of their athletes, the respective NF will be fined CHF 2'000 for each infraction.*

~~The fine of CHF 2'000.- has been fixed by the Council in 2002.~~

Art. 4.10.16 Access to the Competition Area

The Competition Area is accessible according to the Accreditation Rules. ~~, to the members of the various juries, the competing gymnasts and their accredited coaches, the local group leaders, the auxiliary personnel of the jury, the President of the FIG Anti-Doping, Medical and Scientific Commission, the official doctor, the team medical doctors, and the paramedical staff, and the persons concerned with the apparatus. All these persons must receive a special accreditation card.~~

~~A team medical person is permitted to accompany the gymnasts and coaches during all competitions.~~

~~Interpreters may not enter upon the competition area without the authorization of the TC/C President concerned. The Competition Area is strictly forbidden to all other persons.~~

Art. 4.10.17 Audience – Reserved Seating

Information for Spectators

An efficient public address system is essential and, in addition to the display of scores (as mentioned in 4.10.6 above), it is desirable to have large-scale electronic information panels at each end of the competition hall/site.

Among other information, announcements must be made that flash-light photographs are not permitted and that video recordings for commercial purposes – without official consent – are also prohibited.

Reserved Seating

At official FIG Competitions, reserved places are to be put at the disposal of the following:

- Official judges who are not working
- Gymnasts resting
- Medical doctors and paramedical staff from the teams
- Representatives of the press, radio, television,
- Photographers and other media operatives
- Authorised officials
- Guests and Guests of honour (such as FIG Honorary Members, Olympic champions, World champions, FIG partners)

In addition, places must be provided for those members of the EC, Presidents and Secretary Generals of the Continental Unions and those holders of Honorary Awards of the FIG who have signified their intention to be present. These places must be chosen by respecting the dignity of the FIG representatives.

Art. 4.10.18 Security Measures

The LOC must liaise with the requisite authorities to ensure that adequate security measures are taken for the protection of delegations during the course of the official FIG events.

The LOC must take all the necessary measures to ensure that no spectator may have access to the field of play, the training and the warm-up halls.

Art. 4.10.19 Specific Reference to Other Requirements

The particular attention of the LOC is drawn to other organisational requirements set out in the following sections of these Regulations:

- Judges' Instructions - Art. 7.11
- Competition Apparatus and Auxiliary Installations - Art. 10
- Doping Control - Art. 6
- Ceremonies and Awards – Art. 9
- Financial Provisions - Art. 11
- Insurance - Art. 11.6
- Orientation meeting with participating NFs - Art. 5.12

Art. 4.10.20 Collection of Documents

The accreditation centre must collect among others the following at the time of accreditation from each NF or at the time stated in the TR ~~and~~ [or](#) Work Plan for the specific discipline.

- Withdrawal from Team Finals, All-Around Final and Apparatus Finals competitions
- Starting orders for the Qualifications (including Qualification for Vault Final) and the Team Final (ART)
- New Elements for MAG and WAG (24 hours prior to the start of podium training)
- Permission to raise the apparatus for MAG and WAG (24 hours prior to the start of podium training)
- [For TRA one copy of each competition card](#)
- For ACRO one (1) copy of each Tariff sheet

These documents must be forwarded to the appropriate TC President [or President of the Superior Jury](#) in the required time frame.

Art. 4.11 Application of organisation requirements for other events

The foregoing Art. 4.3 to 4.10.17 inclusive (except Art. 4.10.4.1 Technical Equipment) apply to the World Championships and [may be](#) modified for the particular circumstances of the organisation of the OG, the YOG and The World Games.

They should also be used as a recommendation for all competitions held under the jurisdiction of the FIG, but not directly under its control.

Specific additional organisational instructions are as follows:

a) Olympic Games and Youth Olympic Games

The FIG is responsible for the organisation of the competition in liaison with the LOC accredited by the IOC. (See also Art. 2.2.1 and 2.2.2).

b) The World Games

The FIG is responsible for the organisation of the competition in liaison with the LOC of The World Games (See also Art. 2.2.3).

ART. 5 GYMNASTS AND CONTROL OF GYMNASTS/ATHLETES

Art. 5.1 General Rights of Participation in Competitions and License

Official FIG competitions are open to gymnasts who:

- belong to a NF in good standing affiliated to the FIG
- have the nationality of the NF in accordance with the FIG Statutes, the TR and the Olympic provisions
- fulfil the requirements of the Statutes
- fulfil specified performance prerequisites (i.e. limits).
- have a valid license and respect the decisions and rules elaborated by the EC
- have the required minimum age

Art. 5.2 Age of Participants

For ~~the official all-senior~~ FIG sanctioned competitions and for the OG the participants must, in the year of the competition, have the following minimum age:

Seniors

Men's Artistic Gymnastics	18 years
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~~Gymnasts must declare prior~~ NFs must declare whether their 18 year old gymnasts will compete as junior or senior prior to their first competition ~~whether they compete as junior or senior during for the whole~~ year concerned.

Women's Artistic Gymnastics	16 years
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Rhythmic Gymnastics	16 years
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Trampoline Gymnastics	17 years*
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Acrobatic Gymnastics	15 years
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Aerobic Gymnastics	18 years
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Parkour	17 years
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For all disciplines: gymnasts who have participated in a Senior World Championships, a Senior Continental Championships, a World Cup /and World Challenge Cup competitions, and Multi-sport Games, may not participate in Junior competitions afterwards.

* ~~For Olympic Games, please refer to Appendix C~~

Juniors

Men's Artistic Gymnastics	the gymnast must not be less than 14 15 years of age not more than 18 17 years This age change to 15-18 was approved at the EC Meeting in 2019 St. Petersburg
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NFs must declare whether their 18 year old gymnasts will compete as junior or senior prior to their first competition for the year concerned. ~~18 years old gymnasts must declare prior~~

~~to their first competition whether they compete as junior or senior during the whole year.~~

Women's Artistic Gymnastics	the gymnast must not be less than 13 14 years of age and not more than 15 years
Rhythmic Gymnastics	the gymnast must not be less than 13 years of age and not more than 15 years
Trampoline Gymnastics	the gymnasts must not be less than 13 years of age and not more than 16 years
Acrobatic Gymnastics	13 to 19 years
Aerobic Gymnastics	15 to 17 years
Parkour	14 to 16 years

World Age Groups (please refer to the specific World Age Group Rules)

Acrobatic Gymnastics	from 11 12 years
Aerobic Gymnastics	from 12 12-14 years
Trampoline Gymnastics	from 11 years

Youth Olympic Games (subject to IOC Regulations)

Men's Artistic Gymnastics	16 to 17 years
Women's Artistic Gymnastics	14 to 15 years
Rhythmic Gymnastics	14 to 15 years
Trampoline Gymnastics	15 to 16 years
Acrobatic Gymnastics	15 to 18 years

Art. 5.3 Control of Nationality and Age

Through the accreditation process, before official FIG competitions, personnel of the LOC, in cooperation with the FIG Office, will check the nationality of athletes and judges as well as the age of the athletes.

Art. 5.4 General Observations on Conduct

Detailed instructions concerning conduct together with the penalties imposed in the event of breaches are imposed in the Statutes and the COP, the Code of Ethics and the Code of Conduct. The COP also deals with other questions relative to the smooth operation and control of the competition.

Unauthorised re-entry or over-jubilant demonstrations on the podium are not permitted.

Unsportsmanlike Behavior

In the event of unsportsmanlike conduct by any competitor or official, the Chair of Judges Panel and/or the Superior Jury, and/or the official FIG Delegate will issue a warning. He/she will inform the Head of Delegation at the end of the round as to any warning so issued. In the event of repeated misconduct, the Chair of the Judges Panel and/or the Superior Jury, and/or the official FIG Delegate may order the expulsion of the offender from the competition hall for the remainder of the competition.

An incident resulting in expulsion must be reported to the Secretary General and to the offender's NF. Further action may be taken as deemed necessary by the EC (complaint and request to the Gymnastics Ethics Foundation to open a disciplinary procedure).

Dressing, undressing and state of partial undress (bare chests or leotards half on) during competitions and warm-up periods in the designated competition area, is judged as an unsportsmanlike gesture and will result, after warning and opportunity for corrective action, in the appropriate attire deduction (applied to the next exercise in that phase of the competition or, if none remaining, the last exercise within the phase). If **there is** still no corrective action, the competitor will be disqualified (DQB) **Disqualification** for unsportsmanlike behavior from the competition

During competition, **on the FoP**, gymnasts, coaches, and judges are absolutely prohibited from using ~~cellular phones and other electronic communication devices~~ **any electronic device to talk, transmit or receive messages (mobile phones, mini-notebooks, computers, etc.) or use any camera or video device.**

Art. 5.5 Entry and Exit from the Competition Area

a) Unauthorised Exit from the Competition Area and Sanctions

Each discipline has its own circumstances and the rules are in the respective Code of Points.

b) Rule Valid for all Disciplines

Competitors must not present themselves on the competition area until they have been called either by the announcer, by the Chair of Judges Panel, the D1 judge (ART) or when the flag or the green light is showing. In case of non-observance of the directions given the athlete will be penalized according to the provisions of the COP.

c) Additional Rules for Artistic Gymnastics

During the march in and march out, as well as during the changeovers from one apparatus to the other, the gymnasts, must move in a uniform manner, to music, and in accordance with the announcer's instructions. When entering the competition area, gymnasts should only carry the equipment which is strictly necessary.

During the competition, and if the size of the warm-up hall allows it and provided that such a possibility is mentioned in the Work Plan, the gymnasts may return to the warm-up hall during the Qualifications.

During the Team Final and the Apparatus Finals, gymnasts are allowed to leave the competition hall if their starting order allows it.

Each gymnast must present himself to the panel of judges at the beginning and at the end of his exercise. He/she must await the green light or, otherwise, the signal from the D1 Judge before commencing his/her exercise, and **he/she must** leave within 30 seconds of its conclusion. A gymnast may not re-enter the podium area, after the conclusion of his exercise, without the consent of the D1 Judge.

Art. 5.6 Medical Attention

Each case of illness or injury must be immediately reported to the official medical doctor by the Head of Delegation or his/her substitute.

Art. 5.7 Competitors' Numbers (Bibs)

In Artistic Gymnastics, the competitors' numbers must be worn and firmly attached to the back of the uniform during the whole competition. Bib numbers should be allocated to all gymnasts, including the team reserve gymnast ~~and distributed according to the Work Plan provisions.~~ ~~at the Orientation meeting.~~

In Rhythmic Gymnastics, Trampoline Gymnastics, Acrobatic Gymnastics, Aerobic Gymnastics and Parkour, the gymnasts' numbers or the groups' numbers are shown on the display board.

Art. 5.8 Assistance by Coaches

Detailed provisions concerning the limitations on assistance by coaches during the performance of an exercise are set out in the COP.

In no case, may a coach, team ~~leader~~ ~~manager~~ or another official person communicate verbally or by signal to a gymnast or to a group during the performance of exercises.

~~The general rules, for the three (3) separate types of activity are set out in the following paragraphs.~~

Concerning the "standing-in" or "spotting" by coaches on the podium, the following general provisions apply:

a) Artistic Gymnastics (General)

Each team in the ~~Qualifying Competition~~ ~~Qualifications~~ and Team Finals may be assisted in the competition area by ~~not more than a maximum of~~ two (2) coaches. ~~For individual gymnasts only one (1) coach is allowed per NF.~~ Individual gymnasts may be assisted by a coach(es) in the competition area in accordance with the provisions included in the Accreditation Rules for the Qualifications.

For the All-Around ~~Finals~~ and the Apparatus Finals only one (1) coach per gymnast is allowed but personal coaches may be present subject to the provisions made in the Accreditation Rules.

b) Men's Artistic Gymnastics

For the prevention of accidents and for the moral support of the gymnast, only one (1) coach is permitted to stand near the apparatus for the following apparatus:

- horizontal bar and rings

Any assistance, contributing to the successful execution of an exercise, will result in a deduction.

c) Women's Artistic Gymnastics

The coach (male or female) may be on the podium, during the competition, only to remove the springboard at the uneven bars and the balance beam, but she/he must not obstruct the view of the judges. However, a coach ~~may be~~ ~~is~~ allowed on the podium during the execution of the exercises on the uneven bars as defined in the COP.

Art. 5.9 Expenses of Competitors

Competitors are entitled to those expenses set out in Art. 11 of the TR ("Financial Provisions").

Art. 5.10 Competition Attire for all Disciplines

The rules governing competition attire for all disciplines are explained in the ~~"FIG Rules Competition Clothing and Advertising" approved by the EC.~~ ~~Code of Points for each discipline.~~

Art. 5.10.1 Space for Publicity

All disciplines are allowed spaces for publicity or sponsor advertising. The “FIG Rules for Competition and Advertising” must be followed.

Art. 5.10.2 National Identity (flag or national emblem)

National identity (flag or ~~national emblem~~ country name, also abbreviated) must be displayed by all competitors on their competition attire, according to the “FIG Rules for Competition Clothing and Advertising”. ~~An emblem or national colours clearly incorporated into the design of the uniform are the only exceptions.~~

Art. 5.10.3 Deductions for Omission of a National Identity

The deductions for omission of a national identity or for incorrect size or placement of the emblems or publicity are listed in the COP and are made by the Superior Jury or CJP (AER & ACRO).

Art. 5.11 Orientation Meeting

The LOC and the FIG provide very important information during the Orientation Meeting of FIG events. It is mandatory for all NFs to attend the official Orientation Meeting. Unjustified failure to attend this meeting will result in a sanction against the NF of CHF 1000.-. Judges' may not represent their NF at the Orientation Meeting.

Art. 5.12 Medical Round Tables

At major events, a medical round table is organised, providing important information about medical and anti-doping to the NFs. The participation of the medical staff (or a representative of the delegation if there is no medical staff) of the delegations is highly recommended.

ART. 6 ANTI-DOPING FIGHT

Doping is forbidden in all its forms.

The list of prohibited substances is published and updated by WADA.

Anti-Doping provisions are stated in the FIG Anti-Doping Rules, established by the EC in conjunction with the World Anti-Doping Code, and the related processes.

Art. 6.1 Doping Control

It is a condition of entry that gymnasts will observe FIG requirement concerning Doping Control.

Art. 6.2 IOC Medical Code

The IOC Medical Code is applicable at all official FIG competitions and also at the World Gymnaestrada and World Gym for Life Challenge (see also Art. 37 of the Statutes).

ART. 7 JUDGES AND JUDGING OF COMPETITIONS

Art. 7.1 General Principles

All exercises in gymnastics' competitions must be evaluated by judges possessing the requested qualifications for this function. They must be members of their NF, hold the nationality of the NF they represent and ~~be motivated to judge~~ honestly judge the exercises presented by the gymnasts.

Each judge will have an assigned place where the official IOC abbreviation of his NF must be displayed.

For the OG and for the YOG, the number of judges shall be fixed in agreement between FIG and the IOC (Art. 7.10.1). However, in the allocation of judges to the different panels (draws), and for the World Championships of the Olympic disciplines, only one judge of the same NF may be in the same panel. For TUM, DMT, AER ACRO and PK, Art. 7.8.2.

[For all other competitions refer to the General Judges' Rules.](#)

Art. 7.2. Basis for Judging: Codes of Points and Judges' Rules

The separate COP including the appendices – for all disciplines – and the General and the Specific Judges Rules – form the basis for judging.

Art. 7.3 Development, Modification and Interpretation of the Codes of Points

The development of the COP is the responsibility of the respective TCs/C. The COPs are submitted to the EC for approval. Nothing should be contained in the COP which contravenes the provision of the Statutes, the Technical Regulations as well as other FIG Rules, or which has the effect of modifying such provisions.

When modifications are brought forth to the COP, it is necessary to respect a deadline of a minimum of six (6) months prior to being applied in competition, by taking into account the date when the FIG publishes the new instructions.

If, on the part of the TCs, there is information concerning certain interpretations of the COP, proposed at the moment of the competition, this must be done in writing and be distributed to the NFs at least 24 hours before the start of the competition.

The COP for Men's Artistic Gymnastics, Women's Artistic Gymnastics and Rhythmic Gymnastics are published in English, French, German, Spanish and Russian. Trampoline gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics COP are published in English, French, Spanish and Russian. Parkour [COP](#) is published in English and French. Translations are possible with the consent of the FIG who requires copyright thereof.

In case of dispute, the English text applies.

Art. 7.4 Qualification of Judges for FIG Official Competitions: Brevets

In order to act in any of the judging capacities listed in Art. 7.8 below, it is necessary – except in the case of members of the EC acting on the Jury of Appeal – to possess the FIG judges' brevet currently in effect and, where so required, the classification appropriate to the judging function in question.

The TCs/ [PK-C](#) are empowered to deal with the procedure for the classification of judges.

The TCs/ [PK-C](#) continually carry out the education, qualification and assessment of judges in order to maintain a sufficient number of qualified or "breveted" judges.

Art. 7.5 Tuition and Examination for the FIG Brevet

For the purposes set out in the foregoing Art. 7.8, there is a cycle of instruction of four (4) years' duration commencing in the year following the Olympic Games*. The cycle always commences with an intercontinental judges' course which is held solely under the control of the respective TC/[PK-C](#) in accordance with the conditions of the FIG General Judges' Rules approved by the EC.

Following the intercontinental course, international courses are hosted by NFs. The program of the intercontinental and the international courses is the same and remains so until the ~~end of the cycle~~ **final course**. At the conclusion of the intercontinental course and the international courses, the FIG brevet, the qualification in the various categories or the confirmation of the brevet that was previously awarded, can be granted. It is obvious that the requirements of the Judges' Rules and of the concerned TC/**PK-C** must be respected.

At least four months prior to hold such courses application must be submitted by NFs via FIG online system.

*Exception: ~~the Olympic Games taking place during the 1st year of the~~ The validity of the brevet for the 15th cycle will be a term of 3 years (2022-2024) (2024), ~~the cycle of instruction and thus the validity of the brevet will be of 3 years only (2022-2024)~~

Art. 7.6 Validity of the Brevet

If a judge wants his/her name to continue to figure on the database of judges recognised by the FIG, he/she must attend and pass an examination at a course for the new cycle and if he/she wants to reach a higher category, he/she will have to comply with the required criteria as mentioned in the General and respective Specific Judges' Rules.

The results of the exams, the practical experience and the impartiality of the judges will be taken into account for their qualification.

Art. 7.7 Registration of International Judges

All breveted judges are registered on the FIG Judges' Data Base.

Art. 7.8 Organisation and Responsibility of Juries at Official FIG Competitions

The judging of official competitions of the FIG, the OG and the YOG is the responsibility of the personnel listed below:

Art. 7.8.1 Superior Jury

The Superior Jury consists of the TC President, ~~and~~ the members of the TCs **and/or other judges approved by the EC, and the Athletes' representative** (without voting right). The specific tasks of each member are defined by the TC concerned.

The functions of the Superior Jury are:

1. To supervise the competition and to deal with any breaches of discipline or any extraordinary circumstances affecting the conduct of the competition.
2. To assess a grave error of judgement on the part of one, or several, judges and to take such action as they consider necessary.
3. Continually, to review the scores awarded by the judges and to issue a warning to any judge whose work is considered to be unsatisfactory or showing partiality.
4. To remove and replace any judge who disregarded a previous warning.
5. To take the final decision about inquiries as per Art. 8.4.
6. To follow the guidelines for the use of IRCOS (**or official review video**) and the Duties for Superior Jury and Supervisors as developed by the EC and applicable at the OG, YOG, World Championships, **Junior World Championships** and other official FIG competitions by EC decision.

Art. 7.8.2 Judges' Panels

Each judges' panel consists of

- ~~Two~~ ~~three~~ groups of judges for Artistic Gymnastics ~~Rhythmic Gymnastics~~: D Judges (Difficulty) and E Judges (Execution) ~~and R Judge (Reference)~~
- Three (3) groups for Trampoline Gymnastics: D Judges (Difficulty), E + H Judges (Execution and Horizontal Displacement), S + T Judge (Chair of Judges' Panel, Time of flight and Synchronisation). When available T, S and H scores are given electronically (HDMD device).
- Three (3) groups for Rhythmic Gymnastics, Acrobatic Gymnastics and Aerobic Gymnastics: D Judges (Difficulty), E Judges (Execution) and A Judges (Artistic) selected in accordance with the draw procedure determined.
- For Parkour:
Speed: Three (3) to five (5) judges functioning as Chair of Judges' Panel (CJP), start-line and time judge (ST), as well as check-point judges (CP)
Freestyle: ~~four to six judges~~ including one of them who acts also as CJP (depending on the level of the competition) evaluating the following ~~three~~ criteria: Execution, ~~safety and mastery~~ (E), ~~Composition (C)~~ and Difficulty (D). The ~~D~~ judges are appointed by the FIG.
- ~~Expert or control judges appointed by the TCs, responsible for the constant review of the judges' work and report to the Superior Jury.~~

No panel may include more than one (1) member from a single NF. The ~~maximum~~ number of members per Judges' Panels is ~~described in the General Judges' Rules, Art. 10 and in the respective Specific Judges' Rules.~~ ~~Delete the following paragraphs~~

- ~~Nine (9) Judges per apparatus for Artistic Gymnastics (with five (5) time and line judges for all six (6) apparatus for MAG and seven (7) time and line judges for the four (4) apparatus for WAG)~~
- ~~Twelve (12) Judges per jury for Rhythmic Gymnastics (15 including time and line judges)~~
- ~~Nine (9) Judges for Trampoline Individual, eight (8) Judges in Tumbling and Double Mini-Trampoline and nine (9) Judges for Trampoline Synchro~~ **9 Judges per discipline for Trampoline Gymnastic**
- ~~11/15 Judges per competition jury (max. two juries) for Acrobatic Gymnastics (14/18 including time and line judges)~~
- ~~11/15 Judges for Aerobic Gymnastics per competition jury (max. two juries) (14/18 including time and line judges)~~
- ~~Five (5) judges for Parkour, one single jury~~

~~The detailed responsibilities and functions are set out in the respective COP.~~

a) In Artistic Gymnastics (MAG and WAG) the Judges' panels are composed as follows:

D Judges (Difficulty)	2
E Judges (Execution)	5 7
R Judges (Reference)	2
MAG Time/Line Judges for all 6 panels	5 1 number depending on the apparatus
WAG Time/Line Judges for all 4 panels	5 7 number depending on the apparatus

b) In Rhythmic Gymnastics the Judges' panels are composed as follows:

DB 1-DB2 Judges (Difficulty Body)	2 3
DA 3-DA4 Judges (Difficulty Apparatus)	2 3
EA 1-EA Judges (Execution Artistry)	2 3
ET 1-ET4 Judges (Execution Technical)	4 3
ETR Reference Judges (Execution Technical)	2
Time Judge	1
Line Judges	2
Total:	15

All Judges ~~except ETR~~ are selected by draw on site from among the judges registered for the competition and according to their category.

c) In Trampoline Gymnastics the judges' panels are as follows:

	TRA Ind	TRA Syn	TUM	DMT
S+T Judge (Chair of Judges Panel, time of flight and synchro)	1	1	1	1
E+H Judges (execution and horizontal displacement)	6	6	5	5
D Judges (Difficulty)	2	2	2	2
Total:	9	9	8	8

All the ~~(E + H) + D~~ judges are selected by draw from among the judges entered for the competition and according to their category. The Difficulty judges have to be minimum of cat. 2. The ~~(S+T)~~ Judges are designated by the TRA TC. (cat. 1).

d) In Acrobatic Gymnastics the Judges' panels (maximum 2) are composed as follows:

Chair of Judges' Panel (CJP)	1
E Judges (Execution)	4/6*
A Judges (Artistic)	4/6*
D Judges (Difficulty)	2
Time Judge	1
Line Judges	2
Total (max.):	14/18

* 6 only for WCH and TWG and YOG

All the E, A and D Judges are selected by draw.

No panel may include more than one member from a single NF (excluding the Chair of Judges' Panel and the Difficulty Judges).

The Chair of Judges' Panels are drawn by the ACRO TC from the cat. 1 Judges.

Difficulty Judges must have as a minimum a brevet of cat. 2. The selection of Execution and Artistic Judges is made by a draw.

e) In Aerobic Gymnastics, the Judges' panels (maximum 2) are composed as follows:

Chair of Judges Panel (CJP)	1
E Judges (Execution)	4/6*
A Judges (Artistic)	4/6*
D Judges (Difficulty)	2
T Judge	1
L Judges	2

Total (max.): 14/18

* 6 only for WCH and TWG and YOG

Judges' panels (max. two (2)), consist of three groups of judges responsible for the evaluation of Artistic (A), Execution (E) and Difficulty (D), as well as two (2) line Judges, one (1) time judge and one (1) Chair of Judges Panel.

For World Championships, the six (6) Artistic, the six (6) Execution, the two (2) Line judges and the Time judge are selected by draw on a spot.

The Chair of Judges' Panel (cat. 1) as well as the two D-Judges (cat. 1 or 2) are designated by draw by the AER-TC.

The details of the draw are set out in the General and Specific AER Judges' Rules.

f) In Parkour the judges' panels are composed as follows:

Speed: One (1) Chair of Judges' Panel (CJP)

One (1) Start Line and Time Judge (ST)

One (1) to three (3) check-point judges (CP) (depending on the course, number to be defined by the CJP)

Freestyle: One single panel with three (3) to five (5) judges, including one (1) of them who acts also as CJP evaluating:

Execution (E)

Composition (C)

Difficulty (D)

World Championships and multisport Games: five (5) judges

World Cup events: four (4) to five (5) judges

All other competitions: three (3) to five (5) judges

The judges for World Championships, Multisport Games and World Cup competitions are nominated by the FIG.

Art. 7.8.3 Jury of Appeal / Competitions' Supervisory Board

The Presidential Commission appoints the Jury of Appeal which consists of two (2) members of the EC (or appointed by the EC) with one (1) of them acting as President, and a third competent person who was involved neither in the decision of the Competition Jury, nor in the decision of the Superior Jury, nominated on-site if necessary by the President or his representative. The TC President concerned or any other appropriate person may be called as a consultant.

The members of the Jury of Appeal must uphold the respect of sporting ethics by assuring that all the gymnasts be judged fairly.

The Jury of Appeal also monitors that the requirements of the Statutes, TR, Rules and Guidelines are observed.

The Jury of Appeal deals at an appropriate time with:

- Appeals made by judges who have been warned or excluded by the Superior Jury
- Appeals made by sanctioned delegation members
- Appeals made by a Head Delegation regarding competition issues

They do not interfere directly, but draw the responsible person's attention to the problem, requesting him/her to deal with it (TC, LOC, FIG Staff). Should serious discrepancies occur or an offence not

be corrected, it shall report the case to the Director of the Gymnastics Ethics Foundation for possible action.

Any major or extraordinary (unforeseen in the rules) incidents occurring during a competition or its preparation must be reported to the Jury of Appeal as soon as possible. The Jury of Appeal must remain as the final body to render impartial decisions upon an appeal. Therefore, they may not be involved with decisions or give opinions in any case where they may have to resolve an eventual appeal.

The Jury of Appeal must attend all competition sessions where designated. They attend the drawing of lots for the judges and all briefings to supervise the appropriate practices and procedures were applied and should also attend the judges' instruction when possible.

The Jury of Appeal shall provide a written report at the conclusion of the competition regarding any appeals and actions taken. This report can include suggestions regarding improvements observed from their duties.

Art. 7.8.4 Reference Judges

~~The reference judges are nominated for the following disciplines: Artistic Gymnastics (men and women) and Rhythmic Gymnastics. They will judge the competitions mentioned in Art. 4.10.4.1 A (except for the competitions for the ART Apparatus World Cup Series 2021-2024).~~

~~There will be two (2) Reference Judges per panel in ART. In RG, there are two (2) ETR judges per panel. For each event the judges will be appointed by the Presidential Commission three (3) months prior to each competition on the proposal of the respective TCs. Only cat. 1 or 2 judges can be designated. Their experience, integrity, and honesty will be taken into account as well as the fact that they have not been sanctioned during the current cycle or during the previous cycle.~~

~~Scores of the reference judges will not be published on any scoreboard of the competition venue. However, they will appear in the results lists. The details of the duties and competences are authorized by the EC in Rules for FIG Reference Judges (Appendix to the Code of Points).~~

Art. 7.9 Duties of Technical Presidents / PK Commission President Relating to Competitions

The duties are as follows:

- To ensure that all the requirements for judging a competition are satisfied
- To preside over the Superior Jury
- To issue a warning to any person acting in any judging capacity who is considered to be unsatisfactory or to have broken his oath, such warning to be given following a decision of the Superior Jury
- To deal with the replacement of any person, acting in a judging capacity, following a decision of the Superior Jury
- To record the circumstances under which any person has been warned or replaced
- To direct, with the assistance of the TC/C members, the instructional meeting and the judges' briefing preceding the competitions.
- To supervise the draw for the selection of judges in the different competitions and at the different apparatus (ART, RG, TRA) or categories

- To ensure that all requirements with respect to the conduct of judging personnel, coaches, gymnasts and officials are observed.

Art. 7.10 Selection of Judges, Appointments, Nominations, Procedures of Draw

Art. 7.10.1 Olympic Games and Youth Olympic Games

For the OG and the YOG the number of Judges will be determined following an agreement by the IOC and the FIG.

Artistic Gymnastics, Rhythmic Gymnastics and Trampoline Gymnastics

Judges in good standing are appointed by the FIG, taking into account the degree of the brevet, the experience and the quality of the judges, as well as the particular demands of the OG and the YOG Regulations set by the IOC.

The TC proposes the judges for the OG and the YOG based on the Judges' Evaluation Program results performed during the cycle, unified, objective criteria ~~included in the Judges' Rules~~ and this list is submitted to the EC for approval.

~~Composition of the juries are listed in 7.8.2 and 7.10.3.~~ There have to be two reserve judges for each MAG, WAG, ~~one for~~ TRA and RG. The reserve judges must be min. cat. 2.

Art. 7.10.2 The World Games

a) Rhythmic Gymnastics

Each NF taking part must present one RGI qualified judge (cat. 1, 2 or 3) in good standing.

~~If there is an insufficient number of judges, the RG TC decides the process for obtaining the necessary number.~~

~~The ETR (cat. 1, 2) are appointed by the TC on site among the Judges registered by their NF according to the criteria.~~

The selection of the judges is made by draw during the Judges' instruction and the judges' meetings prior to each competition as follows:

- The D Judges are drawn by NF among the judges with cat. 1 or 2 (preference is given to the judges with cat. 1).
- A, E, T, L and Reserve Judges are drawn among the judges cat. 1, 2 or 3 (preference is given to the judges with the highest qualification)
- ~~The E Judges are drawn by NF among the judges with cat. 1, 2 or 3 (preference is given to the judges with the highest qualification)~~
- ~~The Time and Line Judges are drawn by NF among the judges with cat. 1, 2 or 3.~~

In Apparatus Finals, only judges whose NFs do not have competitors, nor a No 1 reserve gymnast taking part, may be called upon to judge. The selection is made by draw.

If there are insufficient number of judges, the TC decides the process for designating the necessary number of judges.

b) Trampoline Gymnastics

The judges are designated in the same manner as for the World Championships (see Art. 7.10.3 c). If there is an insufficient number of judges, the TRA TC decides the process for designating the necessary number of judges.

c) Acrobatic Gymnastics

Each NF taking part has the right to present one or two qualified judges (cat. 1, 2 or 3) in good standing, but must present a minimum of one (1) judge.

If there is an insufficient number of judges, the ACRO TC decides the process for obtaining the necessary number. The selection of judges panels (Execution and Artistry) is made by the draw prior to the judges' instructions.

The Chair of Judges Panel and the Difficulty Judges are drawn by the ACRO TC (CJP: cat. 1 and D cat. 1 or 2) six (6) months prior to the competition. Details of the draw are outlined in the Specific Judges' Rules.

d) Aerobic Gymnastics

Each NF taking part must present minimum one (1) qualified judge (maximum two (2) judges) in good standing with a valid FIG brevet of which one (1), at least, will be called upon to judge. If there is an insufficient number of judges, the AER TC decides the process for obtaining the necessary number. The selection of judges (Artistic and Execution) is made by the drawing of lots prior to the judges' instructions.

The Chair of Judges Panel (cat. 1) and the Difficulty Judges (cat. 1 or 2) are drawn by the AER TC six months prior to the competition. Details of the draw are outlined in the Specific Judges' Rules.

e) Parkour

The judges are nominated by the FIG. No jury may have more than one (1) judge from the same NF.

Art. 7.10.3 World Championships

a) Artistic Gymnastics (Teams and Individuals)

Each NF taking part entering a team has the right to present two qualified E-judges in good standing of which one, at least, will be called upon to judge, provided that no ~~R-judge was nominated or~~ D-judge was drawn of his federation. If ~~an R-judge is nominated or~~ a D-judge is drawn, only one E-judge can be assigned. The total number of judges per NF may not exceed 2.

~~If 1 R is nominated, then only 1 E can be assigned.~~

~~If 1 D is drawn, then only 1 E can be assigned~~

~~If 1 D is drawn, then no R can be nominated.~~

Federations entering individuals have the right to present one qualified E-judge, regardless if a D-judge is drawn ~~or a R-judge is nominated~~.

The selection of judges for ~~Qualifying Competitions~~ **Qualifications** and the All-Around Finals is made as follows:

- The judges for D1 and D2 are drawn by name and by NF from the pool of cat. 1 ~~or 2~~ judges (~~D1 only cat. 1, D2 preference is given to the cat. 1 judges~~). This draw made by the TCs will take place at least six (6) months prior to the competition. Judge D1 and D2 will fulfil the same function during all sessions of the same competition.
- The D1 and D2 judges are considered as FIG judges, **but NF shown on list of judges**.
- The E1 to ~~E5~~ **E7** judges are drawn by NF at the event prior to the competition from among those NFs that have cat. 1, 2 or 3 judges present at the competition. A new draw is conducted for each competition session but gives priority to those NFs that have not placed a judge in previous session of the competition.

Should there be an insufficient number of judges, the drawing of lots continues on the same basis but using the names of the NFs' second judges (~~of course not~~ two judges from the same NF ~~cannot be placed~~ in the same panel).

NFs whose two (2) judges are called upon to judge may decide in which competitions they will be utilised.

For the E-Panel in Team Finals only Judges of NFs which do not have a team taking part may be called upon to judge. The selection is by means of the draw after the Qualifying Competition is concluded. If there is an insufficient number of judges, the TC's decide the process for designating the necessary number of judges.

For the E-Panel in Apparatus Finals only judges whose NFs do not have competitors, nor a No 1 reserve gymnast taking part, may be called upon to judge. The selection is by means of the drawing of lots after Qualifications is concluded.

~~For the E-Panel in Team Finals only Judges of NFs which do not have a team taking part may be called upon to judge. The selection is by means of the draw after the Qualifying Competition is concluded. If there is an insufficient number of judges, the TC's decide the process for designating the necessary number of judges.~~For Individual World Championships and Junior World Championships, refer to the Accreditation Rules.

b) Rhythmic Gymnastics

Each NF may present one (1) qualified judge with a valid international brevet for each ~~disciplines~~ category (Individual and/or Group) in which they have competitors.

The selection of judges is made by draw:

- D Judges are drawn among the judges with cat. 1 or 2 (preference is given to the judges with cat. 1)
- A, E, ~~A~~, T, L and Reserve-Judges are drawn among the judges cat. 1, 2 or 3 (preference is given to the judges with the highest qualification)
- For Individual Qualifications and All-Around Final as well as for Group Qualifications/All-Around competition the D Judges are drawn at the beginning of the respective Judges' instruction, the other judges during the judges' briefing before the beginning of each phase of competition.
- For Individual and Group Apparatus Finals all Judges are drawn just during the judges' briefing before the beginning of each phase of competition.

In Apparatus Finals, only judges whose NFs do not have competitors, nor a No 1 reserve gymnast taking part, may be called upon to judge.

If there are insufficient judges, the TC decides the process for designating the necessary number of judges.

c) Trampoline Gymnastics

Each NF (except those participating for the first time in World Championships) must nominate at least one (1) qualified judge in good standing with a valid international brevet for each event (TRA, TUM and DMT) in which they have competitors. The judges must be named at the time of the nominative entry. Failure to provide a judge will result in the FIG charging the NF concerned a fine of CHF 2'000.- for the cost of providing another judge.

The selection of the Chairs of Judges' Panels is made by the TRA TC. The selection of all other judges is made by a draw. In all Finals, if possible, only judges whose NFs are not represented in the final may participate in the draw.

d) Acrobatic Gymnastics

Each NF taking part has the right to present one (1) or two (2) qualified judges in good standing with a valid FIG brevet.

The Chairs of Judges' Panel (cat. 1) and the Difficulty Judges (cat. 1 or 2) are drawn by the ACRO TC six (6) months prior to the competition. The details of the drawing of lots are determined in the Specific ACRO Judges Rules.

Each NF (except those participating for the first time in World Championships) must nominate at least one (1) judge. The judges must be named at the time of the nominative entry. Failure to provide a judge will result in the FIG charging the NF concerned with a fine of CHF 2'000.- for the cost of providing another judge.

The selection of judges (Execution and Artistry) is made by the drawing of lots the day of the competition. (Qualifications and Finals).

For Finals, only judges from NFs without competitors or 1st reserve competitors will be placed into the draw for Execution and Artistry. If there are insufficient judges, the ACRO TC will decide the process for designating the necessary number of judges.

e) Aerobic Gymnastics

Each NF taking part must present minimum one (1) qualified judge (maximum two (2) judges) in good standing with a valid FIG brevet of which one (1), at least, will be called upon to judge. If there is an insufficient number of judges, the AER TC decides the process for obtaining the necessary number. The selection of judges (Artistic and Execution) is made by the drawing of lots prior to the judges' instructions.

The Chair of Judges Panel (cat. 1) and the Difficulty Judges (cat. 1 and 2) are drawn by the AER TC six months prior to the competition. The details of the draw are set out in the Specific AER Judges' Rules.

f) Parkour

Difficulty judges are nominated by the FIG, ~~others are from the participating federations or FIG approved neutral judges.~~ **Execution** judges are from the participating federations or neutral judges. No jury may have more than one (1) judge from the same NF.

Art. 7.10.4 Other Official FIG Competitions

See the respective rules decided by the EC (i.e. World Cup Rules).

Art. 7.11 Judges' Instructions before the ~~Official~~ FIG World Championships, Junior World Championships, the Olympic Games, the Youth Olympic Games, The World Games, World Cups, and Multi-Sport Games.

~~At the official FIG championships, the OG, YOG and The World Games~~ the competitions above, a judges' instruction is organised under the direction of the TCs. The principal aim is to ensure an exact and uniform interpretation of the COP and of the assessment tables.

All the judges are required to take part in this instruction and at subsequent briefings. If they do not take part, they are not allowed to judge.

~~For the World Championships~~ The length of a judges' instruction should not exceed four (4) hours, including the information about the organisation and the running of the competitions.

During these instructions the TCs have the right to test the knowledge of the judges and to dismiss those who prove to be incompetent.

Art. 7.12. The Oath

Art. 7.12.1 The Judges' Oath

The following text shall be read by a judge during the opening ceremony of the World Championships ~~At the World Championships~~, and other important international events ~~juries and judges together pledge to respect the terms of the Judges' Oath which is as follows:~~

«In the name of all the judges and officials, I promise that we shall officiate in these World Championships (or any other official FIG Event) with complete impartiality, respecting and abiding by the rules which govern them, in the true spirit of sportsmanship»

Sporting justice, ethics and honesty are the basis of a fair judgment.

If a judge does not abide by his oath, he/she incurs the risk of being sanctioned as per Statutes Art. 43.3. The judge in question may be denounced to the GEF Disciplinary Commission by the TC. These provisions shall also be applicable to the elected members of the TCs and the Jury of Appeal who have not abided to their duty of neutrality, of respect and the application of the rules and the COP.

The members of the FIG EC must respect and uphold the respect of the sporting ethics by assuring that all the gymnasts be judged fairly.

Art. 7.12.2 The Athletes' Oath

The following text shall be read by a gymnast during the opening ceremony of the World Championships ~~and other important international events~~. This Athletes' Oath must follow the reading of the "Judges' Oath". (Art. 7.12.1)

"In the name of all gymnasts I promise that we shall take part in these World Championships, respecting and abiding by the rules which govern them, committing ourselves to a sport without doping and without drugs, in the true spirit of sportsmanship, for the glory of sport and the honour of the gymnasts."

Art. 7.12.3. The Coaches' Oath

The following text shall be read by a coach during the opening ceremony of the World Championships ~~and other important international events~~. This Coaches' Oath must follow the reading of the "Athletes' Oath" (Art. 7.12.2).

"In the name of all Coaches and other member of the athlete's entourage, I promise that we shall commit ourselves to ensuring that the spirit of sportsmanship and ethics is fully adhered to and upheld in accordance with the fundamental principles of Olympism. We shall commit ourselves to educating the gymnasts to adhere to fair play and drug free sport and to respect all FIG Rules governing the World Championships."

Art. 7.13 Behaviour of Judges and Particular Requirements

Members of Juries are required to be acquainted with, and have in their possession, the COP, the TR and the directions relating to the particular competitions.

They are required strictly to observe the instructions concerning dress code, seating arrangements, behaviour and other disciplinary and organisational matters provided for in the COP.

Art. 7.14 Adaptation of Provisions for Judging at Competitions not Organised by FIG

Art. 7.14.1 General Remarks

Continental competitions, competitions between NFs and international tournaments must observe the foregoing provisions with respect to judging arrangements except as modified below:

Art. 7.14.1.1 Judges

Judges must comply with the requirements of Art. 7.8, 7.10 to 7.12 above [and the General and Specific Judges' Rules](#).

They have the right to appeal to the FIG in the event disciplinary action has been taken.

Art. 7.14.1.2 Judges' Instruction

Instruction courses, preceding international competitions, are part of the judges' education. They are conducted by persons appointed by the TCs and the presence of all the judges taking part in the competition is required.

Discussions will be held on the assessment of the exercises on the basis of the COP by taking into account the nature and circumstances under which the competition is held. Questions relating to the various apparatus ([ART/RG](#)) are clarified. In addition, problems relating to the organisation and conduct of the competition will be examined.

Art. 7.14.1.3 Composition of Juries

~~The juries for competitions between two (2) teams must be composed of a minimum of one (1) neutral judge and two (2) judges from each of the NFs taking part. At international tournaments and continental competitions, it is not always possible or practical to engage neutral judges and, for this reason, strict compliance with the requirement for neutral judges is not enforced.~~

The assignment of the judges is based on an agreement made between the participating NFs and if one of them does not wish to present a judge, this must be stipulated in the agreement made by the participating NFs.

If it appears necessary, and financial means so allow, the number of neutral judges may be increased. In exceptional cases, other arrangements are possible by mutual consent of the participating NFs.

[Jury size is described in the General Judges' Rules.](#)

~~For **Rhythmic Gymnastics**, juries at international competitions will comprise four (4) Difficulty and six (6) Execution Judges whenever the number of judges so allows.~~

~~**Acrobatic Gymnastics** juries at International competitions will have a minimum composition of one (1) Chair of Judges Panel, one (1) Difficulty Judge, four (4) Execution Judges and (4) Artistic Judges.~~

~~For **Aerobic Gymnastics** juries at international competitions will comprise one (1) Chair of Judges' Panel, 4-6 Execution Judges, 4-6 Artistic Judges, two (2) Difficulty Judges.~~

For **Parkour**, juries at international competitions will comprise min. three (3) and max. five (5) judges.

Art. 7.15 Expenses of Members of Juries

Particulars of the reimbursement of the expenses incurred by members of juries are set out in Art. 11.3.2 hereof.

ART. 8 SCORING

Art. 8.1 Methods of Determining Scores

The method of determining scores and evaluating exercises is set out in the COP.

Art. 8.2 Tie-breaking Rules

The General tie-breaking rules defined for each discipline in their respective Section must be applied to all competitions in groups 1 to 3 listed in the FIG Calendar, they are recommended for competitions in group 4. **Proposal from TC Presidents**

Art. 8.3 Score Sheets

The complete detailed results of every international event must be sent to the FIG Office by the organising federation. The results must include the detailed scores given by each judge and the names of the judges.

The results must be signed by the Chair of Judges' Panels or the President of the Superior Jury.

Art. 8.4 Validity of Scores

In cases where the scores shown on the public electronic scoreboard differ from those officially entered in the computer by the judge, the scores registered on the judge's electronic command desk prevails.

Art. 8.5 Inquiries of the Score

Inquiries for the Difficulty score* are allowed, provided that they are made verbally immediately after the publication of the score or at the very latest before the score of the following gymnast or group is shown.

*Additional clarification for Rhythmic Gymnastics

Since in Rhythmic Gymnastics the D-score is divided into two **parts sub-groups** - Difficulty Body (DB) and Difficulty Apparatus (DA), each **parts sub-groups** is considered as a distinct score and must be challenged separately (either DB and DA or only DB or DA). Thus, if DB and DA of the same routine are challenged, the coach has to submit two inquiries with the respective forms. DB will be considered as first inquiry, DA as second inquiry.

In case two (2) categories / apparatus are judged alternatively (by two (2) panels or one single panel) the inquiry must be made before the score of the following gymnast or group of the same category/apparatus is shown.

For the last gymnast or group of a rotation, this limit is one (1) minute after the score is shown on the scoreboard. The person designated to receive the verbal inquiry has to note the time of receiving it and this starts the procedure.

Only the accredited coaches in the competition area ~~(Artistic Gymnastics) and next to the competition area (other disciplines)~~ are entitled to submit an inquiry.

An area ~~close to the podium~~ where the coach of the competing gymnast can observe the exercise must be designated.

Late verbal inquiries will be rejected. A NF is not allowed to complain against a gymnast from another NF.

Inquiries for all other scores (Execution, Artistic, Time of flight, Synchro, HD and all PK scores) are not allowed.

The inquiry must be confirmed as soon as possible in writing, but within four (4) minutes at the latest after the verbal inquiry and requires an agreement of payment of CHF 300.-- for the first complaint; CHF 500.-- for the second complaint made by the same NF and CHF 1'000.-- for the third and subsequent complaint lodged by the NF throughout the event (and not starting from "1" again at each competition phase). Should the inquiry not be confirmed in writing within four (4) minutes, the procedure becomes obsolete.

The inquiries must be examined by the Superior Jury and a final decision (which may not be appealed) must be taken at the very latest:

- at the end of the rotation (or group) for the ~~qualifying competitions~~ Qualifications, the Team Final, and the All-Around ~~competitions and the team competition (final)~~ Final.
- before the score of the following gymnast or group of the same panel is shown for the finals (Apparatus Finals for ART and RG, Group Finals for RG).

After review of the routine the score is either changed (risen or lowered) or unchanged.

After review of the inquiry, should the final score be higher, this sum will not be invoiced by FIG to the Federation. However, should the final score remain unchanged or be lowered, the sum will be invoiced and transferred to the FIG Foundation for Solidarity. ~~Should the final score be higher, the inquiry is accepted and the sum will not be invoiced by FIG to the NF. If the score is unchanged or lowered, the inquiry is considered as rejected and the amount will be invoiced by FIG to the NF and will be transferred to the FIG Foundation for Solidarity.~~

During competitions/events where no FIG Technical Delegate is on duty, this amount will be invoiced by the LOC to the NF and will stay with the LOC (transferred to the area governing organization if required by the regulations ~~concerned~~).

In the days following a competition, a global video analysis is carried out by the respective TCs (or their representatives designated by the TCs), and in case mistakes are established, the responsible judges will be disciplined accordingly.

Art. 8.6 Invalid Results Marks

Some specific designations are used to report invalid results.

~~DNS - "Did not start"~~

~~"Did not start" indicates that the gymnast/unit did not perform a routine/exercise. If he/she just presents to the judges and "performs nothing", no score will be awarded and a designation of DNS will be awarded. (refer to the CoP).~~

~~DNF "Did not finish"~~

~~"Did not finish" indicates that the gymnast/unit did not complete a phase of the competition after having started (i.e.: if a gymnast/unit stops after 2 apparatus in all-around finals, due to injury)~~

Disqualification

Disqualification Types

~~DSQ - Disqualification for breach of FIG competition rules~~

~~A disqualification due to breach of FIG competition rules is part of normal competition and should be indicated with the Invalid Results Mark "DSQ". Such a ruling by FIG officials indicates that the concerned gymnast/unit/group cannot be considered for placing in the disputed phase.~~

~~DQB – Disqualification for unsportsmanlike behavior~~

~~A disqualification due to any violation of the Olympic Charter, of the World Anti-Doping Code, or any other serious breach of applicable regulation issued by the IOC, the FIG or an NF should be indicated with the Invalid Results Mark "DQB".~~

See Appendix to the Code of Points

ART. 9 CEREMONIES AND AWARDS

Art. 9.1 Opening and Closing Ceremonies

~~The official FIG competitions must be preceded by an official opening ceremony at which the official FIG flag is displayed with due respect in the presence of the President (or his duly appointed representative) and the representatives appointed by the LOC in consultation with the President.~~

~~The LOC has to play the national anthem of the host country at the opening ceremony. During the opening ceremony, representatives of the judges, the gymnasts and the coaches shall pronounce their respective oath.~~

~~Similarly, an appropriate closing ceremony must be organized at which the official FIG flag handed over to the appointed FIG representative.~~

~~In case the IOC President is present, the IOC flag must also be displayed.~~

For details regarding the official FIG part of the Opening and Closing Ceremonies, see the "Opening Ceremony Procedure" / the "Closing Ceremony Procedure".

Art. 9.2 Medal Award Ceremonies

The formal Medal Award Ceremonies of the World Championships, and other events constitute the grand finale of the competitions and must be conducted with dignity according to the "FIG Rules for Award Ceremonies" approved by the EC.

~~For each competition, an appropriate official ceremony is conducted in the presence of all the gymnasts/athletes, delegations of the NFs, the judges, the members of the LOC and the public. The LOC is required to decorate the Competition Hall and to display correctly the FIG flag and the flags of the participating NFs.~~

Following the announcement of results, the LOC displays (in any way, by digital display or hanging physically) the national flags of the gymnasts, who have gained the first three (3) places, and plays the national anthem of the winner (or the winners in the case of ~~two (2)~~ ties at the first places).

For the OG and the YOG, the IOC rules must be observed.

Art. 9.3 Awards

Art. 9.3.1 Timing of Award Ceremonials

In all disciplines, the ceremonies must take place immediately after the competitions and in case of multiple finals, in principle, after the competition on each apparatus or category, or as previously approved.

LOCs are responsible for a quick procedure for these ceremonies.

The FIG reserves the right to alter these arrangements in exceptional circumstances.

Art. 9.3.2 Awards Given at World Championships

The following awards are given to the first eight (8) ranked teams / groups / pairs / gymnasts in all ~~All-Around competitions and~~ finals as well as in the team rankings in ART, RG, TRA, ACRO and AER:

1 st rank	1 gold medal and 1 diploma
2 nd rank	1 silver medal and 1 diploma
3 rd rank	1 bronze medal and 1 diploma
4 th to 8 th rank	1 diploma

On the podium, awards will only be presented to the medal winners, except for the ~~Individual All-Around Competitions Finals~~ in ART and RG where 8 gymnasts must be present on the podium. Diplomas for positions 4 through 8 will be presented to the respective gymnasts.

In Team ~~competitions Finals/ranking~~, each gymnast receives the awards mentioned above, including the reserve gymnast. The same award will ~~also~~ be presented to one designated coach at the same time.

A gymnast or a team who is absent with unjustified reason will be disqualified.

For all the open FIG competitions: if there are less than four (4) participating NFs, no medals are given. A prize is given instead.

In addition to the above, all the accredited gymnasts, coaches, judges and officials receive a ~~souvenir commemorative medal~~ and a diploma from the LOC.

Art. 9.3.3 Attire

For the award ceremonies all the gymnasts have to wear their national tracksuits.

In case of infractions the respective NF will receive only 50% of the prize money.

Art. 9.3.4 Design of the Logo, Medals and Diplomas

The design proposed by the LOC must be approved by the Secretary General.

ART. 10 COMPETITION APPARATUS AND AUXILIARY INSTALLATIONS

~~Art. 10.1 Requirements of Competition Apparatus~~ Moved up

~~All competition apparatus must comply with the requirements in the brochure of the "FIG Apparatus Norms" and to any provisions contained in these TR and the COP.~~

~~For official FIG competitions, the OG, the YOG and TWG, all apparatus must have the valid FIG certificate to ensure conformity with the norms established in respect of the various apparatus.~~

~~The NF organising a FIG event have to inform the FIG of the apparatus used during the event. For World Championships, this information must be provided one (1) year prior to the competitions. For all other competitions this information must be provided at the time of the event confirmation (see also Art. 4.10.3).~~

Art. 10.2 Changes to Competition Apparatus

Changes to apparatus (and, consequently, of the norms) may be decided by the EC upon a recommendation from the Apparatus Commission approved by the TC(s). However, no change will be authorized over the two (2) years preceding the Olympic Games.

In reaching its decision, the EC will take into consideration the technical, constructional and financial aspects together with questions of health and safety. The EC will also determine the time at which the proposed change/s will come into effect.

Art. 10.3 Inspection of Apparatus at Competitions

The apparatus control in the competition hall and in the warm-up hall **prior to podium training** as well as in the training halls is the responsibility of the President of the Superior Jury and will be conducted by a member of the Superior Jury designated by the President of the Superior Jury.

The Apparatus control includes the check of the dimensions of the apparatus which must respect the valid FIG Apparatus Norms. It must be verified that the duly certified apparatus are set up and fixed correctly and that the apparatus in the different halls are identical.

A written report about all the problems faced must be established. Adjustments must be made by the LOC with, if present, the apparatus manufacturer concerned. The President of the Superior Jury will approve the use of the apparatus by the gymnasts, after verifying that the adjustments have been made.

At WCH, JWCH, OG, YOG, TWG, and other FIG designated competitions, a specialist of the FIG GYMLAB Freiburg Test Institute will be in charge of the apparatus control in the competition hall and in the warm-up hall prior to podium training as well as in the training halls and will establish a detailed written report of the control of each apparatus and the problems faced. The report must be given to the Secretary General and to the President of the Superior Jury and the apparatus manufacturer concerned. Adjustments must be made by the apparatus manufacturer concerned in cooperation with the LOC. The specialist of the FIG GYMLAB Freiburg Test Institute will approve the use of the apparatus by the gymnasts, after the adjustments have been made and verified by him.

During all competitions, the respective Apparatus Supervisors (ART) are responsible for the apparatus control.

~~The Organising Committee of the events (including their test events) listed here below, must enter into a service agreement with the official apparatus manufacturer which guarantees the presence of at least two technicians for the installation of the apparatus in the competition hall, the warm-up halls and the training halls, as well as throughout the duration of training, podium training, warm-up and competition.~~

~~OG, YOG, WCH, TWG, World Cups, Continental Multisport Games, Commonwealth Games, FISU World University Games, Mediterranean Games, Qualifying events for OG, YOG and TWG.~~

The Organising Committee of OG, YOG, WCH, JWCH, TWG, World Cups, Continental Multisport Games, Commonwealth Games, FISU World University Games, Mediterranean Games, as well as of the Qualifying events for OG, YOG and TWG, must enter into a service agreement with the official apparatus manufacturer, which guarantees the presence of technicians for the installation of the apparatus in the competition hall, the warm-up halls and the training halls, as well as throughout the duration of training, podium training, warm-up and competition. For OG and ART World Championships the presence of at least **two** technicians is requested, whereas for all the other competitions listed above **at least one** technician must be present.

Art. 10.4. Advertisement on Apparatus

Any advertisements set out on apparatus used at the Official Championships of the FIG, the OG and the YOG must conform with the requirements and the specifications contained in the "Rules for Advertising and Publicity" approved by the EC. For OG and YOG, specific rules of the IOC are applicable.

Art. 10.5 Auxiliary Installations

The following installations are essential for the smooth running of the official FIG ~~championships~~ competitions, the OG, the YOG and TWG:

- Acoustic apparatus able to sound a signal after each period of time determined in the COP.
- A device for signalling the appropriate deductions when the prescribed limits of the floor are exceeded.
- Equipment capable of showing clearly the scores for each apparatus / categories and recording marks awarded by individual judges. It should also provide a green light and a red light to show the operative and the non-operative periods respectively of the competition on the apparatus / categories concerned. If an installation of this type is not available, another system must be put at the disposal of the juries of control so that they can give green and red signals.
- Electronic devices for the transmission of scores for the judges. These devices must be operated by personnel experienced in their use.
- A sound level meter for the control of the decibels at competitions
- A time of flight, [synchronisation](#) and a horizontal displacement measuring device in Trampoline

Art. 10.6 Availability of Auxiliary Installations at Judges' Instructions

It is necessary for the apparatus, mentioned in Art. 10.5 above, to be available for use at the judges' instruction session.

Art. 10.7 Hand Apparatus used in Rhythmic Gymnastics

A zone of control including a measurement table with a valid FIG Certificate and a scale +/- 1 g, as well as the necessary devices, are required to enable checks to be made to ensure that the Hand Apparatus used by gymnasts conforms to the specifications and norms set out in the COP. (See also Art. 4.10.3 and Art. 4.10.9).

ART. 11 FINANCIAL PROVISIONS

Art. 11.1 Official FIG Competitions

In accordance with the Statutes, all the expenses relating to the official FIG events are charged to the NFs which have undertaken to organise them in accordance with the technical and financial requirements and with any contracts signed between the FIG and the LOC.

The participation expenses of a NF or of its representatives (travel and accommodation) are to be borne by the said NF, except where other conditions have been offered.

All the other financial terms and conditions are mentioned in the contract.

Art. 11.1.1 Entry fees

World Championships

ART	Individual gymnast	CHF	50
	Team (flat fee)	CHF	200
RG	Individual Gymnast	CHF	50
	Group	CHF	200
TRA	Individual Gymnasts (per gymnast and per event)	CHF	100
ACRO	Individual Gymnasts (per gymnast)	CHF	100
AER	Individual Gymnasts (per gymnast and per category)	CHF	100
PK	Individual athlete	CHF	50

Junior World Championships

ART	Gymnast (regardless if participating as individual gymnast or as team gymnast)	CHF	100
RG	Gymnast (Individual and per group gymnast)	CHF	100

~~The amounts of the registration fees and the fine have been determined by the Council 2002~~

WAGC

TRA	Individual Gymnasts (per gymnast/per event)	CHF	175
ACRO	Individual Gymnasts (per gymnast)	CHF	150
AER	Individual Gymnasts (per gymnast and per category)	CHF	100

Art. 11.1.2 Fines

Fine after missing the Provisional Entry or late Entry	CHF	500
Fine after missing the Definite Entry or late Definite Entry (until gymnasts' draw of lots) depending on the World Championships type	CHF	1'500
Fine after missing the Nominative Entry or late Entry	CHF	1'000
Fine for not participating with a team or for participating with individuals only after - NF confirmation of its qualified team quota place - Definitive Entry with a team	CHF	1'000

~~*Note: The fees for ART WCH and the fines to be paid to FIG were fixed by the Council at the meeting 2002:~~

~~Art. 11.1.3 Attendance of Representatives of Organisers at Technical Committee/PK-Commission~~ Merged with 4.5

~~All expenses of the representatives of LOC who are required to attend sessions of the EC and/or the TCs (as required by Art. 4.5) are to be met by the LOC except in the case of any special agreement signed by the President and the LOC.~~

Art. 11.1.4 Expenses Relative to the Elaboration of the Work Plan and the Site Visit

If the TC/ PK-C President(s) wish to visit the town, where an official FIG competition will be held in order to elaborate the Work Plan with the LOC or to visit the competitions, training and the warm-up site, all the expenses relative to travel and accommodation, ~~etc.~~ are at the charge of the LOC.

Art. 11.1.5 Financial Obligations of the FIG

The LOC of Official Competitions of the FIG are required to pay to the FIG the fees fixed by the Council.

These dispositions are subject, however, to any alternative provisions contained in any contract between the LOC and the FIG.

Art. 11.2 Continental Competitions

These are subject to the arrangements made either by the 'recognised' continental organisation or by agreement between the organising NFs.

Art. 11.3 International Competitions organized by National Federations

All competitions organized by a NF affiliated to the FIG in which participate gymnast/athletes from more than one NF are considered international competitions.

Art. 11.3.1 Financial Obligations to the FIG for International Competitions

The organising member federation must make payment of the total amount due to the FIG, under the provisions of the Statutes, within the 6 weeks following the conclusion of the competition.

<i>Junior events:</i>	<i>Swiss Francs 100.-</i>
<i>Senior events:</i>	<i>Swiss Francs 200.-</i>
<i>Tournaments with prize money:</i>	<i>5% of the prize money</i>

The FIG is entitled to the payment of the financial contributions decided by the ~~Council General Assembly~~ under the provisions of the Statutes irrespective of any special financial arrangements made between the NFs taking part.

Art. 11.3.2 Expenses of Members of the Jury

All the expenses of the Chair of the Judge's Panel ~~the R-Judges (if applicable)~~ and the neutral judges are to be met, in equal shares, by the NFs taking part. If another meeting is organized in reciprocity, these expenses are to be met by the organising federation. In both cases, the payment is made by the organising federation.

The Chair of the Judges' Panel ~~R-Judges (if applicable)~~ and the neutral judges are entitled to:

- their travel expenses by rail, 1st class, if necessary with sleeping car
- their travel expenses by air (economy class)
- accommodation and breakfast
- a daily allowance fixed by the Executive Committee, this being for the duration of the competition, including travel days, and to be paid in the currency of the organising federation or in a currency to be determined and agreed in advance.

Art. 11.3.3 Losses and Damages

Losses and damages caused by the non-observance of these TR are to be compensated for, on pain of sanctions, by the NFs.

Art. 11.4 Financial Obligations of the NF to the FIG for Exhibitions, Shows, Galas and Publicity Displays

The fee, payable to the FIG by the organising member federation for exhibitions, shows, galas and publicity displays (except GfA) with gymnasts from more than one NF participating is CHF 1'000.- for each event.

Art. 11.5 Doping Tests

The costs for doping tests, namely those of the analyses, shall be borne by the LOC (see FIG Anti-Doping Rules).

Art. 11.6 Insurance

~~NFs are obliged to cover the expense of insurance for accredited members of their delegations (illness, accident and repatriation). Accidents occurring because of defects in the apparatus, except personal Hand Apparatus (RG), are the responsibility of the organisers. Also, the organisers are obliged to conclude an insurance for civic responsibilities in respect of participants and spectators (third liability insurance).~~

The LOC will secure and maintain, at its sole cost, an adequate general liability insurance (third party liability insurance) with respect to the event. Such general liability insurance will cover the risk of any liability or damages arising out of the organisation and staging of the event. The FIG will have its insured interest noted on the respective policy and will be provided with a copy thereof (incl. the requested insurance cover and details).

ART. 12 FINAL PROVISIONS

In those cases, which are not foreseen in the TR, the Statutes apply. If

- unforeseen problems arise during major events,
- the existing Rules and Regulations do not provide for them,
- an immediate solution is required,

it rests with the respective TC/~~PK-C~~ to take the responsibility and to decide the matter.

~~The 2020 edition of the Technical Regulations has been amended to be valid until 31 December 2021. This 2020/2021 edition has been approved by the Council by electronic vote 11.10.2020 and enter into effect 1 January 2021 unless specified otherwise.~~

This 2022 edition of the Technical Regulations has been approved by the Council at its meeting xx.xx.2021 in xxx (XXX) and enters into effect 1 January 2022 unless specified otherwise.

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE

FIG President: Morinari Watanabe



Secretary General: Nicolas Buompane



President of the Statutes Commission: Morinari Watanabe



President of the TC/MAG: Arturs Mickevics



President of the TC/WAG: Donatella Sacchi



President of the TC/RG: Nataliya Kuzmina

President of the TC/TRA: Horst Kunze



President of the TC/ ACRO: Rosy Taeymans



President of the TC/ AER: Tammy Yagi



President of the PK Commission



[Lausanne, xx.xx.2021](#)

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Technical Regulations 2022



Section 2

Special Regulations for Artistic Gymnastics

Version 0.6 – March 2021

Changes highlighted yellow: changes after EC review

TABLE TO BE REVISED FOR THE DEFINITIVE VERSION

Art. 1	Principles for the Competition Program	3
Art. 2	Sequence of Performance on Apparatus	3
Art. 3	Optional Exercises	3
Art. 4	Olympic Games.....	3
Art. 4.1	General Rule	3
Art. 4.2	Right of Participation and Qualification System.....	4
Art. 4.3	National Olympic Committee Approval.....	4
Art. 4.4	Tie-breaking Rules.....	Error! Bookmark not defined.
Art. 4.4.1	Qualifications	Error! Bookmark not defined.
Art. 4.4.2	Finals.....	Error! Bookmark not defined.
Art. 5	World Championships.....	4
Art. 5.1	Team and Individual World Championships	4
Art. 5.1.1	General Layout of Program.....	4
Art. 5.1.2	Qualifications to World Championships.....	4
Art. 5.1.3	Qualifications for Teams and Individual Gymnasts.....	11
Art. 5.1.4	Team Final.....	12
Art. 5.1.5	All-Around Final	12
Art. 5.1.6	Apparatus Finals.....	12
Art. 5.1.7	Formation of Groups and Working Order	13
Art. 5.2	Individual World Championships.....	16
Art. 5.2.1	Competition Program.....	17
Art. 5.2.2	Right of Participation and Size of Delegations	17
Art. 5.3	Junior World Championships	18
Art. 5.3.1	Competition Program.....	18
Art. 5.3.2	Right of Participation.....	18
Art. 5.3.3	Competition Format	19
Art. 6	Registration changes	20
Art. 7	Musical Accompaniment.....	25

ART. 1 PRINCIPLES FOR THE COMPETITION PROGRAM

Competition programs for World Championships are prescribed below. For other competitive events special arrangements may apply (see Section 1, Art. 3.1 to 3.7)

Men	Women
Qualifications Six (6) optional exercises Two (2) vaults to qualify for Apparatus Final	Qualifications Four (4) optional exercises Two (2) vaults to qualify for Apparatus Final
Team Final Six (6) optional exercises	Team Final Four (4) optional exercises
All-Around Final Six (6) optional exercises	All-Around Final Four (4) optional exercises
Apparatus Finals One (1) exercise per apparatus Two (2) vaults	Apparatus Finals One (1) exercise per apparatus Two (2) vaults

ART. 2 SEQUENCE OF PERFORMANCE ON APPARATUS

Men

Floor Exercise
Pommel Horse
Rings
Vault
Parallel Bars
Horizontal Bar

Women

Vault
Uneven Bars
Balance Beam
Floor Exercise

ART. 3 OPTIONAL EXERCISES

Optional exercises are composed of elements and combinations, freely selected, the structure of which must correspond to the provisions contained in the COP.

Musical accompaniment - The general rules outlined in art. 4.10.5 of Section 1 have to be respected. For further details for Women's Artistic Gymnastics refer to the WAG Code of Points. Article moved up from the end of this section

ART. 4 OLYMPIC GAMES

Art. 4.1 General Rule

In principle, the program and the organisation are identical to those of the World Championships for the Qualifications, Team Final, All-Around Final and Apparatus Finals, except in that which concerns the participation rights and numbers as well as the competition format of the Qualifications and the Apparatus Finals. The program, the schedules and the number of days are discussed between the IOC and the FIG EC.

Art. 4.2 Right of Participation and Qualification System

For details on the right of participation and the Qualification System see Appendix A (once approved).

Art. 4.3 National Olympic Committee Approval

Only individual gymnasts and teams authorised by their NOCs may take part in the Olympic Games provided that they fulfil any other requisite conditions (see Appendix A).

The NOCs will be informed by FIG of their allocated quota places and they will have to confirm these places as per the deadlines outlined in Appendix A.

ART. 5 WORLD CHAMPIONSHIPS

Art. 5.1 ~~Team and Individual World Championships (each of the two years preceding the OG)~~ Moved down to 5.1.7.5 and new program

Art. 5.1.1 ~~General Layout of Program~~

~~The general layout of the program is elaborated and decided by the Secretary General in close cooperation with the LOC and the TCs. The responsibility for the detailed competition and training schedules is with the TC Presidents.~~

Day 1	Training
Day 2	Men's Podium Training
Day 3	Men's Podium Training and Women's Podium Training
Day 4	Women's Podium Training
Day 4	Men's Qualification (3 Subdivisions)
Day 5	Men's Qualifications
Day 5	Women's Qualification (5 Subdivisions)
Day 6	Men's Qualifications and Women's Qualifications
Day 7	Women's Qualifications
Day 68	Men's Team Final and Award Ceremony
Day 79	Women's Team Final and Award Ceremony
Day 810	Men's All-Around Final and Award Ceremony
Day 911	Women's All-Around Final and Award Ceremony
Day 1012	Men's and Women's Apparatus Finals (5 Apparatus) and Award Ceremony
Day 1113	Men's and Women's Apparatus Finals (5 Apparatus) and Award Ceremony

Art. 5.1.1 Qualifications **Pathway to the World Championships**

To be eligible to participate in the Team and Individual World Championships, the NFs must have participated at the respective Continental Championships or the Apparatus World Cup series and

must have earned the quota places for Teams, All-Around gymnasts and Apparatus gymnasts in accordance with the provisions mentioned below.

All Qualifying events must be concluded no later than the end of May of the year of the World Championships concerned.

CONTINENTAL CHAMPIONSHIPS

Teams Qualifications

Participation rights

Participation in the qualifying Continental Championships will be open to all NFs in good standing of the respective continent and in accordance with the continent's specific participation rights.

Qualification Places

For the Team and Individual World Championships organized ~~in year 2 of the cycle~~ 2 years prior to the OG:

~~The~~ Up to a maximum of the 24 highest men's and women's NFs, based on the Team ranking results of the Qualifications and the allocated quota places mentioned below for each Continent, will qualify

For the Team and Individual World Championships organized 1 year prior to the OG:

The 8 highest men's and women's NFs based on the Team ranking results of the Qualifications from the World Championships organized ~~in year 2~~ 2 years prior to the OG ~~of the cycle~~ will automatically qualify. These eight (8) teams are included in and must respect the allocated quota places indicated below for each Continent.

The remaining quota places will be allocated up to a maximum of the 16 highest men's and women's NFs based on the Team ranking results of the Qualifications from the Continental Championships concerned and respecting the allocated quota places mentioned below for each Continent.

All-Around Gymnasts' Qualifications

Participation rights

Participation in the qualifying Continental Championships will be open to all NFs in good standing of the respective continent and in accordance with the continent's specific participation rights.

Qualification Places

The 40 highest All-Around Men's gymnasts and the 49 highest All-Around Women's gymnasts without a team qualified, based on the All-Around ranking results of the Qualifications and the allocated quota places mentioned below for each Continent, will qualify by name with a maximum of two (2) gymnasts per NF.

The Host Country is guaranteed one All-Around gymnast quota place, if not already qualified with a Team or an Apparatus gymnast. Any unused Host Country places will be allocated to the next highest eligible All-Around gymnast based on the All-Around ranking results of the Qualifications from the Continental Championships to which the Host Country belongs.

Continental Allocation (Quota Places)

	Men		Women	
	Team	All-Around	Team	All-Around
AGU	5	6	4	8
OGU	1	2	1	2
PAGU	4	6	5	11
UAG	1	2	1	4

EG	13	23	13	23
Host	0	1	0	1
Total	24	40	24	49

Should a Continental Union not be able to organise its Continental Championships, another competition, to be approved by the FIG at least six (6) months prior to its organization, can be designated as the Qualifying event. The participation rights and Qualification Places for this competition remain the same as those mentioned for the Continental Championships.

APPARATUS WORLD CUP SERIES

The Apparatus World Cup Series will consist of minimum three and maximum four Apparatus World Cup competitions, with the three highest results per gymnast per apparatus being taken into consideration, regardless of the number of competitions the gymnast(s) has participated in.

Apparatus Gymnasts' Qualifications

Participation rights

Participation in each event of the Apparatus World Cup Series will be open to all NFs in good standing with a maximum of two gymnasts per NF per apparatus

Qualification Places

The 8 highest ranked eligible gymnasts per apparatus (for a maximum of 48 men and a maximum of 32 women) without a team qualified and not already qualified as All-Around gymnast, based on the World Championships Qualification World Cup Ranking list which precedes the World Championships will qualify by name with a maximum of two (2) gymnasts per NF per apparatus. **In case of a tie in Ranks in the World Championships Qualification World Cup Ranking list concerned, the ties will be broken by respecting points 3 a) b) c) d) below.**

These Apparatus gymnasts may participate in the Continental Championships as Team gymnasts to possibly qualify their Team for the Team and Individual World Championships. If their Team qualifies, these gymnasts will be removed from the World Championships Qualification World Cup ranking list and their places will be allocated to the next highest ranked eligible gymnast from the World Championships Qualification World Cup ranking list.

These Apparatus gymnasts may participate in the Continental Championships as All-Around gymnasts to possibly qualify as All-Around gymnasts for the Team and Individual World Championships. If qualified as All-Around gymnasts, these gymnasts will be removed from the World Championships Qualification World Cup ranking list and their places will be allocated to the next highest ranked eligible gymnast from the World Championships Qualification World Cup ranking list.

Gymnasts with no Apparatus World Cup Points will not receive any points for the World Championships Qualification World Cup Ranking list.

NFs without a Team may qualify a maximum of five (5) All-Around Gymnasts and Apparatus Gymnasts for Men and for Women. Should a NF qualify more than a maximum of five (5) All-Around Gymnasts and Apparatus Gymnasts for Men and Women, the following criteria in order of priority will determine which five (5) gymnasts earn the quota places:

1. The gymnast(s) who earned an All-Around quota place.
2. The highest ranked Apparatus gymnasts based on the World Championships Qualification **World Cup** Ranking List concerned

3. In case of a tie in ranks in the World Championships Qualification Ranking List concerned, the tie will be broken by respecting the following criteria:
- The ranks of the max. three (3) counting exercises will be added and the gymnast with the lowest total prevails.

Note: in case of a tie in the ranks to determine the three counting exercises, the exercises with the highest final scores will prevail.
 - If the tie remains*, the final scores of the max. three (3) counting exercises will be ~~added~~ *averaged* and the gymnast with the highest ~~total score~~ average prevails
 - If the tie remains, the total E-scores of the max. three (3) counting exercises (*max. six (6) scores for Vault*) will be ~~added~~ *averaged* and the gymnast with the highest ~~average total E-score~~ prevails
 - If the tie remains, the total D-scores of the max. three (3) counting exercises (*max. six (6) scores for Vault*) will be ~~added~~ *averaged* and the gymnast with the highest ~~total D-score~~ *average* prevails

Confirmation Process for the Quota Places

For the Team and Individual World Championships organized 1 year and 2 years prior to the OG:

After each Continental Championships, the FIG will first inform the respective NFs of their allocated Team quota places. Following receipt of the confirmation from the FIG, the NFs will have 2 weeks to confirm if they wish to use their Team quota place.

Should a NF decline the qualification of its Team, the next highest NF from the same Continent, based on the Team ranking results of the Qualifications from the Continental Championships concerned will obtain a quota place.

Once all Team quota places are confirmed, the FIG will then inform the respective NFs of their allocated All-Around and Apparatus quota places. Following receipt of the confirmation from the FIG, the NFs will have 2 weeks to confirm if they wish to use their All-Around and Apparatus quota place.

Special provision for the Team and Individual World Championships organized 1 year prior to the OG

Should a NF with a team automatically qualified decline its quota place, the unused quota place will be allocated to the next highest NFs based on the Team ranking results of the Qualifications from the Continental Championships concerned.

Reallocation of Unused Quota places

~~The reallocation procedure for Teams and All-Around or Apparatus gymnasts will officially end at the start time of the Orientation Meeting of the Team and Individual World Championships.~~

Team Quota Places

Any unused *confirmed* Team quota places will **not** be *reallocated to the next highest NF from the same Continent*. ~~The unused Team quota place(s) will not be replaced by All-Around or Apparatus Gymnasts Quota Places.~~

Special Provision:

A NF unable to use its confirmed Team quota place will still be entitled to participate in the World Championships with a maximum of 2 individual gymnasts (either All-Around gymnasts or Apparatus gymnasts).

Should a Continental Championships not be held by the end of May of the year of the World Championships concerned, the Team quota places will be reallocated by respecting the Continental Allocation mentioned above, to the highest ranked Teams based on the Team ranking results of the Qualifications from the preceding World Championships with Team participation.

All-Around Gymnast Quota Places

Any **confirmed** unused All-Around gymnast quota place **will be** reallocated to the next highest eligible All-Around gymnast based on the All-Around ranking results of the Qualifications from the Continental Championships concerned.

In case a place must be reallocated to a different Continent because of lack of participation, this place will be reallocated in order of priority as follows: 1. Europe, 2. Asia, 3. Americas, 4. Africa, 5 Oceania.

Should a Continental Championships not be held by the end of May of the year of the World Championships concerned, the All-Around gymnasts' quota places will be reallocated by respecting the Continental Allocation mentioned above, to the highest ranked All-Around gymnasts based on the All-Around ranking results of the Qualifications from the preceding World Championships.

Apparatus Gymnast Quota Places

Any **confirmed** unused Apparatus Gymnast quota place **will be** reallocated to the next highest eligible Apparatus gymnast **based on the** World Championships Qualification World Cup Ranking list which precedes the World Championships.

Should no Apparatus World Cup series be held by the end of May of the year of the World Championships concerned or should the Apparatus World Cup series become null and void due to an insufficient number of competitions, the Apparatus gymnasts' quota places will be reallocated to the highest ranked gymnasts based on the World Championships Qualification World Cup Ranking list of the last Apparatus World Cup series.

The reallocation procedure for All-Around or Apparatus gymnasts will officially end 5 days before the Official Arrival Day of the Team and Individual World Championships.

Criteria 1	<p>Continental Championships</p> <p>24 Men's teams (120 men) qualified through Continental Championships (by NF)</p> <p>24 Women's teams (120 women) qualified through Continental Championships (by NF).</p> <p>For the WCH organized in 2023, the top eight (8) teams from the WCH Qualifications organized in 2022 automatically qualify. These eight (8) teams are included in the quota per Continent.</p> <p>Should a Continental Union not be able to organise Continental Championships, another competition can be designated as the qualifying event. This competition must be open to all NFs of the Continental Union and be approved by the FIG at least nine (9) months in advance. In any case, the qualifying event must be concluded no later than the end of May of the year of the World Championships.</p>
Criteria 2	<p>Continental Championships</p> <p>40 All-Around Men's Gymnasts through Continental Championships (by name)</p> <p>(max. two (2) per NF without a team qualified)</p>

	<p>49 All-Around Women's Gymnasts through Continental Championships (by name) (max. two (2) per NF without a team qualified)</p> <p>Should a Continental Union not be able to organise Continental Championships, another competition can be designated as the qualifying event. This competition must be open to all NFs of the Continental Union and be approved by the FIG at least nine (9) months in advance. In any case, the qualifying event must be concluded no later than the end of May of the year of the World Championships.</p>
Criteria 3	<p>Apparatus World Cup Ranking List</p> <p>Max. 48 Men's Apparatus specialists (i.e. eight (8) per Apparatus) by name (max. two (2) per NF per apparatus)</p> <p>Max 32 Women's Apparatus specialists (i.e. 8 per Apparatus) by name (max. two (2) per NF per apparatus)</p> <p>The qualified gymnasts will only be allowed to compete on the apparatus they qualified for.</p> <p>The Apparatus World Cup Ranking List which precedes the World Championships will be used.</p> <p>After the last World Cup competition of each of the Series (2022 and 2023), the eight (8) best ranked gymnasts per apparatus (max. two (2) per NF) qualify for the World Championships of the respective year. A separate World Championships Qualification Ranking list will therefore be established.</p> <p>World Championships Qualification</p> <p>The eight (8) best ranked MAG specialists per apparatus (for a total of max. 48) from the World Championships Qualification World Cup Ranking list qualify by name (max. two (2) per NF per apparatus).</p> <p>The eight (8) best ranked WAG specialists per apparatus (for a total of max. 32) from the World Championships Qualification World Cup Ranking list qualify by name (max. two (2) per NF per apparatus).</p> <p>The qualified gymnasts will only be allowed to compete at the World Championships on the apparatus they qualified for.</p> <p>The gymnasts who earned a quota place at any of the apparatus from the World Championships Qualification World Cup Ranking list may participate in the Continental Championships to help their team qualify for the WCH (through the Team Qualification or Team Final as defined). Gymnasts from NFs which qualified for the WCH with a team (Criteria 1) through the Continental Championships (Team Qualification or Team Final as defined) will be removed from the World Championships Qualification World Cup ranking list and their place will be reallocated to the next eligible gymnast from the World Championships Qualification World Cup ranking list.</p> <p>The gymnasts who earned a quota place at any of the apparatus from the World Championships Qualification World Cup Ranking list may participate in the Continental Championships as All-Around gymnasts and can earn a quota place for the WCH (All-Around Qualification or All-Around Final as defined). However, the quota place earned on the apparatus from the World Championships Qualification World Cup Ranking list will be lost and the place will be reallocated to the next eligible gymnast from the World Championships Qualification ranking list.</p>

	<p>Note: Gymnasts from NFs which qualified for the WCH with a team (Criteria 1) through the Continental Championships (Team Qualification or Team Final as defined) may not obtain a quota place for the WCH through the All-Around Competition at the Continental Championships (All-Around Qualification or All-Around Final).</p> <p>The non-eligible gymnasts with Apparatus World Cup Points will be removed from the World Championships Qualification World Cup Ranking list.</p> <p>Gymnasts with no Apparatus World Cup Points will not receive any points for the World Championships Qualification World Cup Ranking list.</p>
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~~NFs with a qualified team may participate with four (4) or five (5) gymnasts and one (1) reserve gymnast. For NFs without a qualified team, a maximum of five (5) Men and five (5) Women may participate.~~

Continental Allocation (Quota Places)

	Men		Women	
	Team	All-Around	Team	All-Around
AGU	5	6	4	8
OGU	4	2	4	2
PAGU	4	6	5	11
UAG	4	2	4	4
UEG	13	23	13	23
Host	0	4	0	4
Total	24	40	24	49

Reallocation of Unused Quota Places

~~Any unused team quota place will be reallocated to the next best eligible team from the Continental Union concerned.~~

~~Any unused All-Around gymnast quota place will be reallocated to the next best eligible All-Around gymnast from the Continental Union concerned.~~

~~Any unused Apparatus Specialist quota place will be reallocated to the next best eligible Apparatus specialist from the World Championships Qualification Ranking List concerned.~~

~~The Host Country is guaranteed one All-Around quota place, if not qualified with a Team or an Apparatus Specialist. Unused host country positions are reallocated to the Continent to which the Host Country belongs.~~

~~In case a place must be reallocated to a different Continent because of lack of participation, this place will be reallocated in order of priority as follows: 1. Europe, 2. Asia, 3. Americas, 4. Africa, 5. Oceania.~~

Federations which Qualified More than Five (5) Individual Gymnasts

~~Should a NF without a team qualify more than five (5) individual gymnasts (i.e. from the All-Around competitions results at the Continental Championships and the Apparatus World Cup Series), the following criteria in order of priority will determine which five (5) gymnasts earn the quota positions:~~

~~1. ——— The gymnast(s) who earned an All-Around quota place.~~

~~2. The best rank gymnast on the apparatus from the World Championships Qualification Ranking List concerned~~

~~3. In case of a tie on the World Championships Qualification Ranking List concerned, the rank will be determined by the following criteria: See World Cup Rules, criteria not identical and not in the same order~~

~~a. The final score of the three counting exercises will be added and the gymnast with the highest total score prevails~~

~~b. The total E-score of the three counting exercises (six (6) scores for Vault) will be added and the gymnast with the highest total E-score prevails~~

~~c. If they remain tied, the total D-score of the three counting exercises (six (6) scores for Vault) will be added and the gymnast with the highest total D-score prevails~~

~~In the Qualifications of the World Championships, NFs may not request for the results of their individual gymnasts to count in the team ranking, regardless of the number of individual gymnasts registered.~~

Art. 5.1.2 Qualifications for Teams and Individual Gymnasts

The results obtained will determine:

- ~~— the Qualifications for all the Finals~~
- ~~- the ranking of the Teams placed 9th or lower~~
- ~~- the ranking of the All-Around gymnasts placed 25th or lower.~~
- ~~- the qualification for the 2024 Olympic Game (in accordance with the 2024 Olympic Games Qualification Procedure~~

NFs with a qualified team may participate with three (3) to five (5) gymnasts and one (1) reserve gymnast.

For NFs without a qualified team, a maximum of five (5) Men and five (5) Women All-Around and Apparatus gymnasts may participate.

This competition is organized by a rotation of groups as follows:

- Up to a maximum of 24 Team Groups for Men and Women. Each group is composed of a Team of three (3) to five (5) gymnasts from the same NF. Four (4) gymnasts may compete on any single piece of apparatus and the three (3) highest scores will be taken into account for the Team total.
- 10 Mixed All-Around gymnast Groups (of 4 gymnasts each) for Men and 14 Mixed All-Around gymnasts Groups (of 3 or 4 gymnasts each) for Women from different NFs.
- 2 Mixed Apparatus gymnasts Groups for Men and Women (of 4 gymnasts each) from different NFs.

For Men, the competition consists of optional exercises on six (6) apparatus. For Women, the competition consists of optional exercises on four (4) apparatus. The qualified Apparatus gymnasts will only be allowed to compete on the apparatus they qualified for.

Only gymnasts who perform on all the apparatus are eligible to qualify for the All-Around Final. This includes the men's and women's Apparatus gymnasts qualified on all 6 apparatus for men and all 4 apparatus for women.

To qualify for the Vault Final two (2) vaults are necessary. The qualifying score is based on the average of the two (2) scores.

For the All-Around and Team ranking only the first vault will count.

~~The working order of the gymnasts making up a national team (making a group) should include all competing gymnasts and is decided by the team leader.~~ NFs are not permitted to request for the results of their individual gymnasts to count in the Team ranking, regardless of the number of All-Around and Apparatus gymnasts registered. In case of a tie at any place, the tie will be broken according to art. 7

The results obtained will determine:

- the Qualifications for all the Finals
- the ranking of the Teams placed 9th or lower
- the ranking of the All-Around gymnasts placed 25th or lower.
- the ranking of the Apparatus gymnasts placed 9th or lower

Art. 5.1.4 Team Final

The results of Team Final determine the Team World Champion.

The eight (8) teams having obtained the highest total scores in Qualifications take part in this competition in one subdivision consisting of six (6) exercises for men and four (4) exercises for women.

A team consists of max. five (5) gymnasts. Three (3) gymnasts compete on each apparatus. All scores will be added together for the total.

The results of the Qualifications are not carried forward to the Team Final and start from zero (0).

In case of a tie at any place, the tie-breaking rules (art. 7) will be applied.

Art. 5.1.5 All-Around Final

The results of the All-Around Final determine the All-Around World Champion.

The competition consists of six (6) optional exercises for men and four (4) optional exercises for women.

Twenty-four (24) gymnasts from the Qualifications will take part in this competition in one subdivision. (with a maximum of two (2) gymnasts per NF).

The results of the Qualifications are not carried forward to the All-Around Final and start from zero (0).

In case of a tie at any place, the tie-breaking rules (art. 7) are applied.

Art. 5.1.6 Apparatus Finals

The results of the Apparatus Finals determine the World Champion on each apparatus.

On each apparatus, the eight (8) gymnasts (with a maximum of two (2) gymnasts per NF) who have obtained the highest total scores in the Qualifications perform an exercise (which on vault means two (2) vaults) on the respective apparatus.

The results of the Qualifications are not carried forward to the Apparatus Finals and start from zero (0)

In case of a tie at any place, the tie-breaking rules (art. 7) will be applied.

Art. 5.1.7 Formation of Groups and **Working Starting Order**

~~Teams or, respectively, individual gymnasts will be formed into groups for competition, normally in six (6) groups for men and four (4) groups for women. This may vary, however, according to the type of competition with the approval of the FIG/EC.~~

The formation of gymnasts into groups is the responsibility of the TCs.

Art. 5.1.7.1 **Qualifications ~~for Teams and Individual Gymnasts~~**

~~The gymnasts perform in groups, consisting of teams or mixed groups, each group performing in a subdivision of six (6) apparatus for Men and four (4) apparatus for Women.~~

~~The allocation of individual gymnasts, within the different groups, is decided by the draw (see also Section 1, Art. 4.3). All gymnasts belonging to a national team (NF) perform in the same group. The placement of groups to the various sub-divisions is decided by a draw.~~

~~The working order in each sub-division is also decided by the draw.~~

The distribution and starting orders of the groups of Teams, All-Around, and Apparatus gymnasts are under the responsibility of the TCs (see also Section 1, Art. 4.3) through the conduction of a draw as follows:

- within 6 subdivisions of 6 apparatus each for men
- within 10 subdivisions of 4 apparatus each for women

This may vary however providing the approval of the FIG EC.

~~Nominated teams which arrive only with individuals will be treated as individuals. Depending on the circumstances, they might lose the place they obtained as a team at the time of the draw. In this case, they might occupy the vacancies in the individual gymnasts' groups.~~

~~If a~~ In case of no-show of ~~complete~~ Teams, All-Around or Apparatus gymnasts, ~~does not participate, its the corresponding~~ place determined by the draw for the starting order ~~of the teams~~, will remain empty in the concerned subdivision.

For each apparatus, the starting order of the gymnasts making up a ~~national Team (making a group) and the starting order of the individual gymnasts (if more than one per NF)~~, is decided by the ~~team leader~~ Head of Delegation or his representative. The starting order must be submitted to the Competition Management Office ~~(or any other at the place mentioned on the form in the workplan as follows:~~







- for the Teams competing on the first Qualifications' day: at the latest 24 hours prior to the start of the ~~first competition subdivision at the latest on the first Qualifications' day~~
- for the Teams competing on the second Qualifications' day: at the latest 24 hours prior to the start of the first subdivision on the second Qualifications' day
- ~~for all accredited gymnasts (with maximum five (5)). If a competition takes place over more than one day, the deadline of 24 hours refers to the day the team has to perform.?~~

If a NF does not respect this deadline, the starting order of the gymnasts ~~from its Team~~ will be determined based on ~~the gymnasts' bib number. NFs with more than one (1) gymnast can submit the working order for their gymnasts on each apparatus. This only determines the order for gymnasts from their individual NF during each competition rotation. There is also an~~ For Groups with All-Around gymnasts, the starting order on the first apparatus is determined by the draw results. ~~internal rotation of NFs within each competition rotation. After an apparatus rotation is complete, the first position in~~

~~each rotation moves to the last and all the following positions move one position forward. Each internal rotation utilises the position for every gymnast in the competition rotation whether or not they compete on an apparatus. After each apparatus the gymnasts who started will drop to the last position on the next apparatus.~~

For Groups with Apparatus gymnasts, the starting order is determined by the draw results for each apparatus. If qualified to compete on consecutive apparatus, a gymnast competing last on one apparatus will not be drawn to compete first or second on the following apparatus.

~~The same principle for the working order for mixed groups used by MAG, applies also to WAG:~~

					
346 SIN	346 SIN	171 CRO	171 CRO	170 CRO	279 NZL
347 SIN	171 CRO	170 CRO	172 CRO	279 NZL	346 SIN
172 CRO	172 CRO	172 CRO	279 NZL	346 SIN	347 SIN
170 CRO	279 NZL	279 NZL	347 SIN	347 SIN	172 CRO
171 CRO	347 SIN	346 SIN	346 SIN	171 CRO	
279 NZL		347 SIN	170 CRO		

~~Note: (For mixed groups after publication of the Start List) In case of withdrawal of an individual gymnast and when the NF has more than one (1) gymnast, the earliest position(s) attributed to the NF must be used. Using the example above, if 171 CRO withdraws on Vault, 172 CRO moves to the first position and 170 CRO moves to the second position of the Vault rotation.~~

Touch Warm-up on the podium will be allowed before each apparatus.

For the All-Around and Apparatus Finals, the following number of reserve gymnasts will be designated, by taking into account respectively the All-Around and Apparatus ranking results of the Qualifications:

- For the All-Around Final: four (4) reserve gymnasts
- For the Apparatus Finals: three (3) gymnasts per apparatus

If called upon, a reserve works in accordance with the order of the gymnasts replaced. Reserves must be prepared to compete and must be present in the warm-up hall in case they are called upon.

Art. 5.1.7.2 Team Final

The starting order of the eight (8) qualified Men's and Women's Teams, based on the results of the Qualifications, is shown below according to the following criteria:





Warm-up takes place on the podium, 2 min. and 30 seconds per team on uneven bars and parallel bars, and 1 minute and 30 seconds on every other apparatus

At least two (2) Teams will compete at the same time







All Teams will follow the Olympic order of the apparatus

All teams are in the competition hall at the same time

Team Final Women

Rotation				
1	Team 1 Gymnast 1 Team 2 gymnast 1 team 1 Gymnast 2 Team 2 Gymnast 2 etc.	Team 3 Gymnast 1 Team 4 Gymnast 1 Team 3 Gymnast 2 Team 4 Gymnast 2 etc.	Team 5 Gymnast 1 Team 6 Gymnast 1 Team 5 Gymnast 2 Team 6 Gymnast 2 etc.	Team 7 Gymnast 1 Team 8 Gymnast 1 Team 7 Gymnast 2 Team 8 Gymnast 2
2	Team 8 Team 7	Team 2 Team 1	Team 4 Team 3	Team 6 Team 5
3	Team 5 Team 6	Team 7 Team 8	Team 1 Team 2	Team 3 Team 4
4	Team 4 Team 3	Team 6 Team 5	Team 8 Team 7	Team 2 Team 1

Team Final Men

Rotation						
1	Team 1 Gymnast 1 Team 2 gymnast 1 Team 1 Gymnast 2 Team 2 Gymnast 2 etc.	Team 3 Gymnast 1 Team 4 Gymnast 1 Team 3 Gymnast 2 Team 4 Gymnast 2 etc.	Team 5 Gymnast 1 Team 6 Gymnast 1 Team 5 Gymnast 2 Team 6 Gymnast 2 etc.	Team 7 Gymnast 1 Team 8 Gymnast 1 Team 7 Gymnast 2 Team 8 Gymnast 2		
2		Team 2 Team 1	Team 4 Team 3	Team 6 Team 5	Team 8 Team 7	
3			Team 1 Team 2	Team 3 Team 4	Team 5 Team 6	Team 7 Team 8
4	Team 8 Team 7			Team 2 Team 1	Team 4 Team 3	Team 6 Team 5
5	Team 5 Team 6	Team 7 Team 8			Team 1 Team 2	Team 3 Team 4
6	Team 4 Team 3	Team 6 Team 5	Team 8 Team 7			Team 2 Team 1

The starting order for the gymnasts making up a Team is decided by the Head of Delegation or his representative. The starting order must be submitted to the Competition Management Office at the place mentioned in the workplan 24 hours prior to the start of the Team Final at the latest.







If a NF does not respect this deadline, the starting order of the gymnasts **from its Team** will be determined based on **the gymnasts'** bib number.

Art. 5.1.7.3 All-Around Final





The 24 gymnasts will perform in groups. They will be seeded into Olympic order of apparatus based on the results from the Qualifications.

After each apparatus the gymnasts who started will drop to the last position on the next apparatus. Touch Warm-up on the podium will be allowed before each apparatus.

All-Around Final Men

Rotation						
1	5, 4, 3 2, 1, 6	11, 10, 9 8, 7, 12	17, 16, 15 14, 13, 18	23, 22, 21 20, 19, 24		
2		4, 3, 2 1, 6, 5	10, 9, 8 7, 12, 11	16, 15, 14 13, 18, 17	22, 21, 20 19, 24, 23	
3			3, 2, 1 6, 5, 4	9, 8, 7 12, 11, 10	15, 14, 13 18, 17, 16	21, 20, 19, 24, 23, 22
4	20, 19, 24, 23, 22, 21			2, 1, 6 5, 4, 3	8, 7, 12 11, 10, 9	14, 13, 18 17, 16, 15
5	13, 18, 17 16, 15, 14	19, 24, 23, 22, 21, 20			1, 6, 5 4, 3, 2	7, 12, 11 10, 9, 8
6	12, 11, 10 9, 8, 7	18, 17, 16 15, 14, 13	24, 23, 22 21, 20, 19			6, 5, 4 3, 2, 1

All-Around Final Women

Rotation				
1	3, 2, 1, 6, 5, 4	9, 8, 7, 12, 11, 10	15, 14, 13, 18, 17, 16	21, 20, 19, 24, 23, 22
2	20, 19, 24, 23, 22, 21	2, 1, 6, 5, 4, 3	8, 7, 12, 11, 10, 9	14, 13, 18, 17, 16, 15
3	13, 18, 17, 16, 15, 14	19, 24, 23, 22, 21, 20	1, 6, 5, 4, 3, 2	7, 12, 11, 10, 9, 8
4	12, 11, 10, 9, 8, 7	18, 17, 16, 15, 14, 13	24, 23, 22, 21, 20, 19	6, 5, 4, 3, 2, 1

Art. 5.1.7.4 Apparatus Finals

The starting order on each apparatus is determined by the draw results.

- Warm-up before competition on each apparatus takes place in the warm-up hall and not on the podium.

All the finalists must be present for the presentation at each apparatus.

Art. 5.1.7.5 General Layout of Program

The general layout of the program is elaborated and decided by the Secretary General in close cooperation with the LOC and the TCs. The responsibility for the detailed competition and training schedules is with the TC Presidents.

Day 1	Women's Training (Sub 1 and 2)
Day 2	Men's Podium Training (Sub 1 to 6) and Women's Podium Training (Sub 1 and 2)
Day 3	Women's Podium Training (Sub 3 to 10)
Day 4	Men's Podium Training (Sub 1 to 6) and Women's Qualifications (Sub 1 and 2)
Day 5	Women's Qualifications (Sub 3 to 10)

Day 6	Men's Qualifications (Sub 1 to 6)
Day 7	Women's Team Final and Award Ceremonies
Day 8	Men's Team Final and Award Ceremonies
Day 9	Women's All-Around Final and Award Ceremonies
Day 10	Men's All-Around Final and Award Ceremonies
Day 11	Men's and Women's Apparatus Finals (5 Apparatus) and Award Ceremonies
Day 12	Men's and Women's Apparatus Finals (5 Apparatus) and Award Ceremonies
Day 1	Training
Day 2	Men's Podium Training
Day 3	Men's Podium Training and Women's Podium Training
Day 4	Women's Podium Training
Day 4	Men's Qualification (3 Subdivisions)
Day 5	Men's Qualifications
Day 5	Women's Qualification (5 Subdivisions)
Day 6	Men's Qualifications and Women's Qualifications
Day 7	Women's Qualifications
Day 68	Men's Team Final and Award Ceremony
Day 79	Women's Team Final and Award Ceremony
Day 810	Men's All-Around Final and Award Ceremony
Day 911	Women's All-Around Final and Award Ceremony
Day 1012	Men's and Women's Apparatus Finals (5 Apparatus) and Award Ceremony
Day 1113	Men's and Women's Apparatus Finals (5 Apparatus) and Award Ceremony

Art. 5.2 Individual World Championships (next edition 2025)

This competition comprises exercises on each of the various apparatus to determine the All-Around World Champion and the World Champion on each apparatus.

Art. 5.2.1 Competition Program

The program and the manner, in which the competitions are run are in principle identical with the provisions made under Art. 5.1 with the following non-exhaustive exceptions:

There will be no Team competition or Team ranking in the Qualifications.

The starting order for Qualifications is based on a complete draw.

Art. 5.2.2 Right of Participation and Size of Delegations

~~In 2021, all NFs are allowed to compete with a maximum of six (6) male and four (4) female gymnasts per NF but not more than three (3) of these may compete on a single piece of apparatus.~~

~~In 2025~~All NFs are allowed to compete with a maximum of three (3) male and three (3) female gymnasts per NF but not more than two (2) of these may compete on a single piece of apparatus.

Art. 5.3 Junior World Championships (~~uneven years~~ years 1 and 3 of the cycle)

This competition comprises exercises on each apparatus to determine the Team Junior World Champion, the All-Around Junior World Champion and the Junior World Champion on each Apparatus.

The general layout of the program is elaborated and decided by the Secretary General in close cooperation with the LOC and the TCs. The responsibility for the detailed competition and training schedules is with the TC Presidents.

In principle, the manner, in which the competitions are run, are identical with the provisions made under Art. 5.1. with the following non-exhaustive exceptions mentioned under 5.3.1, 5.3.2 and 5.3.3

Art. 5.3.1 Competition Program

~~Day 1: Arrival of the Delegations~~

Day ~~2~~1: ~~Arrival of Delegations – MAG and WAG~~ Training
Day ~~3~~2: ~~Training and~~ Men's Podium Training
Day ~~4~~3: ~~Training and~~ Women's Podium Training
Day ~~5~~4: MAG Qualifications and MAG Team Award Ceremony
Day ~~6~~5: WAG Qualifications and WAG Team Award Ceremony
Day ~~7~~6: MAG and WAG All-Around Finals and Award Ceremonies
Day ~~8~~7: MAG and WAG Apparatus Finals (5 Apparatus) – ~~day 1~~ and Award Ceremony
Day ~~9~~8: MAG and WAG Apparatus Finals (5 Apparatus) – ~~day 2~~ and Award Ceremony

Day 10: Departure of the Delegations

Note: MAG and WAG will alternate which one starts competition in Qualifications for each edition

Art. 5.3.2 Right of Participation

The right of participation is based ~~as follows~~ on the following principles:

- The top 36 NFs based on the All-Around ranking results of the Qualifications from the previous Junior World Championships will be eligible to send a full team
- All other NFs in good standing may send one (1) gymnast

Confirmation Process for the Team Quota Places

- The FIG will inform the respective NFs of their allocated Team quota places. Following receipt of the confirmation from the FIG, the NFs will have 1 week to confirm if they wish to use their Team quota place.
- Should a NF decline the qualification of its Team, the next highest NF from the previous Junior World Championships will be eligible to send a full team

Reallocation of Unused Team Quota places

- Should a NF first accept and then decline the qualification of its Team, the next highest NF from the previous Junior World Championships will be eligible to send a full team

A NF unable to use its confirmed Team quota place will still be entitled to participate with a maximum of 1 individual

~~— All other NFs in good standing may send one (1) gymnast~~

Art. 5.3.3 Competition Format

In principle the Junior World Championships follow the rules of the ~~Senior~~ World Championships unless otherwise noted.

~~Total Medals events awarded: eight (8) for MAG and six (6) for WAG.~~

Qualifications

~~Team Composition/Format:~~ Out of three (3) gymnasts, three (3) compete and the two (2) highest scores will be taken into account for the Team total. ~~count.~~

The Team ranking will be determined at the end of the Qualifications.

Only gymnasts who perform on all the apparatus in the Qualifications are eligible to qualify for the All-Around Final

In order to qualify for the Apparatus Finals, the gymnasts must receive a score on every apparatus in the Qualifications.

All-Around Final

The top 24 gymnasts from the Qualifications will take part in the All-Around Final with a max. of two (2) gymnasts per NF).

Apparatus Finals

The top eight (8) gymnasts on each apparatus from the Qualifications will take part in the Apparatus Finals with a max. of two (2) gymnasts per NF).

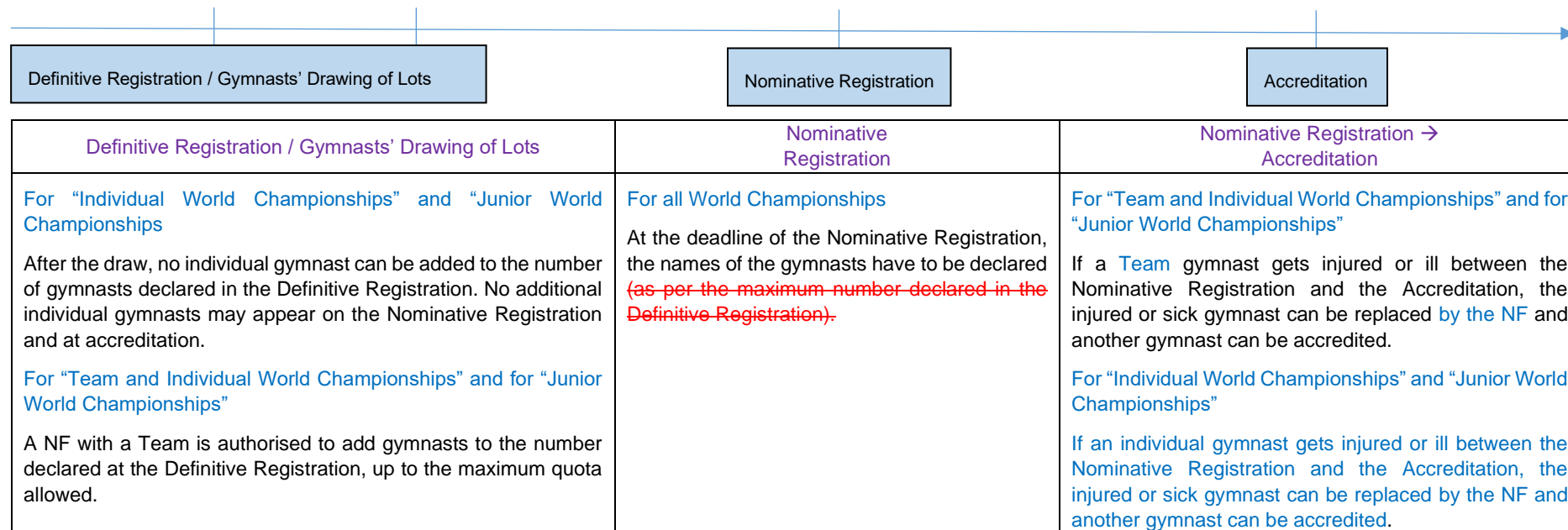
~~In order to qualify for Apparatus Finals, the gymnasts must receive a score on every apparatus in the Qualifications.~~

Tie breaking rules ~~for the Finals~~

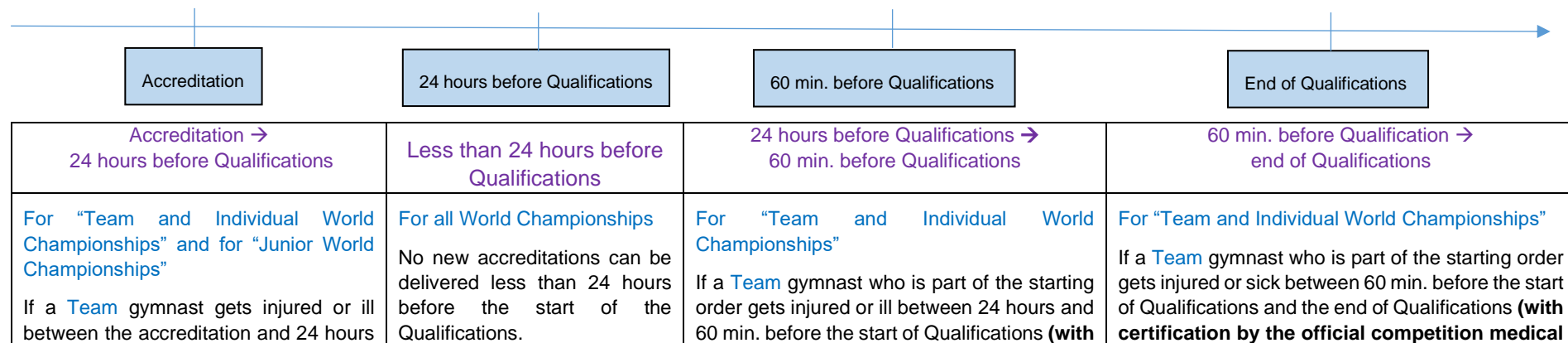
In case of a tie at any place in the Team Ranking or during the All-Around Final and the Apparatus Finals, ties will not be broken.

ART. 6 REGISTRATION CHANGES

Pre-Competition Phase

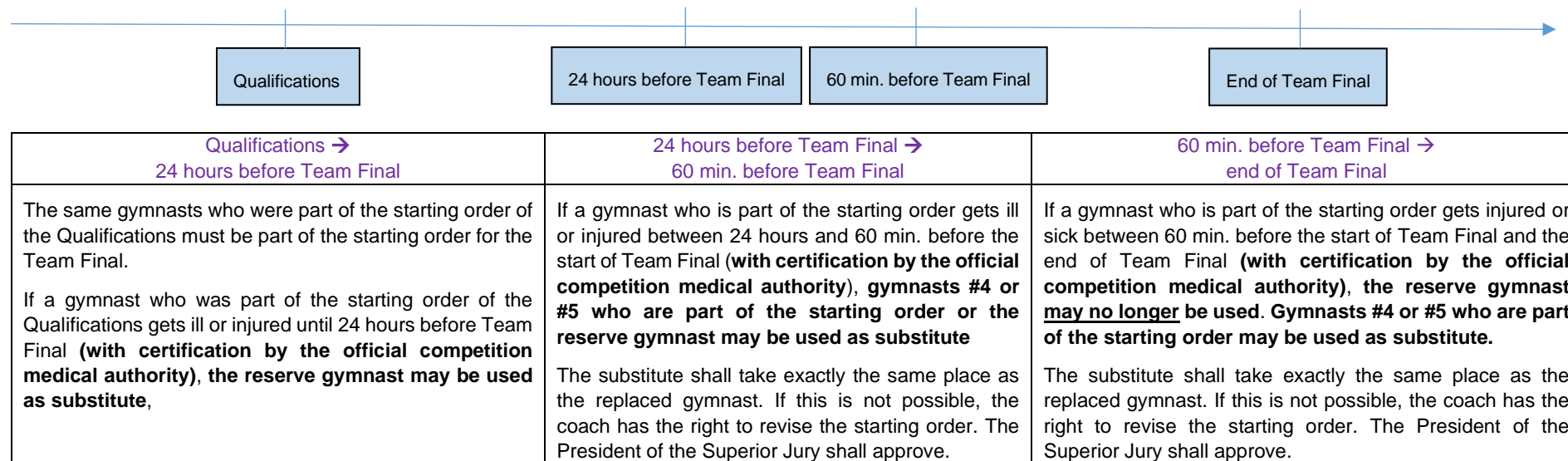


Competition Phase – Qualifications



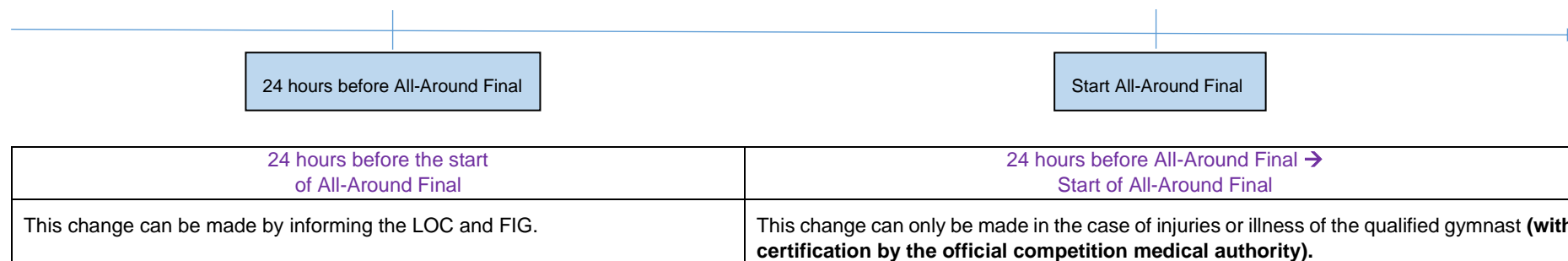
<p>before the start of Qualifications, the NF is allowed to change accreditation. The gymnast injured or ill must return his accreditation and another gymnast can be accredited.</p> <p>Gymnasts withdrawn until 24 hours before Qualifications for whatever reason (including injury and illness), may at no time be reaccredited for the respective event.</p> <p>For "Individual World Championships" and "Junior World Championships"</p> <p>If a, individual gymnast gets injured or ill between the accreditation and 24 hours before the start of Qualifications, the NF is allowed to change accreditation. The gymnast injured or ill must return his accreditation and another gymnast can be accredited.</p> <p>Gymnasts withdrawn until 24 hours before Qualifications for whatever reason (including injury and illness), may at no time be reaccredited for the respective event.</p>	<p>For "Team and Individual World Championships"</p> <p>For World Championships</p> <p>If the Qualifications take place over more than one day, the start time of the day of Qualifications in which a Team or an individual gymnast is scheduled to compete is used to calculate the 24 hours before.</p>	<p>certification by the official competition medical authority), gymnast #5 who is part of the starting order or the reserve gymnast may be used as substitute,</p> <p>The substitute shall take exactly the same place as the replaced gymnast. If this is not possible, the coach has the right to revise the starting order. The President of the Superior Jury shall approve.</p> <p>For Junior World Championships</p> <p>If a Team gymnast who is part of the starting order gets injured or ill between 24 hours and 60 min. before the start of Qualifications (with certification by the official competition medical authority), the reserve gymnast may be used as substitute,</p> <p>The substitute shall take exactly the same place as the replaced gymnast. If this is not possible, the coach has the right to revise the starting order. The President of the Superior Jury shall approve.</p>	<p>authority), the reserve gymnast <u>may no longer</u> be used. Gymnast #5 who is part of the starting order may be used as substitute.</p> <p>The substitute shall take exactly the same place as the replaced gymnast. If this is not possible, the coach has the right to revise the starting order. The President of the Superior Jury shall approve.</p> <p>For Junior World Championships</p> <p>If a Team gymnast who is part of the starting order gets injured or sick between 60 min. before the start of Qualifications and the end of Qualifications (with certification by the official competition medical authority), the reserve gymnast <u>may no longer</u> be used as substitute.</p> <p>The substitute shall take exactly the same place as the replaced gymnast. If this is not possible, the coach has the right to revise the starting order. The President of the Superior Jury shall approve.</p>
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Competition Phase – Team Final



Competition Phase – All-Around Final

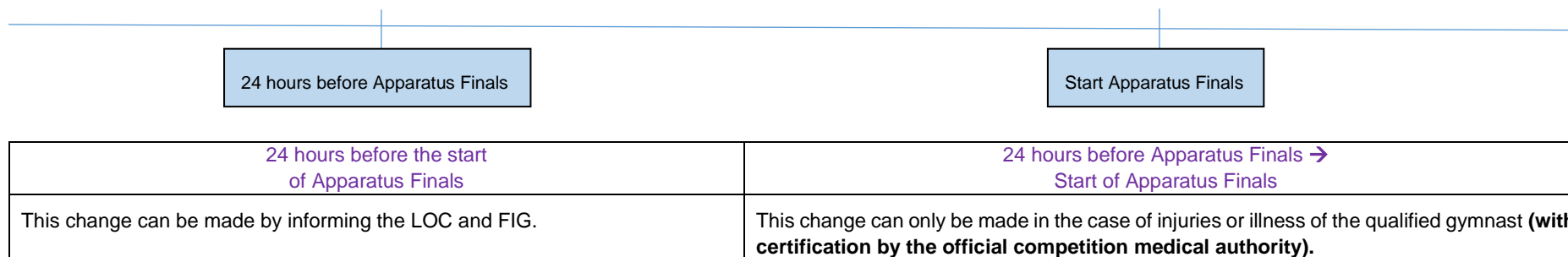
Qualified gymnasts for All-Around Final may be replaced by their NF with one of its other gymnasts (if any), at their discretion, provided that the said replacement has obtained a superior result to that of the first gymnast of reserve. The replacement gymnast will fill the position in the ~~draw~~/starting order of the replaced gymnast. This change can be made as follows:



Aside from the above provision, if a qualified gymnast withdraws before the end of the warm-up for the All-Around Final, the first reserve gymnast may take the same place as the gymnast withdrawn.

Competition Phase – Apparatus Finals

Qualified gymnasts for Apparatus Finals may be replaced by their NF with one of its other gymnasts (if any), at their discretion, provided that the said replacement has obtained a superior result to that of the first gymnast of reserve. The replacement gymnast will fill the position in the draw/starting order of the replaced gymnast. This change can be made as follows:



Aside from the above provision, if a qualified gymnast withdraws before the end of the warm-up for the respective Apparatus Final, then the first reserve gymnast may take the same place as the gymnast withdrawn.

A gymnast who was part of a starting order and had to withdraw due to illness or injury (with certification by the official competition medical authority) is still eligible to compete in the subsequent competition phases if qualified (e.g. Team Final, All-Around Final, Apparatus Finals). In this case the gymnasts must provide certification by the official competition medical authority that he is safe to compete again.

For the OG and the YOG, IOC rules apply.

In exceptional cases, the TC President concerned may accept a relevant change.

Reserve Gymnasts for Finals

~~For the Finals the following number of gymnasts are designated, taking into account the list of results of Qualifications:~~

~~If called upon, a reserve works in accordance with the order of the gymnasts replaced. Reserves must be prepared to compete and present in the warm-up hall in case they are called upon.~~

Art. 7 **General Tie-breaking Rules**

Art. 7.1 **Qualifications**

Qualifications to all Finals: in the case of a tie at any place, the tie will be broken as follows:

Art. 7.1.1 **Qualifications for the Team Final**

In case of a tie in points at any place to qualify for the Team Final, the ranking will be determined by respecting the following criteria:

- The team with the highest sum of the team apparatus counting scores obtained will prevail (i.e. by adding the total of the 5, 4, 3, 2, 1 highest apparatus team scores for men and the total of the 3, 2, 1 highest apparatus team scores for women)

If the tie remains, the teams will share the same ranking.

Art. 7.1.2 **Qualifications for the All-Around Final**

In case of a tie in points at any place to qualify for the All-Around Final, the ranking will be determined by respecting the following criteria:

1. The gymnast with the highest sum of the final apparatus scores obtained will prevail (i.e. by adding the total of the 5, 4, 3, 2, 1 highest final apparatus scores for men and the total of the 3, 2, 1 highest final apparatus scores for women)
2. If the tie remains, the gymnast with the highest total E-score by adding all apparatus will prevail
3. If the tie remains, the gymnast with the highest total D-score by adding all apparatus will prevail

If the tie remains, the gymnasts will share the same ranking.

Art. 7.1.3 **Qualifications for the Apparatus Finals**

In case of a tie in points at any place on any apparatus, except vault, to qualify for the Apparatus Finals, the ranking will be determined by respecting the following criteria:

1. The gymnast with the highest E-score prevails
2. The gymnast with the highest D-score prevails

If the tie remains, the gymnasts will share the same ranking

In case of a tie in points, at any place on vault, to qualify for the Apparatus Final, the ranking will be determined by respecting the following criteria:

1. The gymnast with the highest score of the two (2) vaults before the average for the final score prevails
2. The gymnast with the highest E-score of either vault performed prevails
3. The gymnast with the highest D-score of either vault performed prevails

If the tie remains, the tie will not be broken

Art. 7.2 **Finals**

Art. 7.2.1 **Team Final**

In case of a tie in points at any place in the Team Final, the ranking will be determined by respecting the following criteria:

- The team with the highest sum of the team apparatus counting scores obtained will prevail (i.e. by adding the total of the 5, 4, 3, 2, 1 highest apparatus team scores for men and the total of the 3, 2, 1 highest apparatus team scores for women)

If the tie remains, the teams will share the same ranking

Art. 7.2.2 All-Around Final

In case of a tie in points at any place in the All-Around Final, the ranking will be determined by respecting the following criteria:

1. The gymnast with the highest sum of the final apparatus scores obtained will prevail (i.e. by adding the total of the 5, 4, 3, 2, 1 highest final apparatus scores for men and the total of the 3, 2, 1 highest final apparatus scores for women)
2. If the tie remains, the gymnast with the highest total E-score by adding all apparatus will prevail
3. If the tie remains, the gymnast with the highest total D-score by adding all apparatus will prevail

If the tie remains, the gymnasts will share the same ranking.

Art. 7.2.3 Apparatus Finals

In case of a tie in points of the final score at any place on all apparatus except vault, the ranking will be determined by respecting the following criteria:

1. The gymnast with the highest E-score prevails
2. The gymnast with the highest D-score prevails

If the tie remains, the gymnasts will share the same ranking

Vault Final

In case of a tie in points of the final score at any place on vault, the ranking will be determined by respecting the following criteria:

1. The gymnast with the highest score of the two (2) vaults before the average for the final score prevails
2. The gymnast with the highest E-score of either vault performed prevails
3. The gymnast with the highest D-score of either vault performed prevails

If the tie remains, the gymnasts will share the same ranking.

MUSICAL ACCOMPANIMENT ARTICLE MOVED TO ART. 3

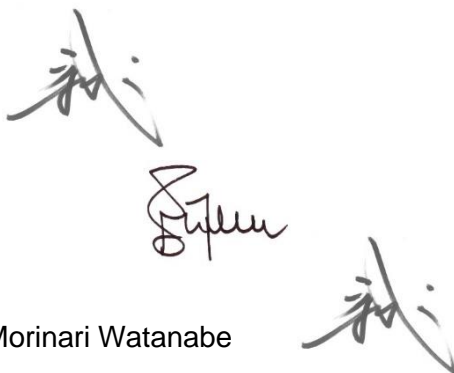
~~The general rules outlined in art. 4.10.5 of Section 1 have to be respected. For further details for Women's Artistic Gymnastics refer to the WAG Code of Points.~~

FEDERATION INTERNATIONALE DE GYMNASTIQUE

FIG President: Morinari Watanabe

Secretary General: Nicolas Buompane

President of the Statutes Commission: Morinari Watanabe



MTC President: Arturs Mickevics



WTC President: Donatella Sacchi



FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Technical Regulations 2022



Section 3

Special regulations for Rhythmic Gymnastics

Version 0.5 March 2021

Changes highlighted yellow: changes after EC review

TABLE

Table	2
Art. 1 Principles for the competition programme	3
Individual and Group Competitions	3
ART. 2 Sequence of Performance	3
ART. 3 Olympic Games	3
Art. 3.1 Competition Program	3
Art. 3.2 Right of participation.....	4
Art. 3.3 National Olympic Committee Approval	5
Art. 3.4 Tie-breaking rules for Olympic Games	5
Art. 4 The World Games	6
Art. 4.1 Competition Program	6
Art. 4.2 Right of Participation and Size of Delegations	6
Art. 4.3 Judges	7
Art. 4.4 Tie-breaking rules for World Games	7
Art. 5 World Championships.....	7
Art. 5.1 Right of Participation	8
Art. 5.2 Qualification to World Championships	8
Art. 5.4 Junior World Championships.....	11
Art. 6 Registration changes	13
Art. 7 General Tie-breaking rules.....	14
Art. 7.1 Qualification for Individuals.....	14
Art. 7.2 Qualification for Groups.....	15
Art. 7.3 Combined Team Ranking.....	16
Art. 8 Musical Accompaniment.....	16
Art. 9 Apparatus.....	16
Art. 9.1 Individual Exercises.....	16
Art. 9.2 Group Exercises.....	16
Apparatus Program Groups	16
Art. 9.3 Check of Hand Apparatus	17
Art. 10 Repetition of exercises	17

ART. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME

Competition programmes for World Championships are prescribed below. For other competitive events special arrangements may apply (see Section 1, Art. 3.1 to 3.5).

Individual and Group Competitions

Individual Competitions

Qualifications

3 or 4 exercises using any 3 or 4 ~~of the 4~~ apparatus ~~prescribed on the programme of the year (see Art. 9.1)~~

This sentence can be deleted if the EC accepts that Rope will no longer be part of the programme for seniors and for juniors

All-Around Final

1 exercise on each of the 4 apparatus ~~prescribed on the programme of the year (see Art. 2)~~.

Same comment as above

Apparatus Finals

1 exercise with each apparatus in which the gymnast has qualified.

Group Competitions

All-Around competition and Qualification for Finals

2 exercises performed by 5 gymnasts working as a group (see Art. 9.2).

Group Finals

1 exercise with the type of apparatus in which the group has qualified.

ART. 2 SEQUENCE OF PERFORMANCE

Apparatus Program for Individual Gymnasts

- ~~— Rope (except Individual Seniors)~~ Same comment as above
- Hoop
- Ball
- Clubs
- Ribbon

Apparatus Program for Groups

See Art. 9.

ART. 3 OLYMPIC GAMES

Art. 3.1 Competition Program

Art. 3.1.1 Individual Competition

The individual Competition consists of:

- a) Qualification

b) All-Around Final

The programme consists of 4 exercises according to the regulations of the All-Around Competition for the World Championships.

a) Qualification

26 gymnasts participate in the Qualification. Right of participation see Art. 3.2.

b) All-Around Final

The 10 best gymnasts from the Qualifying Competition take part in this Competition. The classification is decided by the total number of points obtained on the 4 apparatus.

The gymnasts begin each Competition with zero points.

The gymnast with the highest score at the All-Around Final is the Olympic Champion.

Art. 3.1.2 Group Competition

The Group Competition consists of:

a) Qualification

b) All-Around Final

The programme consists of 2 exercises according to the technical programme of the qualifying World Championships and according to the directives applicable at the World Championships prior to the Olympic Games.

a) Qualification

14 groups participate in the Qualification. The classification is decided by the total number of points obtained on the 2 exercises.

b) All-Around Final

The 8 best groups from the Qualification take part in this Competition. The classification is decided by the total number of points obtained on the 2 exercises.

The groups begin each Competition with zero points.

The group with the highest score at the All-Around final is the Olympic Champion.

Art. 3.2 Right of participation

Art. 3.2.1 Individual Competition

Details regarding the participation rights and allocation of quota places will be outlined in Appendix B (once approved)

~~Number of gymnasts: 26~~

~~The qualifying events for the Olympic Games are the 2018 World Championships, the 2019 World Championships, as well as the qualifying Continental Championships (to be finalised by 29 June 2021). Details and allocation of places are outlined in Appendix B.~~

Art. 3.2.2 Group Competition

Details regarding the participation rights and allocation of quota places will be outlined in Appendix B (once approved)

~~Number of groups: 14 (5 gymnasts per group)~~

~~The qualifying events for the Olympic Games are the 2018 World Championships, the 2019 World Championships, as well as the qualifying Continental Championships (to be finalised by 29 June 2021). Details and allocation of places are outlined in Appendix B.~~

Art. 3.3 National Olympic Committee Approval

Only individual gymnasts and groups authorised by their NOCs may take part in the Olympic Games provided that they fulfil any other requisite conditions, see Appendix B, ~~Qualification system for the Olympic Games Tokyo 2020.~~

The NOCs will be informed by FIG of their allocated quota places and they will have to confirm these places as outlined in Appendix B ~~Qualification system for the Olympic Games Tokyo 2020.~~

Art. 3.4 Tie-breaking rules for Olympic Games

Art. 3.4.1 Individual Competitions

Art. 3.4.1.1 Qualification for All-Around Final

In case of a tie, in points at any place in Qualification for the All-Around Final, the ranking will be determined by the following criteria:

1. the greater number of the 3 highest final apparatus scores obtained in Qualification, (i.e. add the total of the 3 highest final apparatus scores)
If there is still a tie the greater number of the 2 highest final apparatus scores obtained in Qualification, (i.e. add the total of the 2 highest final apparatus scores)
2. the highest sum of the E-scores on 4 apparatus
if there is still a tie, add the highest sum of the E-scores on 3 best apparatus
if there is still a tie, add the highest sum of the E-scores on 2 best apparatus
3. the highest sum of the D-scores on 4 apparatus
if there is still a tie, add the highest sum of the D-scores on 3 best apparatus
if there is still a tie, add the highest sum of the D-scores on 2 best apparatus
If there is still a tie, the tie will not be broken.

Art. 3.4.1.2 All-Around Final

In case of a tie in points at any place the ranking will be determined by the following criteria:

1. the gymnast with the highest total E-score (4 apparatus) prevails
- ~~2. the gymnast with the lowest ET (execution technical) deductions (4 apparatus) prevails~~ No division of E score in the new Code
3. the gymnast with the highest sum of E and A-scores (4 apparatus) prevails
3. the gymnast with the highest total D-score (4 apparatus) prevails

If there is still a tie, the tie will not be broken

Art. 3.4.2 Group Competitions

Art. 3.4.2.1 Qualification for the ~~General~~ All-Around Final

In case of a tie, at any place the following criteria apply:

1. the group with the highest E-score (2 exercises) prevails
- ~~2. the group with the lowest ET (execution technical) deductions (2 exercises) prevails~~
3. the group with the highest sum of E and A-scores (2 exercises) prevails
4. the group with the highest D-score (2 exercises) prevails

If there is still a tie, the tie will not be broken

Art. 3.4.2.2 All-Around Final

In case of a tie, at any place, the following criteria apply:

1. the group with the highest E-score (2 exercises) prevails
2. ~~the group with the lowest ET (execution technical) deductions (2 exercises) prevails~~
3. the group with the highest sum of E and A-scores (2 exercises) prevails
4. the group with the highest D-score (2 exercises) prevails

If there is still a tie, the tie will not be broken

ART. 4 THE WORLD GAMES

Art. 4.1 Competition Program

Qualifications with 24 gymnasts based on the rules of the Qualifications at the World Championships in the year of The World Games, but without All-Around ranking. The top 8 gymnasts per apparatus qualify for the

Individual Apparatus Finals (as per World Championships)

Layout of the Programme: e.g.

Day 1: Qualifications on two apparatus - Finals on two apparatus

Day 2: Qualifications on two apparatus - Finals on two apparatus

or

Day 1: Qualifications on all apparatus

Day 2: Finals on all apparatus

The detailed programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC President.

Art. 4.2 Right of Participation and Size of Delegations

The number of gymnasts (24) and officials is determined following an agreement between the IWGA and the FIG.

The qualification is based on the last World Championships preceding the Olympic Games. Places are allocated to the NF (NOCs) and not to the gymnasts, with the exception of places 21 to 24.

System in detail:

Places 1 - 20: are allocated to the 20 best gymnasts of the All-Around Final.

Places 21-24 (4 FIG Wild Cards) will be nominated (in order of priority) by the FIG EC in consultation with the RG TC to:

1. make sure the host country of The World Games is represented, provided that a gymnast of the host country has participated at the qualifying World Championships. The place will be given to the best ranked gymnast from Qualifications (Ranking List of the Individual Competition qualifying for All-Around).
2. guarantee that all continents are represented at The World Games. If such a Wild Card has to be assigned, it will be given to the best ranked gymnast from the respective Continent at the qualifying World Championships (Ranking List of the Individual Competition qualifying for All-Around).

3. to cater for other unforeseen cases provided the gymnast has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be assigned following the same criteria as places 1 - 20 to raise the number of individual gymnasts from NF (NOC) not yet represented at The World Games.

Art. 4.3 Judges

See TR Section 1, Art. 7.10.2.

Art. 4.4 Tie-breaking rules for World Games

These tie-breaking rules define how to determine which gymnast should prevail in case of equality of points.

Qualifications

In case of a tie, in points at any place on any apparatus for qualification for Apparatus Finals, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. ~~the gymnast with the lowest ET (execution technical) deductions prevails~~
3. the gymnast with the highest sum of E and A-scores prevails
4. the gymnast with the highest D-score prevails

If there is still a tie, the tie will not be broken. ~~and the starting order for the final is decided by draw.~~

Finals

In case of a tie, in points at any place on any apparatus in Apparatus Finals, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. ~~the gymnast with the lowest ET (execution technical) deductions prevails~~
3. the gymnast with the highest sum of E and A-scores prevails
4. the gymnast with the highest D-score prevails

If there is still a tie, the tie will not be broken

ART. 5 WORLD CHAMPIONSHIPS

Individual competitions

- Qualifications ~~with Team Ranking~~
- Individual All-Around Final
- Apparatus Finals

Group competitions

- Qualifications and All-Around ~~General Competition~~ and Team Ranking
- Final for the Exercise using one type of apparatus
- Final for the Exercise using two types of apparatus.

Combined team ranking (Individual and Group)

Art. 5.1 Right of Participation

Federations are entitled to participate with either 2 to 3 Individual gymnasts or with 1 Individual gymnast (refer to Art. 5.2.1), as well as with one Group (refer to Art. 5.2.2).

Federations with 2-3 Individual gymnasts and one Group will participate in the Team Ranking.

~~A team consist of two (2) to three (3) individual gymnasts and a Group~~

~~2021-2023 — Federations qualified with a Team (see table below) must participate with two (2) to three (3) individual gymnasts and a group~~

~~2021-2023 — Federations qualified without a Team (see table below) may participate with max. one (1) individual gymnast~~

~~2021-2022 — All Federations may participate with one (1) group of five (5) to six (6) gymnasts*~~

~~2023 — Participation limited to 30 groups*~~

Art. 5.2 Qualification to World Championships

Art. 5.2.1 Individual Gymnasts

Participation in World Championships will be determined by qualifications through Continental Championships. Should a Continental Union not be able to organise Continental Championships, another competition can be designated as the qualifying event. This competition must be open to all NFs of the Continental Union and be approved by the FIG at least nine months in advance.

The Continental Unions determine the way the NFs earn the quota place (Qualifications / AA-Final)

Continental Allocation (Quota Places allocated to NF, not nominative)

Continent	Europe	Asia	America	Africa	Oceania
Quota places for teams 2-3 individual gymnasts + a group	12	5	3	1	1
Quota places for 1 individual without a team gymnast	26	7	3	2	1

Reallocation of Unused Quota Places

Any unused place will be reallocated to the next best eligible gymnast from the same continent not already qualified based on the Individual result of the Qualification (All-Around four (4) apparatus) of the respective Continental Championships.

In case this allocation place must be reallocated to a different Continent because of lack of participating Federations, this place will be reallocated in order of priority as follows:

1. Europe, 2. Asia, 3. Americas, 4. Africa, 5 Oceania.

Art. 5.2.2 Groups

The First two WCH after the Olympic Games (2021 and 2022)

Participation at World Championships is open to all NFs in good standing, with one group.

The Year Prior to the Olympic Games

Open to 30 Groups as follows:

a) the top 24 groups from the previous World Championships (ranking results of the Qualifications/All-Around)

b) should all Continents not be represented in the top 24 Groups, the best ranked eligible Group from the continent(s) which is(are) not appropriately represented obtain a quota place (ranking results of the Qualifications/All-Around) from the previous WCH.

c) the Host Country (if not already qualified under a) and b).

Reallocation will be from the next eligible NF (regardless of the continents) from the previous World Championships (ranking results of the Qualifications/All-Around).

Art. 5.3 Competition Program

General Layout of Competition

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC President. The responsibility for the detailed competition and training schedule is with the TC President.





Day 1	Arrival of Delegation
Day 2	Podium Training Individuals and Training Groups
Day 3	Podium Training Groups and Training Individuals
Day 4	Training Groups Individual Qualifications Hoop and Ball Individual Apparatus Finals Hoop and Ball Award Ceremonies Hoop and Ball
Day 5	Training Groups Individual Qualifications Clubs and Ribbon Individual Apparatus Finals Clubs and Ribbon Award Ceremonies Clubs and Ribbon
Day 6	Training Individual All-around finalists Group Qualifications All-Around Award Ceremony Team Ranking Award Ceremony Group All-Around
Day 7	Training Groups finalists Individual All-Around Final Award Ceremony Individual All-Around
Day 8	Group Final one type of Apparatus Group Final two different types of Apparatus Award Ceremonies Group Finals one type/two types of Apparatus Gala
Day 9	Departure of Delegations

Art. 5.3.1 Competition Format

Individual Gymnasts

Qualification

Federations with 2-3 Individuals: each federation has the right to choose the number of exercises to be performed per gymnast, minimum 1 and maximum 4 exercises per gymnast, for a total of 8 exercises per NF (2 of each apparatus).

				
2024 , 2022, 2023	2	2	2	2

Federations with 1 Individual: 3 or 4 exercises per gymnast using any 3 or 4 ~~of the~~ apparatus ~~prescribed on the programme of the year (see Art. 2)~~ See art. 2

The scores obtained in the Qualification are not carried forward to Finals.

The results obtained in the Qualification determine:

- the qualification for the All-Around Final made by adding the 3 best scores obtained in the Qualification
- the qualification for the Apparatus Finals
- the ranking of the All-Around competitors ranked from the 19th to the last place
- the ranking of the competitors ranked from the 9th to the last place on each individual apparatus

All-Around Final

The 18 best gymnasts from Qualifications participate in the All-Around Final (max. 2 per NF). The programme consists of 4 exercises with the four prescribed apparatus and the ranking is made by adding the 4 scores obtained with the four apparatus.

Apparatus Finals

The 8 best ranked gymnasts from Qualification participate in the Apparatus Final (max. 2 gymnasts per NF).

The ranking is established according to the results obtained in each Final.

Art. 5.3.2 Groups

Qualifications and All-Around Ranking

Each federation participating in the competition shall present two different exercises.

One of these exercises must be performed using one type of apparatus and one exercise using two types of apparatus as prescribed on the programme of the year.

The All-Around Ranking is established by adding the 2 results of the Qualification.

Special Provisions

Each federation may enter 5 or 6 gymnasts for the total programme of group exercises (2 in qualifications and 2 finals if qualified). In case of 6 gymnasts, all 6 gymnasts must take part in at least one exercise. Should one gymnast not take part in any exercise, the group is disqualified. In case of 6 gymnasts the group composition must be submitted for both exercises at the time of the nominative registration. The identity of each gymnast will be checked before entering the competition floor for both exercises. The coach will be informed should the group composition not correspond to the one submitted. He/she will be given the possibility to modify the group composition to be in accordance with the one declared. Should the coach let his/her group compete with a different composition will result in the disqualification of his/her group from the respective exercise(s). As a

result, the group will not be ranked in the All-Around Ranking List nor in the Ranking List of the routine it was disqualified from. Modifications of the group composition can be accepted on site only with a medical certificate verified by the official FIG doctor.

Each group exercise has to be performed by 5 gymnasts. A group comprising a different number of gymnasts is not acceptable.

Apparatus Finals

The 8 best Groups from the Qualification participate in the Apparatus Finals. The ranking is established according to the results obtained in each Final.

Art. 5.3.3 Team Ranking (combined Individuals and Groups)

Federations participating in the Team ranking must perform a total of 8 Individual routines (2 of each apparatus) + 2 Group routines. The ranking is established by adding the 8 scores registered by the Individual gymnasts plus the scores of the 2 Group routines of the team (from Qualifications).

Art. 5.4 Junior World Championships

Junior World Championships consist of Individual and Group competitions.

- Qualifications Individual Gymnasts and Groups with Team Ranking
- All-Around Ranking (Group only)
- Apparatus Finals for Individual Gymnasts and for Groups

5.4.1 Right of Participation

Participants must have a valid FIG license and respect the Junior age.

Participation with Team Ranking

A Team consists of two (2) to four (4) individual gymnasts and one (1) group.

Participation with team will be determined by qualifications through Continental Championships.

The quota places allocated to each continent have been decided according to the participation and results of the 1st Junior World Championships (Moscow 2019):

Continent	Europe	Asia	America	Africa	Oceania
Team Quota Places	10	4	4	1	1

Participation without Team Ranking

All other NFs can participate with up to two (2) individual gymnasts and/or one group, but they are not taken into consideration in the team ranking.

Each Continental Union can request a wild card position for an individual or a group.

5.4.2 Competition format

Individual Competition

Qualification

Each Federation has the right to choose the number of exercises to be performed by its registered gymnast(s).

The maximum number of routines per apparatus and per Federation is one (1) routine, regardless the number of gymnast(s) registered (1, 2, 3 or 4) by their Federation

Each gymnast must perform minimum one (1) routine

The choice of the apparatus to be performed per each gymnast is up to the Federation.

Apparatus Finals

The best eight (8) gymnasts of the Qualifications on each of the four (4) apparatus of the program are designated to participate in the Individual Apparatus Finals

Group Competition

All-Around Competition

Each Group shall present two exercises with different apparatus according to the program valid during the year of the competition ~~(2021: one (1) exercise with five (5) balls and one (1) exercise with five (5) ribbons).~~

Special Provisions

Each federation may enter five (5) or six (6) gymnasts for the total program of group exercises (two (2) in qualifications and two (2) finals if qualified). In case of six (6) gymnasts, all six (6) gymnasts must take part in at least one exercise. Should one gymnast not take part in any exercise, the group is disqualified. In case of six (6) gymnasts the group composition must be submitted for both exercises at the time of the nominative registration. The identity of each gymnast will be checked before entering the competition floor for both exercises. The coach will be informed should the group composition not correspond to the one submitted. He/she will be given the possibility to modify the group composition to be in accordance with the one declared. Should the coach let his/her group compete with a different composition will result in the disqualification of his/her group from the respective exercise(s). As a result, the group will not be ranked in the All-Around Ranking List nor in the Ranking List of the routine it was disqualified from. Modifications of the group composition can be accepted on site only with a medical certificate verified by the official FIG doctor.

Each group exercise has to be performed by five (5) gymnasts. A group comprising a different number of gymnasts is not acceptable.

All-Around Ranking

The All-Around Ranking is established by adding the two (2) results of the All-Around Competition.

Apparatus Finals

The best eight (8) Groups of the All-Around Competition of each apparatus are designated to participate in the Apparatus Final.

Team Ranking

Only NFs participating with two (2) to four (4) individual gymnasts and a group are taken into consideration in the team ranking (see also 5.4.1).

The team ranking is established by adding the four (4) scores of the Individual Qualification and the two (2) scores of the group All-Around Competition.

5.4.3 Competition Program

Day 1	Arrival of Delegation
Day 2	Orientation Meeting, Judges' Instruction and Podium Training
Day 3	Individual Competition (2 apparatus) and Group Competition (2 apparatus)
Day 4	Individual Competition (2 apparatus) and Group Competition (2 apparatus) Award ceremony for Team Award ceremony for Group All-Around
Day 5	Individual and Group Apparatus Finals

	Award ceremony for all Apparatus Finals
Day 6	Departure of Delegations

ART. 6 REGISTRATION CHANGES

Definitive Registration

Definitive registrations received in the FIG Office after the drawing of lots will be refused (i.e. the gymnasts will not be allowed to compete).

After the drawing of lots no individual gymnast can be added to the number of gymnasts declared in the Definitive Registration.

Nominative Registration – Step 1

No additional Individual gymnasts to the number declared in the Definitive Registration may appear on the Nominative Registration and at Accreditation.

For Individuals, the apparatus chosen (all Federations) and the starting order for each apparatus (Federations with 2-3 Individuals) for the Qualification Competitions have to be declared with the names of the gymnasts (max. as per the number declared in the Definitive Registration).

Nominative Registration – Step 2

Until fifteen (15) days prior to the start of the Qualifications for Individuals Federations are allowed to modify the composition of their Delegation (Individual and/or Group). Each of the Federations will also have the possibility to modify, if necessary, the apparatus chosen and the starting order of their Individual gymnasts (Federations with 2-3 Individuals) submitted at the Nominative Registration - Step 1 (max. as per the number declared in the Definitive Registration).

The FIG online nominative registration platform will reopen to allow the Federations concerned to submit the necessary modifications.

Past this deadline, the online registration platform will be closed and no further modifications related to the apparatus chosen or to the starting order will be accepted. In the case an adjusted starting order is not received by the deadline of the Nominative Registration – Step 2, the initial Nominative registration (Step 1) will be used.

Replacement declared gymnasts due to injuries or illness

Between the Nominative Registration – Step 2 and the Accreditation

The injured or sick gymnast can be replaced and another gymnast can be accredited.

Between the Accreditation and 24 hours before the start of the Qualifications

The injured or sick gymnast can be replaced. The injured or sick gymnast must return her accreditation and another gymnast can be accredited. Gymnasts who have been withdrawn or replaced for whatever reason (including injuries and illness), may at no time be recredited.

Less than 24 hours before the start of the Qualifications

No new accreditations can be delivered.

If the Qualifications take place over more than one day, the start time of the day of Qualifications in which an Individual gymnast or Group is scheduled to compete is used to calculate the 24 hours before.

The injured or sick gymnast can be replaced by any gymnast already accredited, except those withdrawn or replaced, only with medical certificate verified by the official FIG / LOC medical doctor.

In the above cases, the replacing Individual gymnast will have to perform all apparatus the sick or injured gymnast was registered for, and will fill the same position(s) in the draw (starting order) of the replaced gymnast.

Qualified Individual gymnasts for All-Around Final and Apparatus Finals

Until 24 hours prior to the start of Competition:

May be replaced by her NF with one of its other gymnasts, at their discretion, provided that the said replacement has obtained a superior result to that of the first gymnast of reserve. The replacement gymnast will fill the position in the draw of the replaced gymnast.

Less than 24 hours prior to the start of the Competition:

May be replaced by her NF with one of its other gymnasts, at their discretion, provided that the said replacement has obtained a superior result to that of the first gymnast of reserve. This change can only be made in the case of injuries or illness of one of the qualified gymnasts with medical certificate verified by the official FIG / LOC medical doctor.

A gymnast who was part of a starting order and had to withdraw due to illness or injury (with medical certificate by the official FIG / LOC medical doctor) is still eligible to compete in the subsequent [Apparatus Finals](#). In this case the gymnast must provide certification by the official FIG / LOC medical doctor that she is safe to compete again.

OG and YOG

IOC rules apply.

Reserve gymnasts for all types of Finals

For all types of finals three (3) reserve gymnasts / groups are designated, taking into account the list of results of Qualification. If called upon, a reserve works in accordance with the order of the gymnasts / groups replaced. Reserves must be prepared to compete and present in the warm-up hall in case they are called upon.

ART. 7 [GENERAL TIE-BREAKING RULES](#)

These tie-breaking rules define how to determine which gymnast, group or team should prevail in case of equality of points.

Art. 7.1 Qualification for Individuals

Art. 7.1.1 Qualification for Individual All-Around Final

In case of a tie, in points at any place in Qualifications for All-Around Final, the ranking will be determined by the following criteria:

1. the greater number of the 2 highest final apparatus scores obtained in Qualification (i.e. add the total of the 2 highest final apparatus scores)
2. the highest sum of the E-scores on 3 best apparatus
if there is still a tie add the highest sum of the E-scores on 2 best apparatus
3. the highest sum of the D-scores on 3 best apparatus
If there is still a tie, add the highest sum of the D-scores on 2 best apparatus

If there is still a tie, the tie will not be broken.

Art. 7.1.2 Individual All-Around Final

In case of a tie, in points at any place the ranking will be determined by the following criteria:

1. the gymnast with the highest total E-score (4 apparatus) prevails
2. ~~the gymnast with the lowest ET (execution technical) deductions (4 apparatus) prevails~~
3. the gymnast with the highest sum of E and A-scores (4 apparatus) prevails
3. the gymnast with the highest total D-score (4 apparatus) prevails

If there is still a tie, it will not be broken.

Art. 7.1.3 Qualification for Apparatus Finals

In case of a tie in points at any place on any apparatus for qualification for Apparatus Finals, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. ~~the gymnast with the lowest ET (execution technical) deductions prevails~~
3. the gymnast with the highest sum of E and A-scores prevails
4. the gymnast with the highest D-score prevails

If there is still a tie, the tie will not be broken

Art. 7.1.4 Apparatus Finals

In case of a tie, in points at any place on any apparatus in Apparatus Finals, the ranking will be determined by the following criteria:

1. the gymnast with the highest E-score prevails
2. ~~the gymnast with the lowest ET (execution technical) deductions prevails~~
3. the gymnast with the highest sum of E and A-scores prevails
4. the gymnast with the highest D-score prevails

If there is still a tie, the tie will not be broken.

Art. 7.2 Qualification for Groups

Art. 7.2.1 Qualification/All-Around ~~General competition~~

In case of a tie, at any place **at the Qualification/All-Around ~~General Competition~~** the following criteria apply:

1. the group with the highest E-score (2 exercises) prevails
2. ~~the group with the lowest ET (execution technical) deductions (2 exercises) prevails~~
3. the group with the highest sum of E and A scores (2 exercises) prevails
4. the group with the highest D-score (2 exercises) prevails

If there is still a tie, the tie will not be broken

Art. 7.2.2 Qualification for Apparatus Finals

In case of a tie, at any place to qualify for the respective final (final for the exercise using one type of apparatus and final for the exercise using two types of apparatus) the following criteria apply:

1. the group with the highest E-score prevails
2. ~~the group with the lowest ET (execution technical) deduction prevails~~
3. the group with the highest sum of E and A scores prevails
4. the group with the highest D-score prevails

If there is still a tie, the tie will not be broken.

Art. 7.2.3 Apparatus Finals

In case of a tie, at any place in the respective final (final for the exercise using one type of apparatus and final for the exercise using two types of apparatus) the following criteria apply:

1. the group with the highest E-score prevails
- ~~2. the group with the lowest ET (execution technical) deduction prevails~~
3. the group with the highest sum of E and A scores prevails
4. the group with the highest D-score prevails

If there is still a tie, the tie will not be broken.

Art. 7.3 Combined Team Ranking

In case of a tie, at any place, the team ranking will be determined by the following criteria:

1. By adding the 10 E-scores (8 Individual + 2 Group routines) registered by the team
2. By adding the 10 D-scores (8 Individual + 2 Group routines) registered by the team
3. By adding the 9 highest E-scores (from the 8 Individual + 2 Group routines) registered by the team
4. By adding the 9 highest D-scores (from the 8 Individual + 2 Group routines) registered by the team

If there is still a tie, the tie will not be broken.

ART. 8 MUSICAL ACCOMPANIMENT

The general rules outlined in art. 4.10.5 of Section 1 have to be respected. For further details refer to the RG Code of Points.

ART. 9 APPARATUS

Art. 9.1 Individual Exercises

For all Competitions, the full complement of apparatus (hoop, ball, clubs, ribbon) is used.

For juniors, the apparatus which does not figure in the programme is decided ~~according to a rotation system which is in the following order~~: rope, hoop, ball, clubs, ribbon. Depending on EC decision







Thus the programme for the Olympic Games is identical to the one of the preceding World Championships.

Art. 9.2 Group Exercises

The choice of apparatus is made as a result of the propositions of the NF and decided by the TC.

The programme of the Olympic Games is identical to that of the preceding World Championships.

Apparatus Program Groups

2022-2024	 5	3  2 
2025	 5	3  2 

Art. 9.3 Check of Hand Apparatus

Gymnasts must compete with Hand Apparatus with valid FIG certificates only. A detailed list of Hand Apparatus is published on the FIG website and updated regularly. Nevertheless, Gymnasts must be given the possibility during training session, to have their hand apparatus check to assure that they are conformed to the standards prescribed in the FIG Apparatus Norms.

Random checks will be carried out by a control commission at any time during FIG Events.

Apparatus which does not conform to the specifications contained in the FIG Apparatus Norms must not be used.

At the discretion of the TC President or the Technical Delegate a new control may be made at the end of an exercise.

ART. 10 REPETITION OF EXERCISES

No individual or group exercise may be repeated except in case of force majeure independent of the gymnast and recognized by the Superior Jury.

FEDERATION INTERNATIONALE DE GYMNASTIQUE

FIG President: Morinari Watanabe



Secretary General: Nicolas Buompane



President of the Statutes Commission: Morinari Watanabe



President of the TC/ Rhythmic Gymnastics: Nataliya Kuzmina

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Technical Regulations 2022



Section 4

Special regulations for Trampoline Gymnastics

Version 0.2 January 2021

TABLE

Art. 1	Principles for the Competition Program	2
Art. 1.1	Qualifying Round	3
Art. 1.2	Finals.....	3
Art. 1.3	Competitions.....	3
Art. 2	Olympic Games.....	3
Art. 2.1	Competition Program	Error! Bookmark not defined.
Art. 2.2	Right of participation	Error! Bookmark not defined.
Art. 2.3	National Olympic Committee Approval.....	Error! Bookmark not defined.
Art. 2.4	Tie-breaking rules	Error! Bookmark not defined.
Art. 3	The World Games	5
Art. 3.1	Competition Program.....	5
Art. 3.2	Right of participation and size of delegation.....	6
Art. 3.2.1	Tumbling and Double Mini-Trampoline Men and Women	6
Art. 3.3	Judges.....	6
Art. 3.4	Tie-breaking rules	6
Art. 4	World Championships.....	6
Art. 4.1	General Layout of Program.....	7
Art. 4.2	Right of Participation and Size of Delegations	7
Art. 4.3	Competition Program	Error! Bookmark not defined.
Art. 4.3.1	Starting Order – All disciplines	7
Art. 4.3.2	Trampoline	8
Art. 4.3.3	Tumbling.....	9
Art. 4.3.4	Double Mini-Trampoline	10
Art. 4.3.5	All-around team competition	11
Art. 4.4	Tie-breaking rules	12
Art. 4.4.1	Individual Trampoline	12
Art. 4.4.2	Synchronised Trampoline	12
Art. 4.4.3	Team Competition Trampoline.....	13
Art. 4.4.4	Tumbling and Double Mini-Trampoline	13
Art. 4.4.5	Team Competition Tumbling and Double Mini-Trampoline	13
Art. 4.4.6	All Around Team	14
Art. 5	Registration changes	7
Art. 6	Safety requirements	15
Art. 6.1	Trampoline.....	15
Art. 6.2	Tumbling.....	15
Art. 6.3	Double Mini-Trampoline.....	16

ART. 1 PRINCIPLES FOR THE COMPETITION PROGRAM

All Finals, in competitions under FIG authority in TRA, TUM and DMT, can be conducted either as described under these special regulations or as a “knock out” competition with a quarterfinal (8 gymnasts), a semi-final (4) and final (2) each decided by a single voluntary exercise. The FIG TRA TC, the FIG EC and the organiser have to agree to this kind of Final.

Art. 1.1 Qualifying Round

Qualifying Round at the World Championships are divided into a first round (Q1) with all gymnasts, and a second round (Q2) with a number of gymnasts/pairs depending on the relevant to the actual participants:

- 1-31 entries No Second Qualifying Round
- 32-47 entries Second Qualifying Round with 16 gymnasts
- 48 and + entries Second Qualifying Round with 24 gymnasts

Participation at the Second Qualifying Round will be limited to a maximum of 3 (three) gymnasts or 2 (two) Synchro pairs per NF.

Art. 1.2 Finals

Participation at the Finals will be limited to a maximum of 2 gymnasts and 1 pair per NF.

Finals in TRA and SYN will be conducted in one round. The best 8 (eight) gymnasts or pairs from the Qualifying Round will perform one exercise.

Finals in DMT and TUM will be conducted in two rounds (F1 and F2). The best 8 (eight) gymnasts from the Qualifying will perform a single exercise. Immediately after, the best 4 (four) gymnasts will qualify for the second round, where they will compete for the title (gold medal) and the remaining places (2 to 4) with a second exercise.

If a participant has to withdraw from the Second Qualifying Round, from the first round of the Final in TUM and DMT, or from the Final in TRA and SYN, because of injury or illness, the next eligible participant from the Qualifying Round will be allowed to start at the next competition phase. These replacements have to be announced at least before march-in for Second Qualifying Round or Finals (see also Art. 5).

Junior and World Age Group Competitions will be conducted according to FIG Junior and WAGC Rules and Directives.

Other FIG-sanctioned events will be conducted following the Directives approved by FIG.

Art. 1.3 Competitions

Trampoline

- Men's Individual
- Women's Individual
- Men's Synchronised
- Women's Synchronised
- Men's Team
- Women's Team

Competitions consist of:

- Two exercises in the First Qualifying Round
- One exercise in the Second Qualifying Round
- One exercise in the Final (8 participants)
- One exercise in the Team Final

Composition of exercises is laid out in the CoP Trampoline.

Tumbling

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team

Competitions consist of:

- Two exercises in the First Qualifying Round
- One exercise in the Second Qualifying Round
- One exercise in the First Round of the Final (8 participants)
- One exercise in the Second Round of the Final (4 participants)
- One exercise in the Team Final

Composition of exercises is laid out in the CoP Tumbling.

Double Mini-Trampoline

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team

Competitions consist of:

- Two exercises in the First Qualifying Round
- One exercise in the Second Qualifying Round
- One exercise in the First Round of the Final (8 participants)
- One exercise in the Second Round of the Final (4 participants)
- One exercise in the Team Final

Composition of exercises is laid out in the CoP Double Mini-Trampoline.

Team composition

The teams in Trampoline, Tumbling and Double Mini-Trampoline competitions consist of a minimum of three and a maximum of four gymnasts.

All-Around Team Final

At World Championships there will be an All-Around Team Final, where the top five (5) National Federations competing in the eight (8) disciplines will perform one exercise in each of the disciplines (see Art. 4).

ART. 2 OLYMPIC GAMES

Art. 2.1 Competition Program

The program and the organisation are identical to those of the World Championships (Art. 4) with the following exceptions:

Only the disciplines of Men's and Women's Individual Trampoline Gymnastics are in the Olympic Games.

There will only be one qualifying round consisting of two routines.

Art. 2.2 Right of participation

Details regarding the participation rights and allocation of quota places will be outlined in Appendix C (once approved) ~~Qualifying is based on the results of the 2023 Trampoline Gymnastics World Championships, the 2023-2024 Trampoline Individual World Cup Series and the 2024 Continental Championships. Details and allocation of places are outlined in Appendix C.~~

Art. 2.3 National Olympic Committee Approval

Only individual gymnasts authorised by their NOCs may take part in the Olympic Games provided that they fulfil any other requisite conditions (see Appendix C).

The NOC's will be informed by FIG of their allocated quota places and they will have to confirm these places as outlined in Appendix C.

Art. 2.4 Tie-breaking rules for Olympic Games

In case of a tie at any place, the ranking will be determined by the following criteria:

1. The gymnast with the higher T-score prevails
2. The gymnast with the higher H-score prevails
3. The gymnast with the higher D-score prevails
4. The gymnast with the highest sum of all E-scores prevails

If there is still a tie, the tie will not be broken.

ART. 3 THE WORLD GAMES

Art. 3.1 Competition Program

Disciplines

- Men's Tumbling
- Women's Tumbling
- Men's Double Mini-Trampoline
- Women's Double Mini-Trampoline

Program

Program as at World Championships (Art. 4) with the following exceptions:

Double Mini-Trampoline and Tumbling Men and Women

- Qualifying Round, only 10 gymnasts competing in a single group per discipline.
- Maximum 1 (or 2 gymnasts, see 3.2) per NF per discipline.
- Finals: Maximum 1 gymnast per NF and per discipline.

- No team finals.

The detailed program is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC-President.

Art. 3.2 Right of participation and size of delegation

The number of competitors (40) is determined by an agreement between the IWGA and the FIG as follows:

Double Mini-Trampoline	20	(10 men and 10 women)
Tumbling	20	(10 men and 10 women).

The qualifying competition is the World Championship two years prior to The World Games (for TWG postponed to 2022, the 2019 World Championships).

The Qualification applies to the NFs and not to the competitors except for the "Wild Cards".

Tumbling and Double Mini-Trampoline Men and Women

Places 1 - 8: will be attributed to the NFs (max. 1 per NF) according to the ranking of their gymnasts at the Qualifying Round at the qualifying World Championships.

In case there is an insufficient number of NFs participating in The World Games to fill these places, the participating NFs will be given the opportunity to send 2 gymnasts per NF (priority in ranking order as mentioned above)

Places 9 – 10: are nominated (in order of priority) by the FIG EC in consultation with the TC Trampoline:

1. To make sure the host country of The World Games is represented with one tumbling men **or** women and one double mini-trampoline men **or** women, provided they have participated at the qualifying World Championships. The place will be given to the best ranked gymnast as mentioned above.
2. To guarantee that at least 4 continents are represented at The World Games. (if such a place has to be assigned, it will be given to the best ranked women **or** men of the respective Continent at the qualifying World Championships.)
3. To cater for other unforeseen cases provided the gymnast has participated at the qualifying World Championships.

Any place(s) not assigned under the criteria mentioned above will be attributed following the same criteria as places 1 – 8 to increase the number of NFs not yet represented at The World Games.

Art. 3.3 Judges

Each participating NF has to nominate and present a minimum of 1 judge in good standing with a valid FIG Brevet (per discipline, DMT and TUM, in which it has qualified gymnasts), from their NF.

Art. 3.4 Tie-breaking rules for The World Games

These tie-breaking rules define how to determine which gymnast should prevail in case of equality of points in Qualifying Round and Finals.

In case of a tie in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The gymnast with the highest sum of D-score of both exercises prevails.
2. The gymnast with the highest sum of all E-scores of both exercises prevails.
3. The gymnast with the highest sum of all E-scores per skill of both exercises, minus the lowest E-score per skill, prevails

4. The gymnast with the highest sum of all E-scores per skill, minus the two lowest E-scores, and subsequently until the five lowest E-scores, prevails.

If there is still a tie, the tie will not be broken.

In case of a tie, in points at any place in the first round of the Finals (F1), the ranking will be determined by the following criteria:

1. The gymnasts with the highest ranking in the Qualifying Round prevails.

In case of a tie, in points at any place in the second round of the Finals (F2), the ranking will be determined by the following criteria:

1. The gymnasts with the highest ranking in F1 prevails.

ART. 4 WORLD CHAMPIONSHIPS

Art. 4.1 General Layout of Program

The general layout of the program is elaborated by the FIG Sports Department in close cooperation with the LOC and the TC. The responsibility for the detailed competition and training schedule is with the TC President.

Art. 4.2 Right of Participation and Size of Delegations

All NFs are entitled to participate with a maximum number of gymnasts as follows:

Gymnasts	Men	Women	Total
Trampoline individual	4	4	8
Trampoline synchronised	2 pairs	2 pairs	8
Reserve individual and synchronised	-	-	- *
Double mini-trampoline	4	4	8
Reserve double mini-trampoline	1	1	2
Tumbling	4	4	8
Reserve tumbling	1	1	2

Function	TRA		TUM		DMT		Mixed
Head of Delegation	1		1		1		1
Team Manager (for full team only)	1		1		1		3
Coach (but max. 1 coach per gymnast) **	2	2	2	2	2	2	12
Judge (more judges only on request TC)	1		1		1		3
Medical doctor							1
Paramedical staff	1		1		1		3

* Reserves for Trampoline Synchronised must come from Trampoline Individual and vice versa

** Depending on the number of participating gymnasts

For all other delegation members, including the additional coaches, see FIG Rules for Accreditation which are established by the FIG EC.

Art. 4.3 Competition Program

Art. 4.3.1 Starting Order – All disciplines

The starting order for the Qualifying Round (Q1) in all disciplines is decided by a draw after the nominative entries, using the NFs names and gymnasts' numbers 1 to 4.

Gymnasts will compete in groups as evenly distributed as possible, but never bigger than twelve (12).

The starting order per gymnast has to be handed in by the NFs at the time of accreditation.

The starting order for all Individual Finals will be decided by a draw. (In F2, the starting order from F1 will be retained).

The starting order for all Team Finals will be in order of merit. NF will nominate the three athletes in the order they will compete, for their team in the Final, at least one hour prior to the Team Final.

Art. 4.3.2 Trampoline

Art. 4.3.2.1 Qualifying Round

The Qualifying Round is the basis for qualification to the following Finals:

- Men's Individual
- Women's Individual
- Men's Synchro
- Women's Synchro
- Men's Team
- Women's Team
- All-Around Team

The Qualifying Round will be conducted as per COP and the TR, Sec. 4, Art.1.

The classification of the First Qualifying Round (Q1) in TRA and SYN, is determined by:

- the best score of the two exercises performed by the gymnast/pair.

The winner of each competition group will qualify to the Second Qualifying Round (Q2) or to the final. (see TR Art.1)

The remaining spots for Q2, up to 16 or 24 places, will be granted according to the final ranking of all gymnasts/pairs after Q1. In case of a tie, then tie break rules will apply (see Art. 4.4).

The classification of the Q2 is determined by:

- the highest score of the exercise performed by the gymnast/pair.

The winner of each competition group (8 or 12 gymnasts) will qualify for the Final. The remaining six (6) places for the Final will be granted according to the final ranking of Q2.

~~The team classification is determined by the sum of the 3 (three) best scores of 3 (three) team members in the First Qualifying Round.~~

The sum of the three (3) highest scores obtained by the team members in each round of qualification one (Q1) will give the overall team score (sum of six (6)) after qualification. ~~The team classification is determined by the sum of the 3 (three) highest total scores obtained by members of the team in the first exercise plus the sum of their three highest scores in the second exercise in the First Qualifying Round.~~ Was a mistake in the COP, and we have to change here in the TR of course

Art. 4.3.2.2 Finals

These competitions determine the World Champions.

Participation:

- 8 gymnasts, maximum two per NF,

- 8 pairs, maximum one per NF and
- the top 5 teams (three gymnasts per team)

from the Qualifying Round (Q1 or Q2) will go forward to the Finals.

For Individual and Synchro Finals, the starting order will be decided by a draw.

For Team Finals, the starting order for the teams is in rank order, with the first gymnast from the team on 5th place going first, followed by the first gymnast from the team on 4th place etc., in the first round of the Final and so on in the rounds 2 and 3. NF will nominate the three athletes in the order they will compete, for their team in the Final, at least one hour prior to the Team Final.

The classification for the Individual and Synchro Finals is determined by the highest final score of the Final routine.

The classification for the Team Finals is determined by the sum of the ranking points (5, 4, 3, 2 and 1) a team achieves in the three (3) final rounds.

Art. 4.3.3 Tumbling

Art. 4.3.3.1 Qualifying Round

The Qualifying Round is the basis for qualification to the following Finals:

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team
- All Around Team

The Qualifying Round will be conducted as per COP and the TR, Sec. 4, Art.1.

The classification of the First Qualifying Round (Q1), is determined by:

- the sum of the scores of the two exercises performed by the gymnast.

The winner of each competition group will qualify to the Second Qualifying Round (Q2) or to the final. (see TR Art.1)

The remaining spots for Q2, up to 16 or 24 places, will be granted according to the final ranking of all gymnasts/~~pairs~~ after Q1. In case of a tie, then tie break rules will apply (see Art. 4.4).

The classification of the Second Qualifying Round (Q2) is determined by:

- the highest score of the exercise performed by the gymnast.

The winner of each competition group (2 gymnasts) will qualify for the Final. The remaining six (6) places for the Final will be granted according to the final ranking of Q2.

The team classification is determined by the sum of the 3 (three) highest total scores obtained by members of the team in the first exercise plus the sum of their three highest scores in the second exercise in the First Qualifying Round.

Art. 4.3.3.2 Finals

These competitions determine the World Champions.

Participation:

- 8 gymnasts, maximum two per NF,
- the top 5 teams (three gymnasts per team)

from the Qualifying Round (Q1 or Q2) will go forward to the Finals.

For Individual Finals, the starting order will be [decided by a draw](#).

For Team Finals, the starting order for the teams is in rank order, with the first gymnast from the team on 5th place going first, followed by the first gymnast from the team on 4th place etc., [in the first round of the Final and so on in the rounds 2 and 3](#). NF will nominate the three athletes [in the order they will compete, for their team in the Final, at least one hour prior to the Team Final](#).

The classification of the First Round of Finals (F1) is determined by:

- the highest score of the exercise performed by the gymnast.

Qualification to the Second Round of Finals (F2) will be granted to the four best scores in F1.

The classification of F2 is determined by:

- the highest score of the exercise performed by the gymnast.

The classification for Team Finals is determined by the sum of the ranking points (5, 4, 3, 2 and 1) a team achieves in the three (3) final rounds.

Art. 4.3.4 Double Mini-Trampoline

Art. 4.3.4.1 Qualifying Round

The Qualifying Round is the basis for qualification to the following Finals:

- Men's Individual
- Women's Individual
- Men's Team
- Women's Team
- All Around Team

The Qualifying Round will be conducted as per COP and the TR, Sec. 4, Art.1.

The classification of the First Qualifying Round (Q1), is determined by:

- the score of the two exercises performed by the gymnast.

The winner of each competition group will qualify to the Second Qualifying Round (Q2) or to the final. (see TR Art.1)

The remaining spots for Q2, up to 16 or 24 places, will be granted according to the final ranking of all gymnasts/~~pairs~~ after Q1. In case of a tie, then tie break rules will apply (see Art. 4.4).

The classification of the Second Qualifying Round (Q2) is determined by:

- the highest score of the exercise performed by the gymnast.

The winner of each competition group (2 gymnasts) will qualify for the Final. The remaining six (6) places for the Final will be granted according to the final ranking of Q2.

The team classification is determined by the sum of the 3 (three) highest total scores obtained by members of the team in the first exercise plus the sum of their three highest scores in the second exercise in the First Qualifying Round.

Art. 4.3.4.2 Finals

These competitions determine the World Champions.

Participation:

- 8 gymnasts, maximum two per NF,
- the top 5 teams (three gymnasts per team)

from the Qualifying Round ([Q1 or Q2](#)) will go forward to the Finals.

For Individual Finals, the starting order will be decided by a draw.

For Team Finals, the starting order for the teams is in rank order, with the first gymnast from the team on 5th place going first, followed by the first gymnast from the team on 4th place etc., in the first round of the Final and so on in the rounds 2 and 3. NF will nominate the three athletes in the order they will compete, for their team in the Final, at least one hour prior to the Team Final.

The classification of the First Round of Finals (F1) is determined by:

- the highest score of the exercise performed by the gymnast.

Qualification to the Second Round of Finals (F2) will be granted to the four best scores in F1.

The classification of F2 is determined by:

- the highest score of the exercise performed by the gymnast.

The classification for Team Finals is determined by the sum of the ranking points (5, 4, 3, 2 and 1) a team achieves in the three (3) final rounds.

Art. 4.3.5 All-Around team competition

Composition of a Team

This event will be mixed-gendered, joining together the eight events included in the World Championships' program for even years.

All-Around teams must be composed by representatives from one NF of the different events (apparatus) as follows:

1 IND W / 1 IND M

1 SYN W / 1 SYN M

1 TUM W / 1 TUM M

1 DMT W / 1 DMT M

NF will be automatically registered to this event if they enter gymnasts in all eight apparatus. The same gymnast is allowed to compete in the different disciplines.

All-Around Team event will consists of Qualifying Round and Final.

Qualification to the All-Around Team Final

There is no special Qualifying Round for this event.

Federations will qualify to this final by adding their best score of eight individual events from [the First Qualifying Round \(Q1\)](#).

The five (5) teams with the highest Total Combined Team score after Qualifying Round qualify to participate in the [All-Around Team Final](#).

Replacements will be according to Art. 5 below. Any modification shall be approved by the President of the Superior Jury.

All-Around Team Final

The All-Around Team Final consists of one exercise per gymnast/pair in each one of the disciplines.

NF will nominate the gymnasts/pairs for the Finals between those having competed in the Qualifying Round. Nominations must be registered 2 hours prior to the Final.

Replacements will be according to art. 1 and 5).

In order to present a short and exciting competition, there will be [at least](#) three competition rounds in the Final, with the following distribution of apparatus:

1st Round: IND W – TUM W – DMT M

2nd Round: IND M – TUM M – DMT W

3rd Round: SYN W – SYN M

In the All-Around Team Final, there will be no warm up after the presentation of the finalists.

The starting order of the first round of the All-Around Team Final will be in order of merit, according to the Qualifying Round ranking. The starting order of the second and third rounds will be in order of merit, according to the intermediate results respectively after first and second round. The sum of the ranking points achieved in all disciplines decides the winner and classification from 2 to 5.

The Final ranking in each apparatus (category) is converted in points as follows:

1st place – 5 points

2nd place – 4 points

3rd place – 3 points

4th place – 2 points

5th place – 1 point

The team with the highest number of points adding all apparatus is declared **All-Around Team World Champion**.

Each member (max. 10) and one coach of the winning teams will be awarded with a medal.

Art. 4.4 General Tie-breaking rules

These tie-breaking rules define how to determine which gymnast or team should prevail in case of equality of points.

These are mandatory for all competitions in groups 1 to 3 listed in the FIG calendar (except Olympic Games, see Art. 3.4 and The World Games, see Art. 4.4), they are recommended for group 4 competitions.

Art. 4.4.1 Individual Trampoline

In case of a tie, the ranking will be determined by the following criteria:

1. The gymnast with the higher T-score of the counting exercise prevails
2. The gymnast with the higher H-score of the counting exercise prevails
3. The gymnast with the higher D-score of the counting exercise prevails
4. The gymnast with the higher sum of all E-scores the counting exercise prevails
5. The gymnast with the higher sum of the scores of the two exercises (applicable only for the first Qualifying Round)

Art. 4.4.2 Synchronised Trampoline

In case of a tie, the ranking will be determined by the following criteria:

1. The pair with the higher S-score of the counting exercise prevails
2. The pair with the higher H-score of the counting exercise prevails
3. The pair with the higher D-score of the counting exercise prevails
4. The pair with the higher sum of all E-scores the counting exercise prevails
5. The pair with the higher sum of the two exercises (applicable only for the first Qualifying Round)

If there is still a tie, the tie will not be broken.

Art. 4.4.3 Team Competition Trampoline

In case of a tie, the ranking will be determined by the following criteria:

1. The team with the higher sum of the 3 best T-scores of the counting exercises prevails
2. The team with the higher sum of the 3 best H-scores of the counting exercises prevails
3. The team with the higher sum of the 3 best D-scores of the counting exercises prevails
4. The team with the higher sum of the 3 best of all E-scores of the counting exercises prevails
- ~~5. The team with the higher sum of the 6 best exercises prevails (applicable only for the First Qualifying Round)~~

If there is still a tie, the tie will not be broken.

Art. 4.4.4 Tumbling and Double Mini-Trampoline

In case of a tie, in points at any place in the First Qualifying Round (Q1), the ranking will be determined by the following criteria:

1. The gymnast with the higher sum of the D-scores of both exercises prevails
2. The gymnast with the higher sum of all the E-scores of both exercises prevails
3. The gymnast with the higher sum of all the E-scores per skill of both exercises, minus the lower E-score per skill, prevails
4. The gymnast with the higher sum of all the E-scores per skill of both exercises, minus the two lower E-scores per skill, and subsequently until the five lowest, prevails

In case of a tie, in points at any place in the Second Qualifying Round (Q2), the ranking will be determined by the following criteria:

1. The gymnast with the higher ranking in the First Qualifying Round (Q1) prevails

In case of a tie, in points at any place in F1, the ranking will be determined by the following criteria:

1. The gymnast with the higher ranking in the Second Qualifying Round (Q2) prevails

In case of a tie, in points at any place in F2, the ranking will be determined by the following criteria:

1. The gymnast with the higher ranking in F1 prevails

Art. 4.4.5 Team Competition Tumbling and Double Mini-Trampoline

In case of a tie, in points at any place in the Qualifying Round, the ranking will be determined by the following criteria:

1. The team with the higher sum of the 3 best D-scores of both exercises prevails
2. The team with the higher individual D-score of both exercises prevails
3. The team with the higher sum of the 3 best of all E-scores of both exercises prevails
4. The team with the higher sum of the 2 best of all E-scores of both exercises prevails

If there is still a tie, the tie will not be broken.

In case of a tie, in points at any place in the Team Final, the ranking will be determined by the following criteria:

1. The team with the higher 3 D-scores prevails
2. The team with the higher individual D-score prevails
3. The team with the higher sum of the 3 all E-scores prevails
4. The team with the higher sum of the 2 all E-scores prevails

If there is still a tie, the tie will not be broken.

Art. 4.4.6 All-Around Team

In case of a tie in points at any place ~~after in~~ the Qualifying Round Ranking, the ranking will be determined by the following criteria:

1. The team with the higher sum of the 8 best D-scores prevails
2. The team with the higher sum of the 7 best D-scores prevails
3. The team with the higher sum of the 6 best D-scores, and subsequently, prevails

If there is still a tie, the tie will not be broken.

In case of a tie at any individual discipline during the All-Around Team Final, the tie will not be broken and both teams will receive the same amount of points.

In case of a tie at any place in the transition between rounds, the starting order will be determined by the ~~ranking from~~ Qualifying Round Ranking

If there is a tie in points after the final discipline, the following will apply to determine the winner:

1. The team with the highest total score (adding the scores of the eight events from Finals)

If there is still a tie, the team with the higher ~~ranking from~~ Qualifying Round Ranking prevails.

ART. 5 REGISTRATION CHANGES

Definitive / Nominative Registration

After the draw no gymnast can be added to the number of gymnasts declared in the Definitive Registration.

At the deadline of the Nominative Registration, the names of the gymnasts have to be declared (max. as per the number declared in the Definitive Registration).

Replacement of declared gymnasts

If any gymnast gets injured or ill between the Nominative Registration and 24 hours prior to the competition, the injured or sick gymnast can be replaced and another gymnast can be accredited.

Less than 24 hours prior to the beginning of the Qualifying competition, no new accreditations can be delivered. The 24 hours period is the one which precedes the start of the day of qualification of the respective team/gymnast.

In the case of injuries or illness with medical certificate verified by the official FIG / LOC medical doctor of any gymnast between 24 hours prior to the beginning of his/her first competition (e.g. Qualification), any gymnast already accredited can be used as substitute by the NF, except those withdrawn or replaced (see General Rules below). The substitute shall take exactly the same place as the replaced gymnast.

Qualified gymnasts for Finals will be replaced by their NF with one of its other gymnasts, provided that the said replacement has obtained a superior result to that of the first gymnast of reserve. The replacement gymnast will fill the position in the draw of the replaced gymnast. This change can be made until the march-in starts, in the case of injuries or illness of one of the qualified gymnast with medical certificate verified by the official FIG / LOC medical doctor.

For the OG and the YOG, IOC rules apply.

In exceptional cases, the TC President concerned may accept a relevant change.

General rules for gymnasts withdrawn or replaced after accreditation or during competition

Gymnasts who have been withdrawn or replaced for whatever reason (including injuries and illness), may at no time be recredited or compete in any later phase and competition of the respective event.

Reserve gymnasts / teams for all types of Finals

For all types of finals three (3) reserve gymnasts /pairs are designated, taking into account the list of results of Qualification. If called upon, a reserve works in accordance with the order of the gymnasts / pairs replaced. Reserves must be prepared to compete and present in the warm-up hall in case they are called upon.

ART. 6 SAFETY REQUIREMENTS

The equipment selected for the competition must be placed in the competition hall at least two (2) hours prior to the start of the competition to enable the gymnasts to warm up on the competition apparatus (see also Art. 4.11.7 c) of TR, Section 1).

Art. 6.1 Trampoline

The interior height of the hall, in which FIG trampoline competitions are to take place, must be at least 10 metres for events with senior gymnasts, and 8 metres for events with Junior and Age Groups.

Safety mats, as per FIG Norms (TRA11) must cover the floor at the sides of the trampoline.

Safety platforms with landing mats must be used on the ends of the trampoline. Their dimensions must adhere to the FIG Norms.

Safety mats, as per FIG Norms (TRA11) must cover the floor behind the safety platforms.

Two spotter mats for each Trampoline must be available. Their dimensions must adhere to the FIG Norms.

Sides = long sides of the trampoline

Ends = short sides of the trampoline

During synchronised competitions the trampolines must be parallel and not staggered. The distance between them, measured from the outer edges of the frames, must be 2 metres.

See also Art. 4.10.2 and 4.10.7 TR, Section 1.

The organiser of the competition must appoint two experienced spotters per trampoline during the entire competition. If there is only one spotting coach, these two spotters will stay at the two corners of the trampoline, in the opposite side to the spotting coach. If there are two spotting coaches, the two spotters will stay at two diagonal corners of the safety platforms. They must be dressed according to the Code of Points, art. 6.7.

The Chair of the Judges' Panel and the Floor Manager are responsible for supervising the spotters.

A spotter mat may be used by the competitor's own spotter(s) from both sides of the trampoline.

Gymnasts must execute their routines without any external help. The Chair of the Judges' Panel will decide whether or not any assistance given by a spotter was necessary.

Art. 6.2 Tumbling

The interior height of the hall must be at least 6 metres.

A gymnast may have one spotter (coach).

A set of safety mats (min. 50 cm. wide; 5 cm. thick) may be placed around the landing area.

See also Art. 4.10.2 and 4.10.7 TR, Section 1.

Art. 6.3 Double Mini-Trampoline

The interior height of the hall must be at least 6 meters.

A gymnast may have one spotter (coach).

A spotter mat must be available and may only be used by the gymnast's own spotter and only on the side of the Double Mini-Trampoline opposite the judges' panel. The Dimensions of this mat must adhere to the FIG Norms.

Safety mats, as per FIG Norms (TRA11) must cover the floor at the sides of the Mini-Trampoline.

A set of safety mats (min. 50 cm. wide; 5 cm. thick) may be placed around the landing area.

See also Art. 4.10.2 and 4.10.7 TR, Section 1.

FEDERATION INTERNATIONALE DE GYMNASTIQUE

FIG President: Morinari Watanabe



Secretary General: Nicolas Buompane



President of the Statutes Commission: Morinari Watanabe



President of the TC/Trampoline Gymnastics



FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Technical Regulations 2022



Section 5

Special regulations for Acrobatic Gymnastics

Version 0.2 February 2021

TABLE

Table	2
Art. 1	Principles for the competition programme	3
Art. 1.1	Qualifications	3
Art. 1.2	Finals	3
Art. 1.3	Team ranking.....	3
Art. 2	The World Games	3
Art. 2.1	Competition Programme	3
Art. 2.2	Rights of participation and size of delegations	4
Art. 2.3	Judges.....	5
Art. 2.4	Tie-breaking rules	5
Art. 3	World Championships.....	5
Art. 3.1	General Layout of Programme.....	5
Art. 3.2	Rights of participation and size of delegations	7
Art. 3.3	Tie-breaking Rules (valid for all competitions).....	Error! Bookmark not defined.
Art. 4	Registration changes	9
Art. 5	Musical Accompaniment.....	10
Art. 6	Measurement of Gymnasts	10

ART. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME

Competitions consist of Qualifications and Finals in the following categories:

- Women's Pairs
- Men's Pairs
- Mixed Pairs
- Women's Groups (3)
- Men's Groups (4)

The competition programme for the various categories is prescribed as follows:

Art. 1.1 Qualifications

One Balance **and** one Dynamic exercise ~~and one Combined exercise~~. All pairs or groups take part. A draw is made for order of performance of each of the **3 2** exercises. Each pair and group is ranked after performance of **all 3 2 exercises**, Balance **and** Dynamic ~~and Combined~~.

Art. 1.2 Finals

One Combined Exercise: Only pairs and groups placed 1-8 after Qualification take part.

If there are less than 12 NFs in the particular category, only 6 finalists take part.

Art. 1.3 Team ranking

At the conclusion of the qualifying competition, the ranking of teams announced for the team competition will be established as defined in Art. 3.2 d).

Art. 1.4 General Tie-breaking rules

These tie-breaking rules define how to determine which pair/group should prevail in case of equality of points.

~~Valid for all competitions—~~ Qualifications **Moved up from 2.4**

In case of a tie in points at any place in Qualification, the ranking will be determined by the following criteria:

1. The highest sum of the E-scores of the Balance and Dynamic exercises prevails.
2. The highest sum of the E and A scores of the Balance and Dynamic exercises prevails.

If there is still a tie, the tie will not be broken and the starting order for the finals will be decided by draw.

~~Valid for all competitions—~~ Final

In case of a tie in points at any place in Finals, the ranking will be determined by the following criteria:

1. The highest E-score of the Combined exercise prevails.
2. The highest sum of the E and A scores of the Combined exercise prevails.

If there is still a tie, the tie will not be broken.

ART. 2 THE WORLD GAMES

Art. 2.1 Competition Programme

Categories:

- Women's Pairs
- Men's Pairs
- Mixed Pairs
- Women's Group (3)
- Men's Group (4),

No team ranking.

Programme:

- Qualifications with 6 pairs/groups per category
1 Dynamic and 1 Balance Exercise
Maximum 1 (or 2, see Art. 2.2) pair/group per NF per category
- Finals with the top 4 pairs/groups
1 Combined Exercise
Max. 1 pair/group per NF per category

The detailed program is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC-President.

Art. 2.2 Rights of participation and size of delegations

The number of gymnasts (78) is determined by an agreement between the IWGA and the FIG.

The qualification for the participation at The World Games is based on the results of the qualifications of the World Championships in the year preceding The World Games.

The qualification applies to the NFs and not to the gymnasts, except for the "FIG Wild Cards".

A maximum of six pairs or groups per category may participate in The World Games.

The 6 places per category are assigned as follows:

Places 1 – 5 (max. 1 place per NF and discipline) will be attributed to the NFs according to their ranking in the qualifications of the qualifying World Championships.

In case that there not a sufficient number of NFs participating in The World Games to fill these places, the participating NFs will be given the opportunity to send 2 pairs/groups (priority in order of the ranking of the Qualifications at the qualifying World Championships).

Place 6 (1 FIG Wild Card per category) will be nominated by the FIG EC in consultation with the ACRO-TC to (in order of priority):

1. make sure the host country of The World Games is represented with one pair or group, provided it has participated at the qualifying World Championships. The place will be given to the best ranked pair or group at the Qualifications of the qualifying World Championships. In case of a tie, priority will be given to the pair or group which has the higher number of total participants in that category.
2. guarantee that 4 continents are represented at The World Games. (If such a Wild Card has to be assigned, it will be given to the best ranked pair or group from the respective Continent at the qualification of the qualifying World Championships. In case of a tie, priority will be given to the pair or group which has the higher number of total participants in that category).
3. to cater for other unforeseen cases, provided the pair or group has participated at the qualifying World Championships.

Any place(s), not assigned under the criteria mentioned above, will be assigned following the same criteria as places 1 - 5 to raise the number of participating NFs from NFs not yet represented at The World Games.

Art. 2.3 Judges

Each NF taking part must present minimum one qualified judge (with a valid FIG brevet category 1 or 2) in good standing, in addition to any selected Chair of Judges panel or Difficulty Judge. Failure to provide a judge will result in the FIG charging the NF concerned with a fine of CHF 2'000.

See Section 1, Art. 7.10.3.

Art. 2.4 Tie-breaking rules

Moved to 1.4

~~These tie-breaking rules define how to determine which pair/group should prevail in case of equality of points~~

~~Valid for all competitions – Qualifications~~

~~In case of a tie in points at any place in Qualification, the ranking will be determined by the following criteria:~~

~~3. The highest sum of the E-scores of the Balance and Dynamic exercises prevails.~~

~~4. The highest sum of the E and A scores of the Balance and Dynamic exercises prevails.~~

~~If there is still a tie, the tie will not be broken and the starting order for the finals will be decided by draw.~~

~~Valid for all competitions – Finals~~

~~In case of a tie in points at any place in Finals, the ranking will be determined by the following criteria:~~

~~2. The highest E-score of the Combined exercise prevails.~~

~~2. The highest sum of the E and A scores of the Combined exercise prevails.~~

~~If there is still a tie, the tie will not be broken.~~

ART. 3 WORLD CHAMPIONSHIPS

Art. 3.1 General Layout of Program

The World Championships include competitions in the 5 categories:

- Women's Pairs
- Men's Pairs
- Mixed Pairs,
- Women's Groups
- Men's Groups

The program with 4 competition days, includes a ranking by teams.

~~Example number 1:~~

Day 1	Day 2	Day 3
------------------	------------------	------------------

Qualifications	Qualifications	Finals
Women's Pairs — Balance	Mixed Pairs — Balance	Women's Pairs — Combined
Men's Pairs — Balance	Women's Groups — Balance	Mixed Pairs — Combined
Mixed Pairs — Dynamic	Men's Groups — Dynamic	Women's Groups — Combined
Women's Groups — Dynamic	Women's Pairs — Combined	Men's Pairs — Combined
Men's Groups — Balance	Men's Pairs — Combined	Men's Groups — Combined
Women's Pairs — Dynamic	Mixed Pairs — Combined	
Men's Pairs — Dynamic	Women's Groups — Combined	
	Men's Groups — Combined	

Example number 2:

Day 1	Day 2	Day 3
Qualifications	Qualifications and Finals	Qualification and Finals
Mixed Pairs — Balance	Mixed Pairs — Combined	Women's Pairs — Combined
Women's Groups — Balance	Women's Groups — Combined	Men's Pairs — Combined
Women's Pairs — Balance or — Dynamic	Women's Pairs — Dynamic or — Balance	Men's Groups — Combined
Men's Pairs — Balance or — Dynamic	Men's Pairs — Dynamic or — Balance	Finals
Men's Groups — Balance or — Dynamic	Men's Groups — Dynamic or — Balance	Women's Pairs — Combined
Mixed Pairs — Dynamic	Finals	Men's Pairs — Combined
Women's Groups — Dynamic	Mixed Pairs — Combined	Men's Groups — Combined
	Women's Groups — Combined	

Example

Day 1	Arrival of Delegations	
Day 2	Podium Training Orientation Meeting Judges' Meeting	
Day 3	Podium Training Judges' Meeting	
Day 4	QUALIFICATIONS MP Balance / WG Dynamic WP & MG Balance / MxP Dynamic WG Balance / MP Dynamic	
Day 5	QUALIFICATIONS MxP Balance / WP & MG Dynamic <i>Team Award Ceremony</i>	FINALS WP Combined MP Combined <i>Award Ceremony</i> WG Combined MxP Combined MG Combined <i>Award Ceremony</i>
Day 6		FINALS WP Balance MP Dynamic <i>Award Ceremony</i> WG Balance MxP Dynamic MG Balance <i>Award Ceremony</i>
Day 7		FINALS

		WP Dynamic MP Balance <i>Award Ceremony</i> WG Dynamic MxP Balance MG Dynamic <i>Award Ceremony</i>
Day 8	Departure of Delegations	

The programme is subject to change by the Acrobatic Gymnastics Technical Committee depending on the number of entries and other circumstances. The Acrobatic Gymnastics Technical Committee with the Organising Committee also decides the schedule.

Art. 3.1 Competition Format

Art. 3.1.1 Qualifications

- Balance qualification
- Dynamic qualification

One (1) Balance and 1 (one) Dynamic routine for **all** units. It is allowed to take part in only 1 (one) exercise.

These competitions must be entered by all pairs or groups aiming to qualify for the Finals. ~~All~~ Only pairs and groups who perform ~~3~~ two (2) exercises, one (1) Balance and one (1) Dynamic ~~and 1 can~~ qualify for the Combined Finals.

The starting order of the Balance and Dynamic ~~and Combined~~ Exercises will be determined by ~~three~~ 2 different draws as determined in Section 1, art. 4.3.

The 8 or ~~6~~ 10 highest scoring pairs and groups in each category, after the 2 exercises in Qualification, proceed to the Combined Final.

The ~~8~~ 6 or 8 highest scoring pairs and groups in each category, after the ~~3~~ 1 exercise in qualification, proceed to the Balance and or the Dynamic Final.

When there are less than ~~12~~ 15 NFs in a category, only 6 8 will proceed to the Combined Final.

When there are less than 12 NFs in a category, only 6 will proceed to the Balance or the Dynamic Final.

Not more than 1 pair or group per NF is allowed to proceed to a Final.

Art. 3.1.2 Finals

- Combined finals
- Balance finals
- Dynamic finals

This competition determines the World Champions per category (pairs/groups) and in an exercises (Balance, Dynamic, Combined)

The starting order will be determined by draw, with those placed ~~5-8~~ 6-10 first and those placed 1-~~4~~ 5 to follow.

In case of 6 8 participants in the finals, there will be a draw with those placed ~~5 and 6~~ 5-8 first and those placed 1 to 4 will follow with the order determined by draw.

In case of 6 participants in the finals, those placed 5 and 6 will perform first and second with the position determined by draw; those placed 1 to 4 will follow with the order determined by draw.

The competition starts from a score of zero.

The pairs/groups with the highest points in each category are declared World Champions in their particular categories.

Art. 3.2.3 Team Ranking

To participate in the ranking by teams, NFs must be represented with 3 different categories including at least one pair and one group in Qualification.

The delegations must announce the composition of their team at the time of accreditation.

The team classification is established on the basis of the overall placings over the ~~3~~ 2 exercises performed in Qualifications by the declared team members. The 3 placings are converted into points as follows:

e.g. If 16 countries are entered in a World Championships, the first place gets 16 points, the second place 15, the third place 14 etc.

All categories get a uniform conversion regardless of the number of competitors in the event.

The team with the highest number of points is declared Team World Champion. Each member of the winning team is awarded a medal.

Art. 3.3 Rights of participation and size of delegations

Size of delegation:

All NFs are entitled to participate in all five categories with a max. 2 units (pair/group) per category. ~~with a full team of 26 gymnasts.~~

Each athlete may compete in one discipline. Transferred from Accreditation Rules

Is considered as a unit one pair, one trio or one group (WP, MP, MXP, WG, MG)

~~The size of delegation is as follows:~~

Gymnasts	26
Head of Delegation	1
Team Manager *	1
Coaches *	8
Medical doctor*	1
Paramedical staff*	1
Judges	1 - 2 (in accordance with T.R. Section 1, Art. 7.10.3 d excluding any Chair or Difficulty Judge drawn by the ACRO TC)

~~* Depending on the number of participating gymnasts~~

For all other delegation members, including the additional coaches, see FIG Accreditation Rules.

Art. 3.4 Tie-breaking Rules (~~valid for all competitions~~) for World Championships

In case of a tie in points at any place in **Qualification**, the ranking for the Combined final will be determined by the following criteria:

1. The highest sum of the E-scores of the Balance and the Dynamic ~~and Combined~~ exercises
- ~~2. The highest E-score of the Combined exercise.~~

The highest sum of the E and A scores of the Balance and Dynamic exercises prevails.

If there is still a tie, the tie will not be broken and the starting order for the Finals will be decided by draw.

In case of a tie in points at any place in **Qualifications**, the ranking for the Balance OR the Dynamic Final will be determined by the following criteria:

1. The highest E-scores of the Balance or the Dynamic exercise
2. The highest sum of the E and A scores of the Balance or the Dynamic exercises prevails.

If there is still a tie, the tie will not be broken and the starting order for the Finals will be decided by draw.

In case of a tie in points at any place in **Finals**, the ranking will be determined by the following criteria:

1. The highest E-score of the ~~Combined~~ exercise prevails.
2. The highest sum of the E and A scores of the ~~Combined~~ exercise prevails.

If there is still a tie, the tie will not be broken.

Tie-breaking rules for the team ranking

In case of a tie in points at any place, the tie will be broken as follow:

1. The Team with Men's Group on Team Competition will prevail.
2. The Team with the best ranking on Men's Group category will prevail.
3. The Team with Women's Group on Team Competition will prevail.
4. The Team with the best ranking on Women's Group category.

If there is still a tie, the tie will not be broken and both teams receive same place.

ART. 4 REGISTRATION CHANGES

Definitive / Nominative Registration

After the draw no unit can be added to the number of units declared in the Definitive Registration.

At the deadline of the Nominative Registration, the names of the gymnasts have to be declared (max. as per the number declared in the Definitive Registration).

Replacement of declared gymnasts

If any gymnast gets injured or ill between the Nominative Registration and 24 hours prior to the competition, the injured or sick gymnast/unit can be replaced and another gymnast/unit can be accredited.

Less than 24 hours prior to the beginning of the Qualifying competition, no new accreditations can be delivered. The 24 hour period is the one which precedes the start of the day of qualification of the respective category.

In the case of injuries or illness with medical certificate verified by the official FIG / LOC medical doctor of any gymnast between 24 hours prior to the beginning of his/her first competition (e.g. Qualification), any gymnast already accredited can be used as substitute by the NF, except those withdrawn or replaced (see General Rules below). The substitute shall take exactly the same place as the replaced gymnast.

Qualified units for Finals may be replaced by their NF with one of its other units at their discretion, provided that the said replacement has obtained a superior result to that of the first unit of reserve. The replacement unit will fill the position in the draw of the replaced unit. This change can be made until 24 hours prior to the start of the Competition, This change can be made by informing the LOC. Past this deadline, this change can only be made in the case of injuries or illness of one of the qualified gymnast with medical certificate verified by the official FIG / LOC medical doctor.

For the YOG, IOC rules apply.

In exceptional cases, the TC President concerned may accept a relevant change.

General rules for gymnasts withdrawn or replaced after accreditation or during competition

Gymnasts who have been withdrawn or replaced for whatever reason (including injuries and illness), may at no time be reaccredited or compete in any later phase and competition of the respective event.

Reserve gymnasts / units for Finals

For all types of finals three (3) reserve gymnasts / units are designated, taking into account the list of results of Qualification. If called upon, a reserve works in accordance with the order of the gymnasts / units replaced. Reserves must be prepared to compete and present in the warm-up hall in case they are called upon.

ART. 5 MUSICAL ACCOMPANIMENT

The general rules outlined in art. 4.10.5 of Section 1 have to be respected. For further details for Acrobatic Gymnastics refer to the ACRO Code of Points.

ART. 6 MEASUREMENT OF GYMNASTS

All gymnasts must be measured before the start of competition at a time and in a place determined during the orientation meeting.

Any athlete will be disqualified from competition participation

- who does not appear for measuring at the requested time
- who obstructs measuring or does not follow the instructions given for measuring
- who cheats or tries to obtain a more favourable measurement by any other means

A disqualified athlete cannot be replaced by a substitute.

The Superior Jury, through the President of the Jury, makes the decision about disqualification.

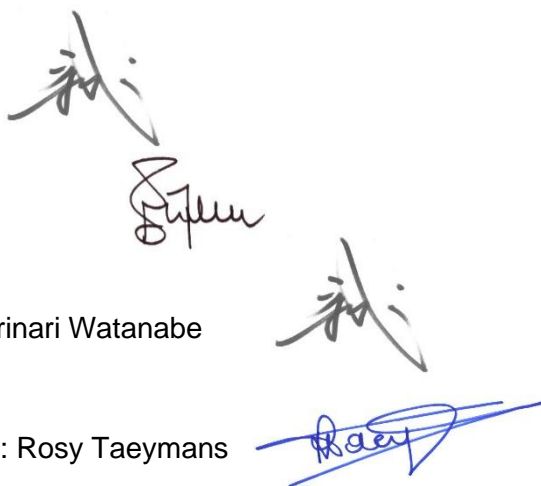
FEDERATION INTERNATIONALE DE GYMNASTIQUE

FIG President: Morinari Watanabe

Secretary General: Nicolas Buompane

President of the Statutes Commission: Morinari Watanabe

President of the TC/ Acrobatic Gymnastics: Rosy Taeymans



FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Technical Regulations 2022



Section 6

Special regulations for Aerobic Gymnastics

Version 0.3 February 2021

TABLE

Art. 1	principles for the competition programme	3
Art. 2	The World Games	3
Art. 2.1	Competition programme	3
Art. 2.2	Right of Participation.....	3
Art. 2.3	Judges.....	4
Art. 2.4	Tie-breaking rules	4
Art. 3	World Championships.....	5
Art. 3.1	General Layout of Programme.....	5
Art. 3.2	Right of Participation and Size of Delegations	6
	Size of delegation:.....	6
	Number of participants in the qualification round.....	6
	Number of participants in the finals.....	6
	Team Ranking	7
	Participation limits for competitors	7
	Judges.....	7
Art. 3.3	Tie-breaking Rules (valid for all competitions).....	7
Art. 3.4	Starting Order	8
Art. 4	Registration changes	8
	Definitive / Nominative Registration	8
	Replacement of declared gymnasts/units	8
Art. 5	Musical Accompaniment.....	9

ART. 1 PRICIPLES FOR THE COMPETITION PROGRAM

Competitions in Aerobic comprise the following categories:

- Individual women (1 female competitor)
- Individual men (1 male competitor)
- Mixed Pairs (1 male/1 female competitor)
- Trios (3 competitors of optional gender)
- Groups (5 competitors of optional gender)
- Aerobic Dance (8 gymnasts of optional gender)
- Aerobic Step (8 gymnasts of optional gender)

The programme may also include a ranking by teams

ART. 2 THE WORLD GAMES

Art. 2.1 Competition program

The programme and the organisation are identical to those of the World Championships (see Art. 3 below), with the following exceptions:

Competitions in the following categories only: Mixed Pairs, Trios, Groups and Aerobic Dance

- Qualifying Round with only 6 units
- Maximum 1 (or 2, see Art. 2.2) per NF and per categories
- Finals with only 4 per category, maximum 1 per NF and per category
- No team ranking

Layout of the programme - example

Day 1: Qualifications in 2 categories
Finals in 2 categories

Day 2: Qualifications in 2 categories
Finals in 2 categories

Day 1	Day 2
Qualifications	Qualifications
Mixed Pairs	Trios
Aerobic Dance	Groups
Finals	Finals
Mixed Pairs	Trios
Aerobic Dance	Groups

The detailed programme must be approved by the FIG after prior consultation with the TC President.

The detailed programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC-President.

Art. 2.2 Right of Participation

The number of competitors is determined by an agreement by the IWGA and the FIG.

The qualification for the participation at the World Games is based on the results of the qualifications of the World Championships preceding the World Games.

The qualification applies to the NFs (NOCs) and not the Gymnasts except for the "FIG Wild Cards".

Six Mixed Pairs, six Trios, six Groups and six Aerobic Dance may participate in the World Games as follows.

- | | |
|--------------|--|
| Places 1 – 5 | (max. 1 per NF and category) will be attributed to the NF – max. 1 per NF and category - according to their ranking in the Qualifications of the qualifying World Championships. |
| Place 6 | <p>1 wild card will be allocated for Mixed Pairs, Trios, Groups, Aerobic Dance (in order of priority) by the FIG EC in consultation with the FIG AER TC to:</p> <ol style="list-style-type: none">1. make sure the host country of the World Games is represented with a total of 2 places, provided the respective Mixed Pair, Trio, Group and Aerobic Dance has participated at the qualifying World Championships. The 2 places will be given to the 2 best ranked - but no more than 1 place per category - at the Qualifications of the qualifying World Championships.2. guarantee that all continents are represented at the World Games. (If such a Wild Card has to be assigned, it will be given to the best ranked Mixed Pair, Trio, Group or Aerobic Dance Group from the respective Continent from the qualification competition of the qualifying World Championships.) In case of a tie, priority will be given to the best ranked pair or group which has the higher number of total participants in that category).3. cater for other unforeseen cases, provided the Mixed Pair, Trio, Group or Aerobic Dance has participated at the qualifying World Championships. |

Any place(s) not assigned under the criteria mentioned above will be assigned following the same criteria as places 1 - 5 to raise the number of participating federations from federations not yet represented at the World Games.

Art. 2.3 Judges

Each NF taking part must present one or two qualified judges (with a current valid FIG brevet category 1, 2 or 3) in good standing in addition to any selected Chair of Judges' panel or D-Judge.

Failure to provide a judge will result in the FIG charging the NF concerned with a fine of CHF 2'000. (see Section 1, Art. 7.10.3).

Art. 2.4 Tie-breaking rules for The World Games

These tie-breaking rules define how to determine which pair, trio or group should prevail in case of equality of points.

Principle valid for all competitions – Qualification competitions and finals

In case of a tie in points at any place in Qualification and Finals, the ranking will be determined by the following criteria:

1. The highest E-score prevails
2. The highest A-score prevails
3. The highest D-score prevails

If there is still a tie, the tie will not be broken and the starting order of the tied ranks for the final is decided by draw.

ART. 3 WORLD CHAMPIONSHIPS

The competition consists of a qualification round and a final round per category. Competitors will perform only one routine in each of the rounds.

Art. 3.1 General Layout of Program

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the FIG AER TC. The responsibility for the detailed competition and training schedule is with the TC President.

World Championships distinct from Age Groups

This option requires a minimum of 4 competition floors:

1 Aerobic floor in the competition hall

3 Aerobic floors and 3 marked areas (floor size) in the training hall(s) 1 of the floors with music

1 training hall for general warm-up

Example over three days

Day 1	Day 2	Day 3
Qualifications	Qualifications	Finals
Aerobic Dance	Mixed Pairs	Mixed Pairs
Aerobic Step	Individual Women	Individual Women
Individual Men	Groups	Groups
Trios	Finals	Aerobic Step
	Individual Men	
	Trios	
	Aerobic Dance	

World Championships combined with Age Groups

This option requires a minimum of 5 competition floors.

Competition hall: 1 Aerobic floor

Training hall(s): 4 Aerobic floors and 4 marked areas (floor size);

1 of the floors with music

+ space for general warm-up

Example:

Day 1	Day 2	Day 3	Day 4
Qualification WAGC	Qualification WAGC	Finals WAGC	Qualifications WCH
TR 2 / IW 1 / AS 2	TR 1 / IW 2 / AD 1	IM 2 / AD 2	TR / AS
IM 1 / MP 2	IM 2 / MP 1 / GR 2	MP 1 / GR 1	MP / IW
GR 1 / AD 2	Finals WAGC	IW 2 / TR 1	AD
	IW 1 / TR 2	GR 2 / AD 1 / AS 2	
	IM 1 / MP 2		

Day 5		Day 6	
Qualifications WCH		Finals WCH	
IM / GR		IM	
Finals		GR	
IW		MP	
TR		AD	
AS			
Day-1	Day-2	Day-3	Day-4
Qualification WAGC	Qualification WAGC	Finals WAGC	Qualifications WCH
IW 1 / TR 2	IW 2 / TR 1	IW 1 / TR 2 – IM 2 / MP 2	AD
IM 1 / MP 2 / GR 1 / AD 2	IM 2 / MP 1 / GR 2	IM 1 / MP 1 / AD 2	AS
		IW 2 / TR 1	IW
		MP 2 / TR 1	TR
		GR 1 / GR 2	

Day-5		Day-6	
Qualifications WCH		Finals WCH	
IM / MP / GR		IM	
Finals		MP	
IW		GR	
TR		AS	
AD			

Art. 3.2 Right of Participation and Size of Delegations

a) Size of delegation:

Maximum 1 per category in IM, IW, 2 per category in Mixed Pair and Trio, and 1 in Group, Aerobic Dance and Aerobic Step but not exceeding 30 competitors.

Competitors _____ 30
Head of Delegation _____ 1
Judges _____ 2 (with current valid FIG Brevet)

For the maximum number of Team Managers, Coaches, Medical doctors, Paramedical Staff, Guests, Chaperones and additional all other members of the delegations, See the [FIG Accreditation Rules](#).

b) Number of participants in the qualification round

The maximum number for the qualification rounds is two per category per NF in IM, IW, MP, TR, and one per NF in Group, Aerobic Dance and Aerobic Step.

c) b) Number of participants in the finals

A maximum of 8 Individual Men and Women (max. 1 per NF), and Mixed Pairs, Trios (max. 2 per NF) or Group (1 per NF) may participate in the finals.

The winners will be declared World Aerobic Gymnastics Champions.

Aerobic Dance and Aerobic Step: the top 8 may participate in the Finals.

The winners will be declared World Aerobic Dance Champions or World Aerobic Step Champions.

c) Team Ranking

To participate in the Team Ranking, federations must be represented with at least one participant in the qualification round.

Aerobic Gymnastics: Individual Men and/or Individual Women, Mixed Pair, Trio, Group

Aerobic Dance and/or Aerobic Step.

The team ranking list will be established by adding the 5 best places (ranking):

the 4 best places (ranking) from Aerobic Gymnastics : Individual Men or Individual Women, Mixed Pair, Trio, Group,

the best place (ranking) from Aerobic Dance or Aerobic step.

The 5 places of each Team are converted into points according the ranking from the Qualifications.
e.g.: 1st place = 1 point, 2nd place = 2 points,

The NF with the lowest number of points is declared Team World Champion.

Medals will also be given to the best Individual Men and Individual Women, Aerobic Dance and Aerobic Step of the medal winning teams.

The delegations must announce the composition of their team (1 individual man and / or 1 individual woman, 1 mixed pair, 1 trio, 1 group 1 Aerobic Dance and / or 1 Aerobic Step) at the time of accreditation.

e) Participation limits for competitors

A competitor may compete in maximum 3 Aerobic categories in accordance with Section 1, Art. 4.3 pt 6.

f) Judges

Each participating NF has to nominate and present a minimum of 1 judge in good standing, with a current valid FIG Brevet from their own federation (see Section 1, Art. 7.10.3. e).

Art. 3.3 Tie-breaking Rules

In case of a tie in points at any place in Qualification and/or Finals, the ranking will be determined by the following criteria:

1. the highest total E-score
2. the highest total A-score
3. the highest total D-score

If there is still a tie, the tie will not be broken

Tie-breaking rules for the team ranking

In case of a tie in points at any place in the Team Ranking, the ranking will be determined by the following criteria:

1. the best ranked Group
2. the best ranked Trio

3. the best ranked counting Aerobic Dance or Aerobic Step Group

If there is still a tie, the tie will not be broken

Art. 3.4 Starting Order for World Championships and World Age Group Competitions

A draw will decide the starting order of the Qualifications and the Finals. Lots will be drawn by a 'neutral' person or by computer 6 weeks before the start of the competition.

The starting order for the [Qualifications for the](#) categories of Individual men and Individual women, mixed pair and trio will be determined by two draws:

- Draw no 1 for federations with 2 ~~gymnasts or~~ units: IM1, IW1, MP1, TR1
- Draw no 2 for federations with 2 ~~gymnasts or~~ units: IM2, IW2, MP2, TR2 together with the federations with 1 gymnast or 1 unit per category

[The starting order of the Qualifications for the categories Group, Aerobic Step and Aerobic Dance will be determined by one single draw.](#)

ART. 4 REGISTRATION CHANGES

Definitive / Nominative Registration

After the draw no gymnast/unit can be added to the number of units declared in the Definitive Registration.

At the deadline of the Nominative Registration, the names of the gymnasts/units have to be declared (max. as per the number declared in the Definitive Registration).

Replacement of declared gymnasts/units

If any gymnast/unit gets injured or ill between the Nominative Registration and 24 hours prior to the competition, the injured or sick gymnast/unit can be replaced and another gymnast/unit can be accredited.

Less than 24 hours prior to the beginning of the Qualifying competition, no new accreditations can be delivered. The 24 hour period is the one which precedes the start of the day of qualification of the respective gymnast/unit.

In the case of injuries or illness with medical certificate verified by the official FIG / LOC medical doctor of any gymnast between 24 hours prior to the beginning of his/her first competition (e.g. Qualification), any gymnast already accredited can be used as substitute by the NF, except those withdrawn or replaced (see General Rules below).

In exceptional cases, the TC President concerned may accept a relevant change.

General rules for gymnasts withdrawn or replaced after accreditation or during competition

Gymnasts who have been withdrawn or replaced for whatever reason (including injuries and illness), may at no time be reaccredited or compete in any later phase and competition of the respective event.

Reserve gymnasts / teams for Finals

For all types of finals three (3) reserve gymnasts / units are designated, taking into account the list of results of Qualification. If called upon, a reserve works in accordance with the order of the gymnasts / units replaced. Reserves must be prepared to compete and present in the warm-up hall in case they are called upon.

ART. 5 MUSICAL ACCOMPANIMENT

The general rules outlined in Art. 4.10.5 of Section 1 have to be respected. For further details for Aerobic Gymnastics refer to the AER Code of Points.

FEDERATION INTERNATIONALE DE GYMNASTIQUE

FIG President: Morinari Watanabe



Secretary General: Nicolas Buompane



President of the Statutes Commission: Morinari Watanabe



President of the TC/Aerobic Gymnastics: Tammy Yagi



FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Technical Regulations 2022



Section 7 Special Regulations for Parkour

Version 0.4 March 2021

Changes highlighted yellow: changes after EC review

TABLE

Art. 1	Principles for the competition programme	3
Art. 1.1	Categories	3
Art. 1.2	General Formats for official FIG competitions	3
Art. 1.3	Work-shops and Educational Sessions	5
Art. 2	The World Games (subject to IWGA Approval)	5
Art. 2.1	Competition Programme	5
Art. 2.2	Rights of participation and size of delegations	5
Art. 2.3	Judges.....	6
Art. 3	World Championships.....	7
Art. 3.1	General Layout of Programme	7
Art. 3.2	Rights of participation and size of delegations	7
Art. 3.3	Programme.....	8
Art. 4	Tie breaking rules	8
Art. 4.1	Tie-breaking rules for the speed ranking	8
Art. 4.2	Tie-breaking rules for the freestyle ranking	8
Art. 5	Registration changes	8

ART. 1 PRINCIPLES FOR THE COMPETITION PROGRAMME

Art. 1.1 Categories

Competitions in Parkour comprise the following categories:

Speed (PKS)

A speed event consists of timed runs over an obstacle course, for

- Men
- Women

Freestyle (PKF)

A freestyle event consists of athletes performing tricks within a determined time period on an obstacle course, for

- Men
- Women

Art. 1.2 General Formats for official FIG competitions

PK Competitions are outdoors, and only indoors with the prior approval of the PK Commission. These competitions consist of Qualifications, Semi-Finals (Speed only) and Finals. The score from Qualification will not be carried forward. All runs, also the Finals, start from 0 points.

Speed

Speed competitions will be organized on two parallel lanes.

Speed Qualifications

The starting order for the first run of Qualification will be determined by a draw. An intermediate ranking list is established at the end of the first run.

The athletes may choose to have a second run. Should they choose a second run, they have to announce it immediately after the end of their course by raising their hand after seeing their time. The starting order for this second (optional) run is determined by the original starting order, but only with the athletes performing a second run.

For the athletes who have chosen to have a second run, the result of the second run only counts.

The final ranking list of the Qualification will be established at the end of the second run. In case of a tie at any place, the tie-breaking rules set out in art. 4.1 apply.

Runners' lanes- Lane 1 is farthest from the judges tower and Lane 2 is closest. Lanes are assigned by draw.

Runners' lane 1 is.

Speed Semi-Finals ~~(max. 2 per NF)~~ (max. 3 per NF) Proposal PK-C

Knock-out competition format

The top athletes from the final ranking list of the Qualification participate in the Semi-Finals. No second run is possible.

In case of a tie at any place, the tie-breaking rules set out in art. 4.1 applies

The highest ranked athlete faces the lowest ranked athlete, and the loser of that race is excluded from advancing to the final. Another example, the athlete ranked 2nd faces the 2nd to last athlete from the Qualification and so on for each athlete to be matched against the appropriate competitor. The loser of each race is excluded from advancing to the final.

SPEED	11 or less athletes	12-16 athletes	17 athletes or more
Semi-Final No wildcard	No Semi-Final	8 best times from Qualification	10 best times from Qualification
Finals	6 best from Qualification	6 total 4 from Knock-out + 2 next best times overall from Semi-Final	6 total 5 from Knock-out + 1 next best time overall from Semi-Final

Note: One wildcard (except for World Championships) athlete to be added for host country in the semi-final if they do not qualify. If a wildcard is added an extra athlete will be added, based on next best time outside of the qualifiers to prevent a solo run. The wildcard athlete must be the highest ranked athlete for that country from the Qualification. See below:

Semi-Final with wildcard	No Semi-Final	10 total 8 best times from Qualification + 1 wildcard + 1 next best time from Qualification	12 total 10 best times from Qualification + 1 wildcard + 1 next best time from Qualification
Finals	6 best from Qualification	6 total 5 from Knock-out + 1 next best time from Semi-Final	6 total 6 from Knock-out from Semi-Final

In case of a tie at the 6th rank for the Final, the tie-breaking rules set out in art. 4.1 apply.

Three reserve athletes will be able to warm-up for the Semi-Final and Final rounds.

Runners' lanes – Lane 1 is farthest from the judges tower and Lane 2 is closest, determined by qualifying time.

Speed Finals

The top 6 athletes from the final ranking list of the Qualification or the semi-finals (max. 2 per NF) participate in the Final.

In the final round, the 5th and 6th, the 3rd and 4th and the 1st and 2nd run by pairs. The final ranking is based on the time (no knock out).

In case of a tie at any place, the tie-breaking rules set out in art. 4.1 apply.

The Final is held in one single run.

Runners' lanes- Lane 1 is farthest from the judges tower and Lane 2 is closest, determined by qualifying time.

Freestyle

Freestyle Qualifications

The starting order for the first run of Qualification will be determined by a draw.

The runs of 30 to 70 seconds, are judged based on the criteria defined in the Code of Points.

An intermediate ranking list is established at the end of the first run.

The athletes may choose to have a second run. Should they choose a second run, they have to announce it immediately after the end of their course (before the score is shown) by raising their hand. The starting order for this second (optional) run is determined by the original starting order, but only with athletes performing a second run.

For the athletes who have chosen to have a second run, the result of the second run only counts.
The final ranking list of the Qualification will be established at the end of the second run.
In case of a tie at any place, the tie-breaking rules set out in art. 4.2 apply.

***Freestyle Finals* (max. 2 per NF)**

The top eight athletes from the final ranking list of the Qualification participate in the Final.

In case of a tie at any place, the tie-breaking rules set out in art. 4.2 apply.

The Final is held in one single run.

The starting order is established based on the ranking after Qualification with the best athletes starting last.

Should the host country not qualify, they will receive a wildcard for the Final. Therefore, one additional athlete would be added to the final. The wildcard athlete must be the highest ranked athlete for that country from the Qualification.

Art. 1.3 Work-shops and Educational Sessions

All Parkour competitions should include activities such as showcasing, open work-shops, educational sessions and practice opportunities for the young and young-at-heart and a wider public to develop Parkour and promote the sport.

ART. 2 THE WORLD GAMES

The competition consists of Qualifications, semi-finals and Finals per category.

Art. 2.1 Competition Programme

Qualifications with 12 male athletes and 12 female athletes.

The World Games include competitions in the following 4 categories and medal events:

- Speed men
- Speed women
- Freestyle men
- Freestyle women

Programme (example)

Layout of the Programme: e.g.

Day 1: Qualifications Speed- Women and Freestyle Men – Finals Speed Women and Freestyle Men

Day 2: Qualifications Freestyle Women and Speed Men – Finals Freestyle Women and Speed Men

No Speed semi-finals will be held.

The programme is subject to change by the Parkour Commission depending on the number of entries and other circumstances. The duration will be decided by the Secretary General in consultation with the PK-C and the LOC.

Art. 2.2 Rights of participation and size of delegations

The number of athletes (12 men + 12 women = total 24) is determining following an agreement between the IWGA and the FIG.

The qualification is based on the FIG Parkour World Championships in the year preceding The World Games. For TWG 2022, the qualifying event is the WCH 2020/2021.

The quota places are allocated as follows:

- In order to finalize the 12 men and 12 women, four (4) different qualification lists will be assembled first (Men's Speed, Men's Freestyle, Women's Speed, and Women's Freestyle). No individual athlete will appear on two lists. The two lists for Men will be combined to complete their quota allocation list. The two (2) lists for Women will be combined to complete their quota allocation list.
- There is a maximum quota per NF for participation in The World Games of one male and one female athlete overall.
- The highest ranked athlete from the qualifying World Championships (2021) Finals, then from Qualifications if necessary, in each gender regardless of event will receive the quota place. In case of a tie anywhere in the selection procedure, the highest ranked athlete from the 2021 World Ranking List (from the World Cup Series) prevails.

Each of the four (4) Qualification Lists will be based on the following Criteria steps:

Event	Criteria 1 Qualifiers	Criteria 2 Continental and Host Country	Final Event Total
Men's Speed	5 athletes	Up to 1 athlete	6
Men's Freestyle	5 athletes	Up to 1 athlete	6
Women's Speed	5 athletes	Up to 1 athlete	6
Women's Freestyle	5 athletes	Up to 1 athlete	6

Criteria for each event:

Criteria 1:

The top five (5) ranked athletes from the Finals (then Qualifications if necessary) of the qualifying World Championships, will earn a nominative quota place.

Criteria 2: To the highest ranked athletes (nominative) based on the qualifying World Championships (finals, then qualifications if necessary) in order to fulfill the remaining quota places. These remaining quota places will be filled in in the following order:

1. Host country (if needed) – one quota place* (the highest ranking man or woman) in the event and gender of the best rank from the qualifying World Championships (2021) (finals, then qualifications if necessary)
2. 4 Continents (if needed) – The event precedence order for the remaining quota places is based on the number of athletes participating in each event of the qualifications (each gender) of the qualifying World Championships (2021). The event with the highest number of participants is filled first, and so on. The best athlete(s) from the qualifying World Championships (2021) (finals, then qualifications if necessary) to fulfill the four required continents is selected to each of the remaining event places in the event precedence order.
3. Once the four required continents quotas are filled, the remaining quota places are filled continuing with the event precedence order. The next ranked athlete(s) from the qualifying World Championships (2021) (finals, then qualifications if necessary) in each specific event earns a quota place.).

**The host country is guaranteed an NF quota place regardless of participation in the World Championships. In this instance, the quota position would be the last place filled.*

Art. 2.3 Judges

See Technical Regulations, Section 1, Art. 7.8 and 2020 PK Specific Judges' Rules.

ART. 3 WORLD CHAMPIONSHIPS

The competition consists of Qualifications, Semi Finals (Speed only) and Finals per category.

Art. 3.1 General Layout of Programme

The general layout of the programme is elaborated and decided by the FIG Secretary General in close cooperation with the LOC and the FIG PK-C. The responsibility for the detailed competition and training schedule is with the PK-C President.

The World Championships include competitions in the following 4 categories and medal events:

- Speed men
- Speed women
- Freestyle men
- Freestyle women

No wildcards are given in World Championships.

Competition Programme (example)

Day 1	Day 2	Day 3
Afternoon <u>Speed Women:</u> Qualifications (1 or 2 runs) <u>Freestyle Men:</u> Qualifications (1 or 2 runs)	<u>Freestyle Women:</u> Qualifications (1 or 2 runs) <u>Speed Men:</u> Qualifications (1 or 2 runs) <u>Speed Women:</u> Semi-Finals <u>Freestyle:</u> Finals Men <u>Speed Women:</u> Finals Medal Awards	Afternoon <u>Speed:</u> Semi-Finals Men <u>Freestyle:</u> Finals Women <u>Speed:</u> Finals Men Medal awards

The programme is subject to change depending on the number of entries and other circumstances. The duration will be decided by the Secretary General in consultation with the PK-C and the LOC.

Art. 3.2 Rights of participation and size of delegations

All NFs in good standing are entitled to participate in all four categories with a full team of 8 athletes.

The size of delegation is as follows: (does not include athletes invited by FIG and approved by NF).

	Speed	Freestyle	Total max.
Athletes men	0 - 4	0 - 4	4
Athletes women	0 - 4	0 - 4	4
Head of delegation			1
Coach	1	1	2
Medical / Paramedical	1	1	2

Athletes have the right to participate in both events.

Art. 3.3 Programme

The Qualifications, Semi-Finals and the Final are carried out according to the provisions mentioned in art. 1.

ART. 4 TIE BREAKING RULES

Art. 4.1 Tie-breaking rules for the speed ranking

Time is measured in 1/1000th of a second and shown in 1/100th of a second.

If there is a tie, the tie will be broken by using the next digit (1/1000th of a second).

If there is still a tie, the tie will not be broken.

Exception:

To determine the starting order and the pairs in the Final, the ties must be broken by a draw.

Art. 4.2 Tie-breaking rules for the freestyle ranking

In case of a tie in points at any place in Qualification and Finals, the ranking will be determined by the following criteria:

1. The higher score for E (Execution)
2. ~~The higher score for C (Composition)~~
3. The higher score for D (Difficulty)
4. The average of all judges' scores given for E (Execution), without eliminating the highest and the lowest score
5. ~~The average of all judges' scores given for C (Composition), without eliminating the highest and the lowest score~~
6. The average of all judges' scores given for D (Difficulty), without eliminating the highest and the lowest score

If there is still a tie, the tie will not be broken.

Exception:

To determine the starting order and the pairs in the Speed Final, the ties must be broken by a draw.

ART. 5 REGISTRATION CHANGES

After the drawing of lots, no athlete can be added. No additional athlete may appear on the Nominative Registration and at accreditation.

Between the Nominative registration and accreditation / 24 hours prior to the start of competition

If any athlete gets injured or ill between the Nominative Registration and the Accreditation / 24 hours prior to the start of the competition, the injured or sick athlete can be replaced, and another athlete can be accredited. An updated nominative list has to be established by FIG. The replacement athlete must compete in the category the replaced gymnasts was registered for.

Less than 24 hours prior to the Qualifying competition

Less than 24 hours prior to the beginning of the Qualifying competition, no new accreditations can be delivered. The 24 hour's period is the one which precedes the start of the day of qualification of the respective athlete.

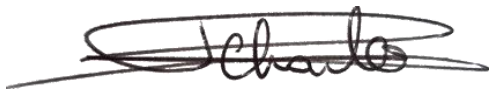
Semi-finals (speed) and Finals (speed and freestyle)

Qualified athletes for each of the Semi-finals / Finals may be replaced by their NF with one of its other athletes, provided that the said replacement has obtained a superior result to that of the first athlete of reserve. The replacement athlete will fill the position in the draw of the replaced athlete. This change must be made by informing the LOC. The deadline for announcing this change depends on the competition schedule and will be mentioned in the Workplan and at the Orientation meeting.

Reserve gymnasts for all types of Semi-Finals / Finals

Three (3) reserve athletes are designated for each of the finals [and semi-finals \(speed\)](#), taking into account the list of results of Qualifications. If called upon, a reserve works in accordance with the order of the athlete replaced. Reserves must be prepared to compete and present in case they are called upon.

Fédération Internationale de Gymnastique



Charles Perrière

President of the Parkour Commission



Morinari Watanabe

FIG President



Nicolas Buompane

FIG Secretary General